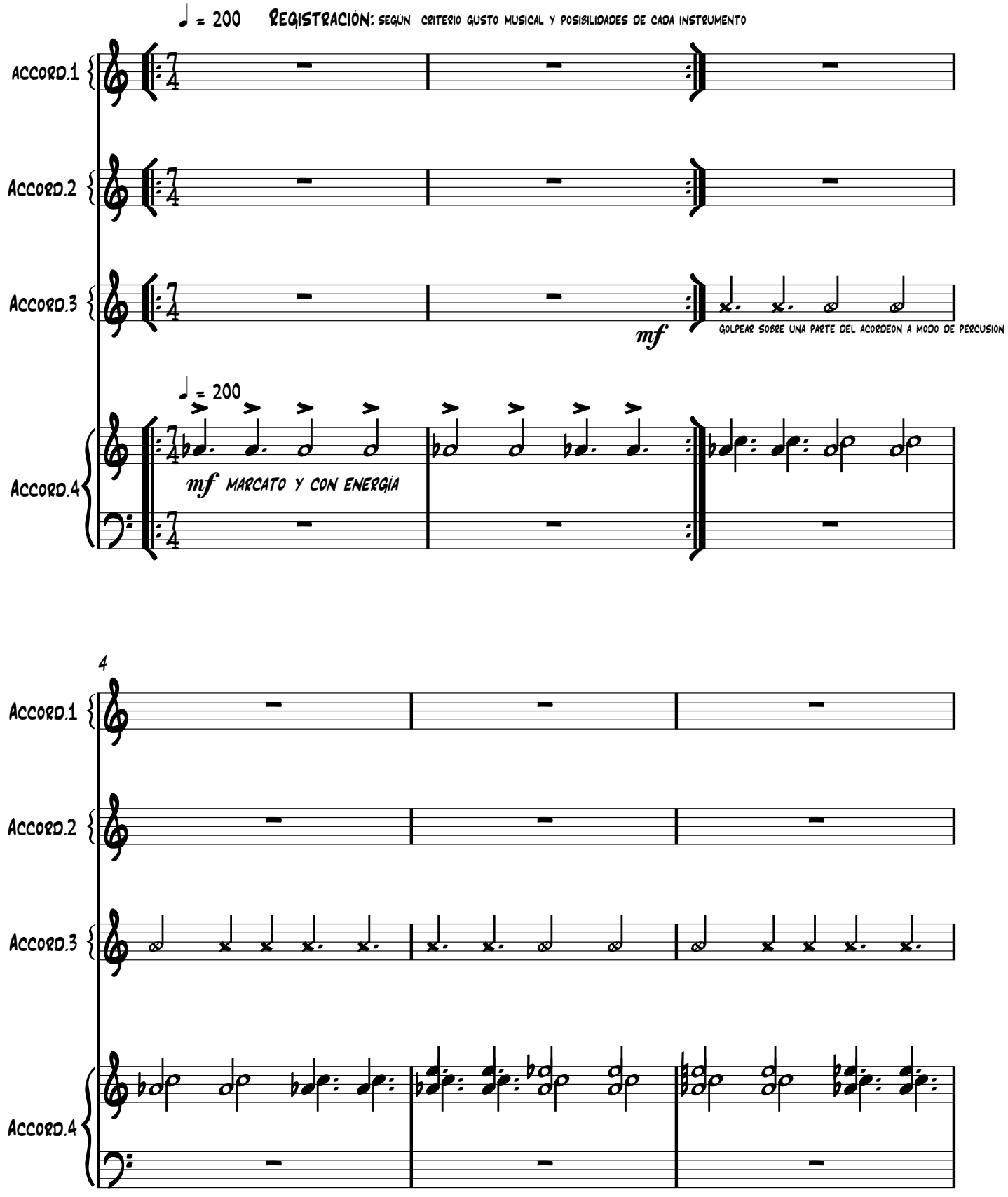
DEDICADA CON CARIÑO A NEKANE ITURRIOZ

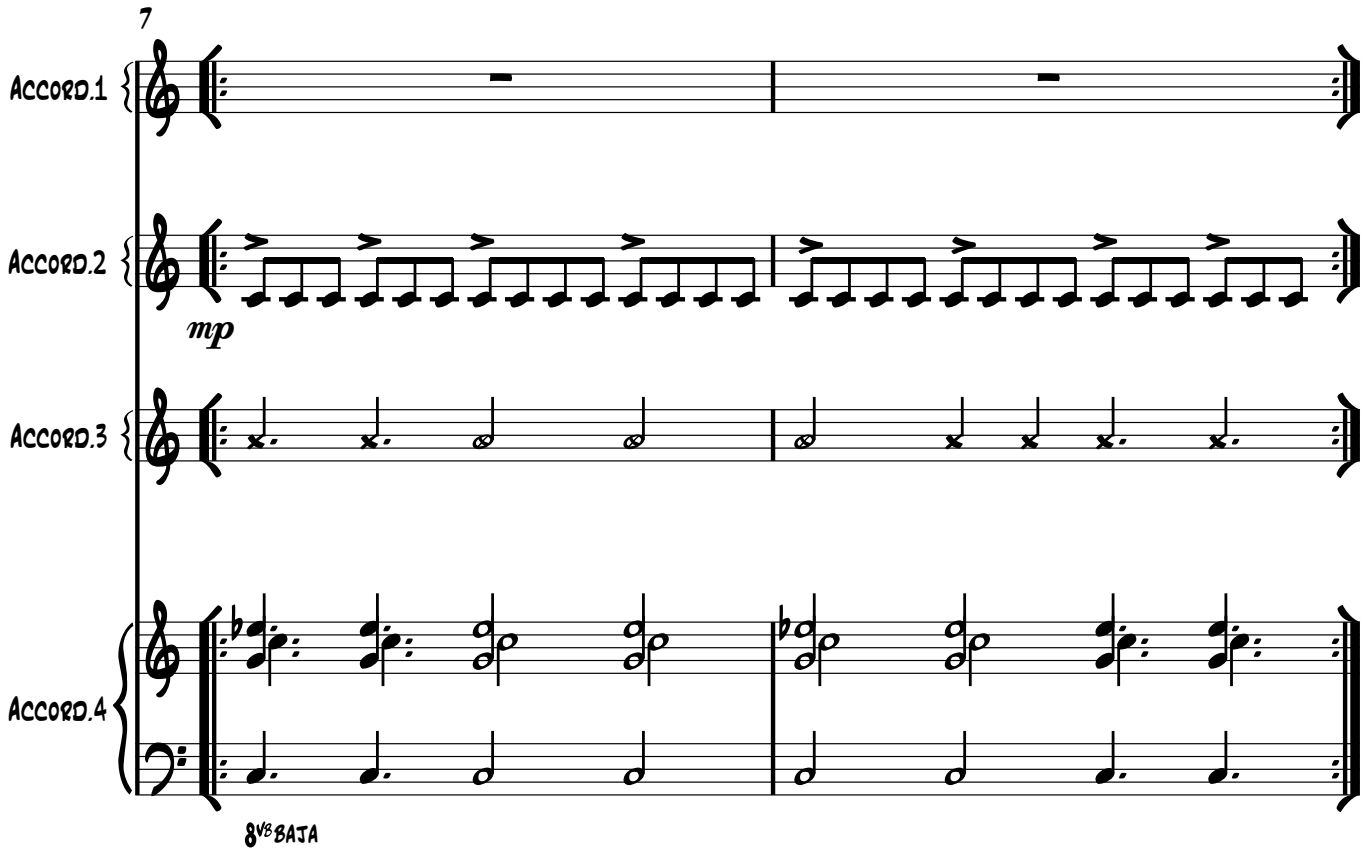
CAPITULO 3

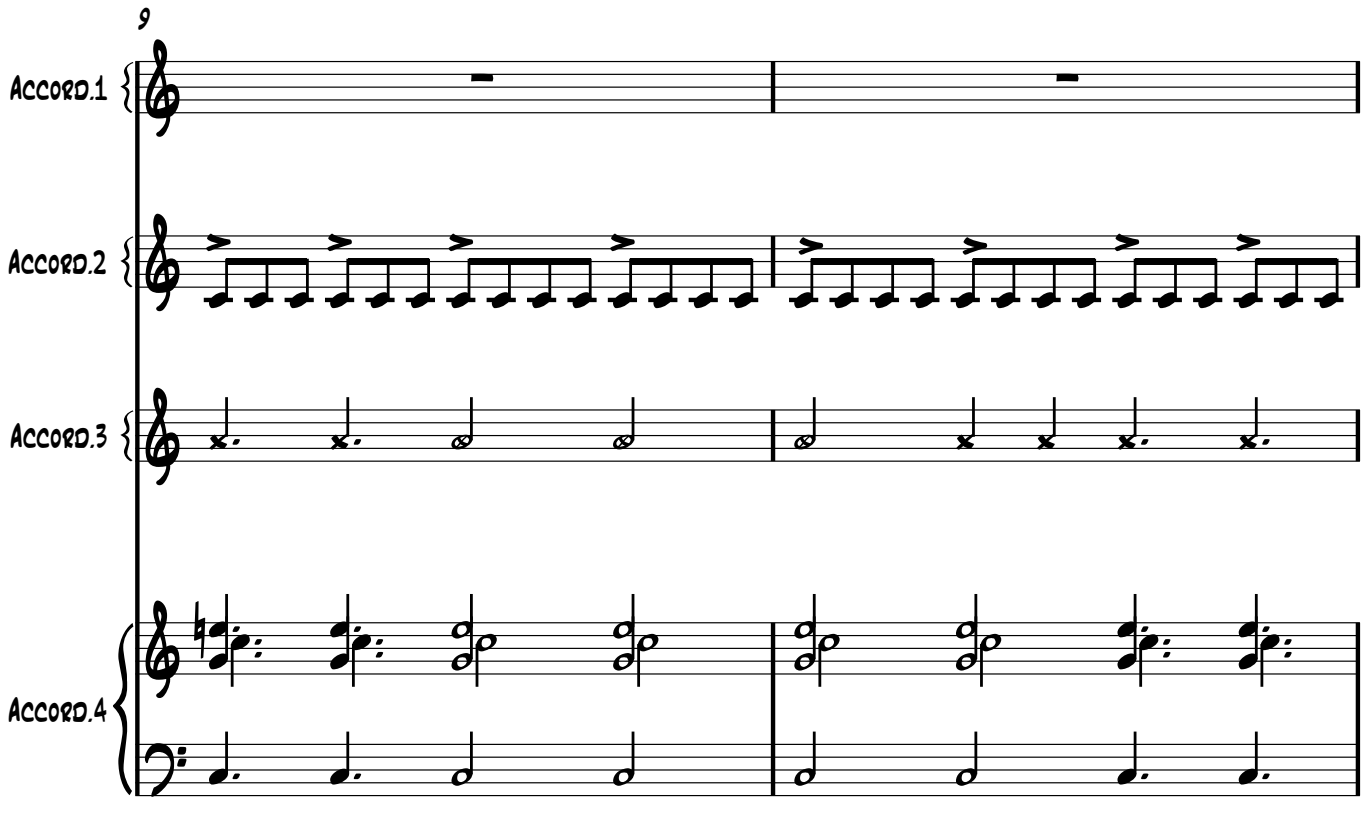
PARA CUARTETO DE ACORDEONES

(2014)

JAVIER LÓPEZ JASO




7
Accord.1
Accord.2
mp
Accord.3
Accord.4
8vb baja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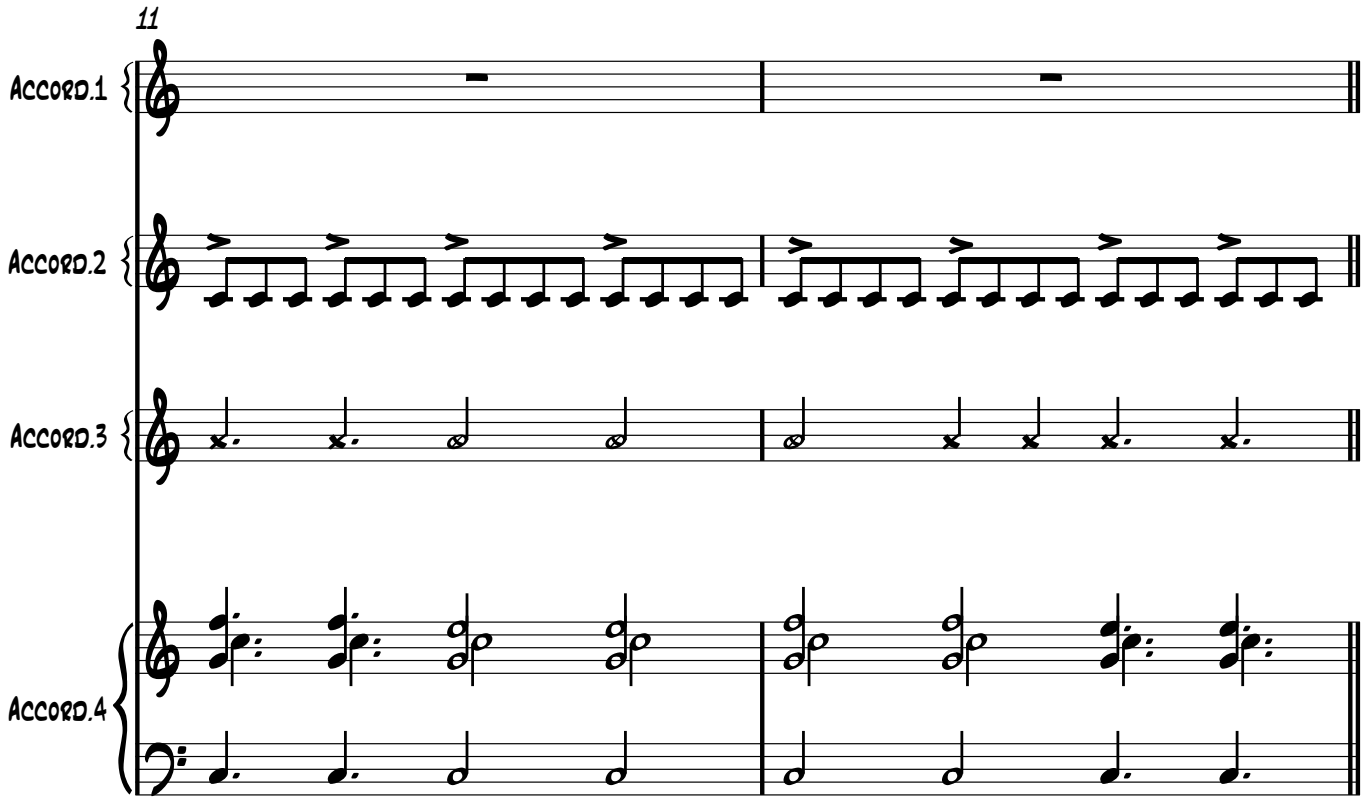
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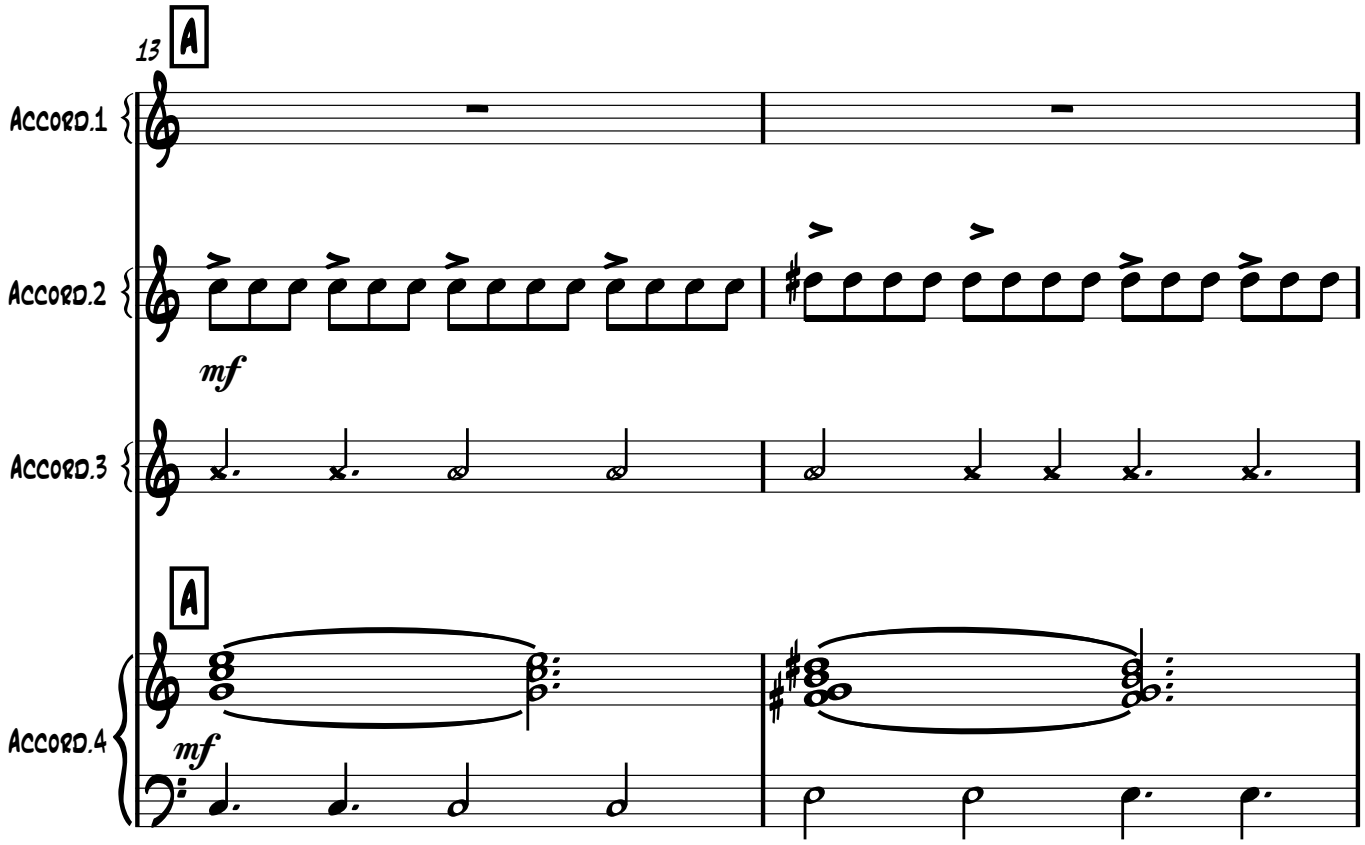
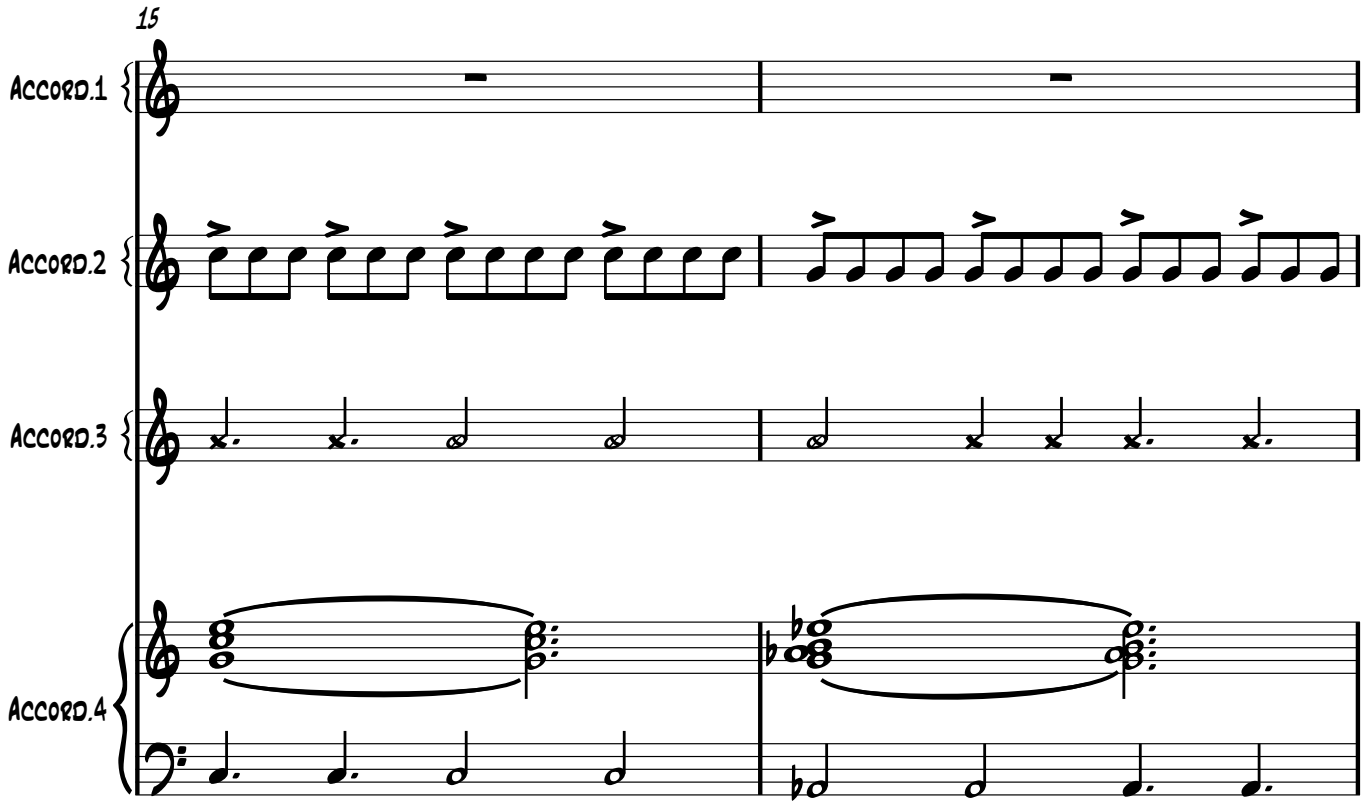

13
A
Accord.1
Accord.2
mf
Accord.3
A
Accord.4
mf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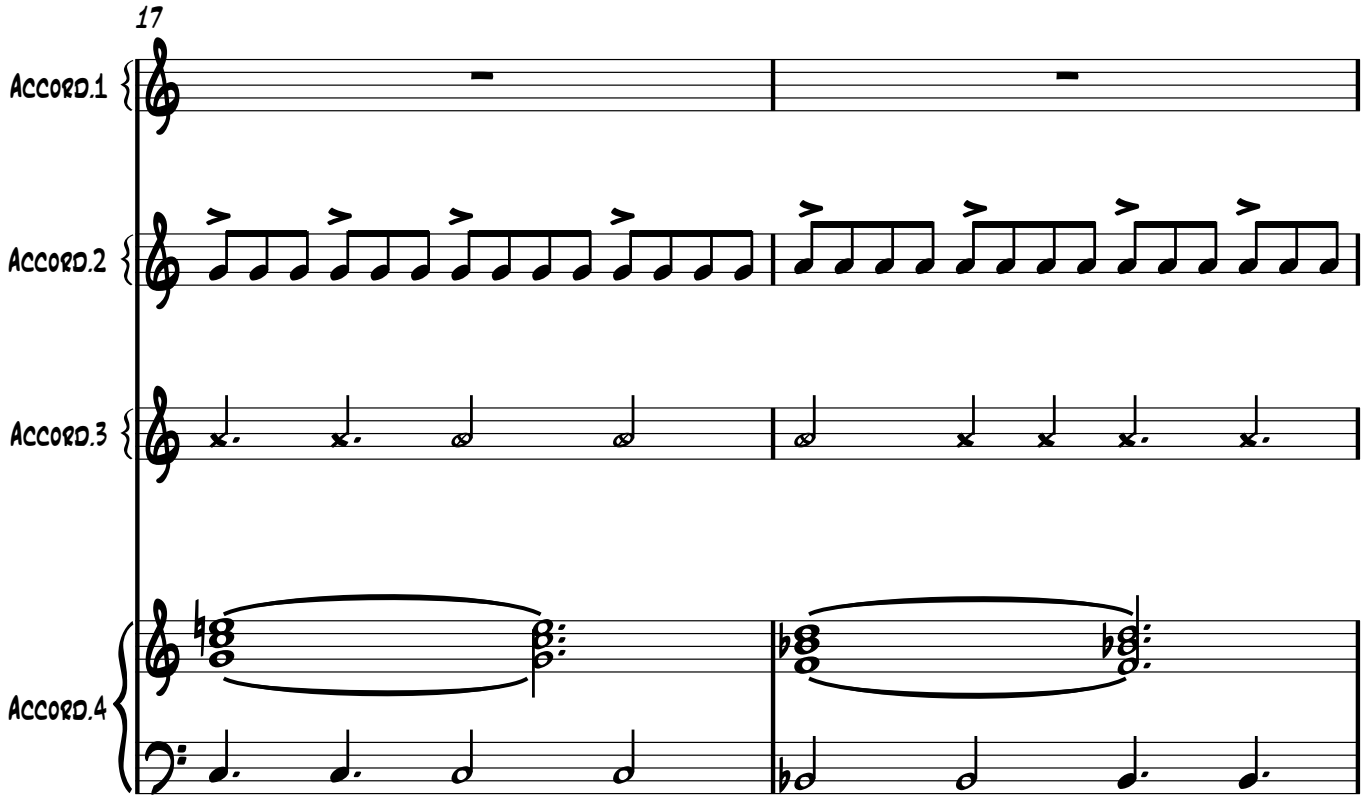
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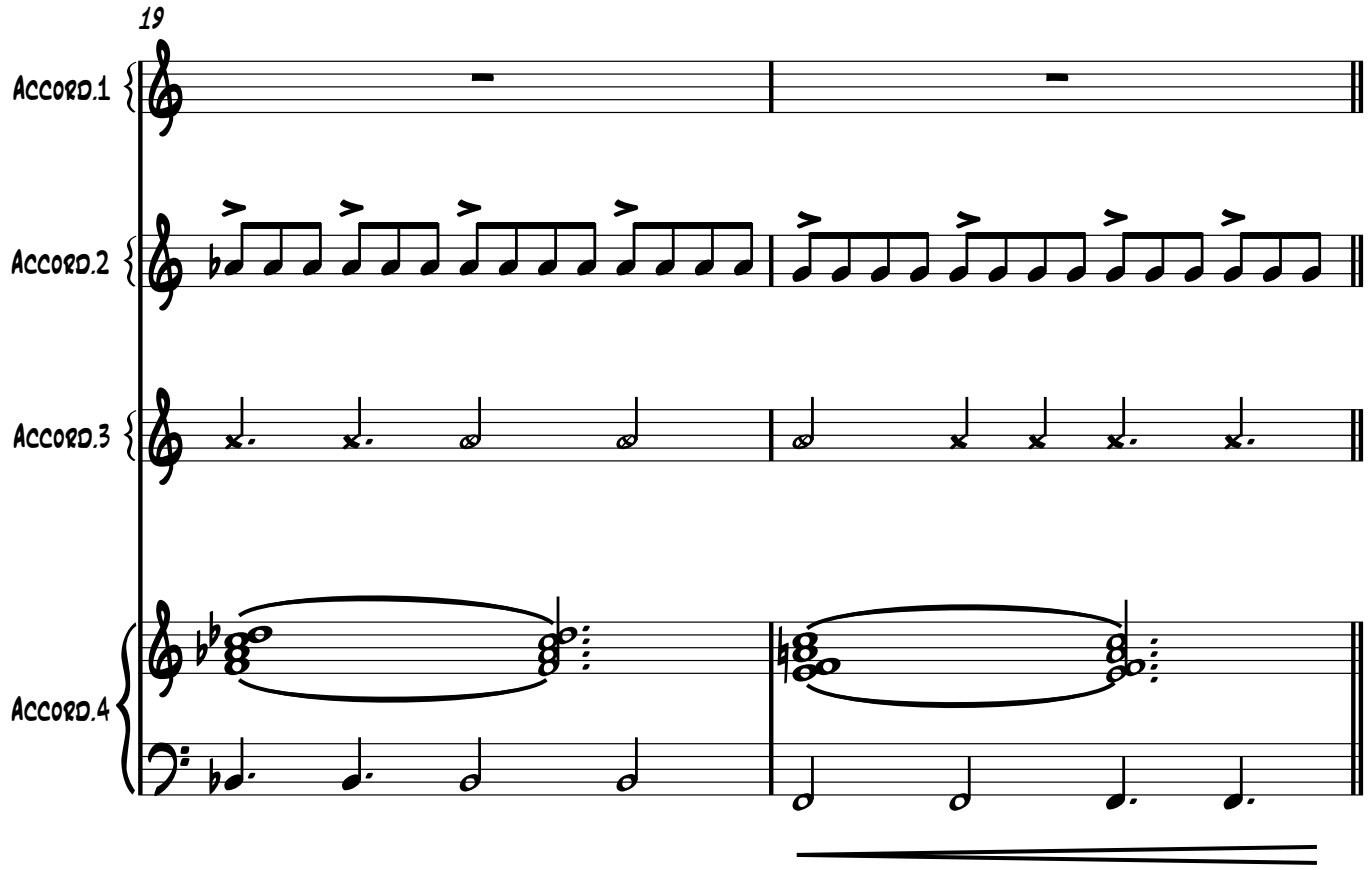
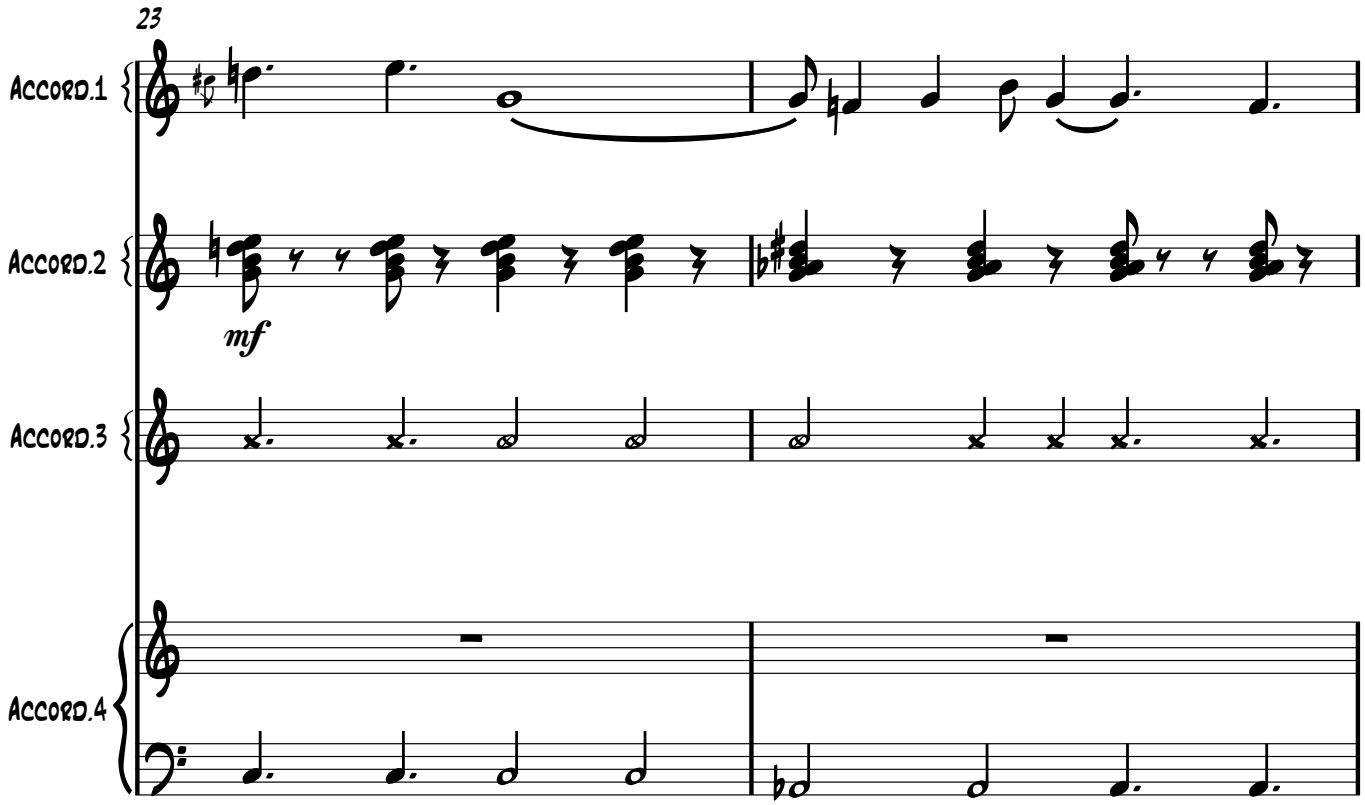

19
Accord.1
Accord.2
Accord.3
Accord.4

21
B
Accord.1
f
Accord.2
mf
Accord.3
Se escribe esta base rítmica pero se puede variar siempre que se respete el esquema rítmico.
B
Accord.4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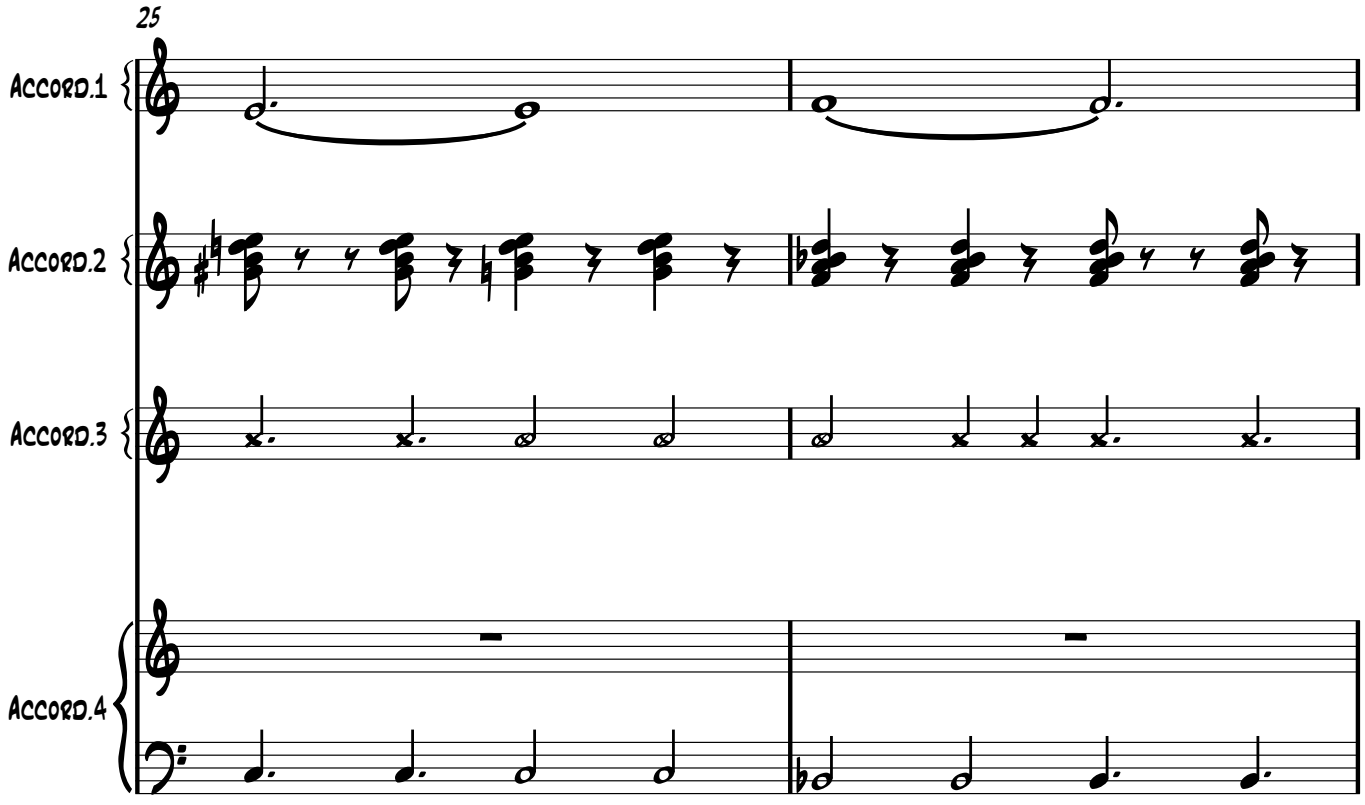
Accord.2
mf
Accord.3
Accord.4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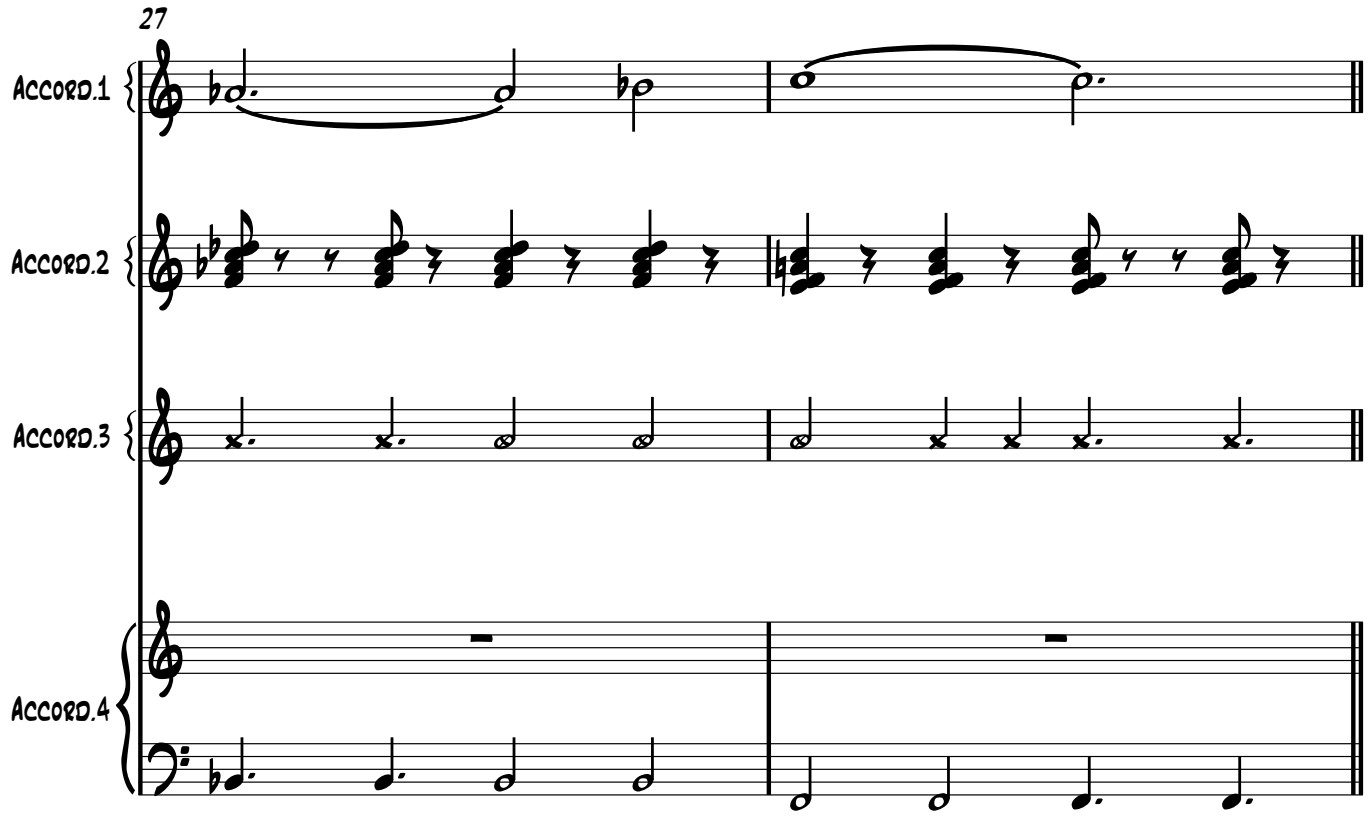
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Accord.1
Accord.2
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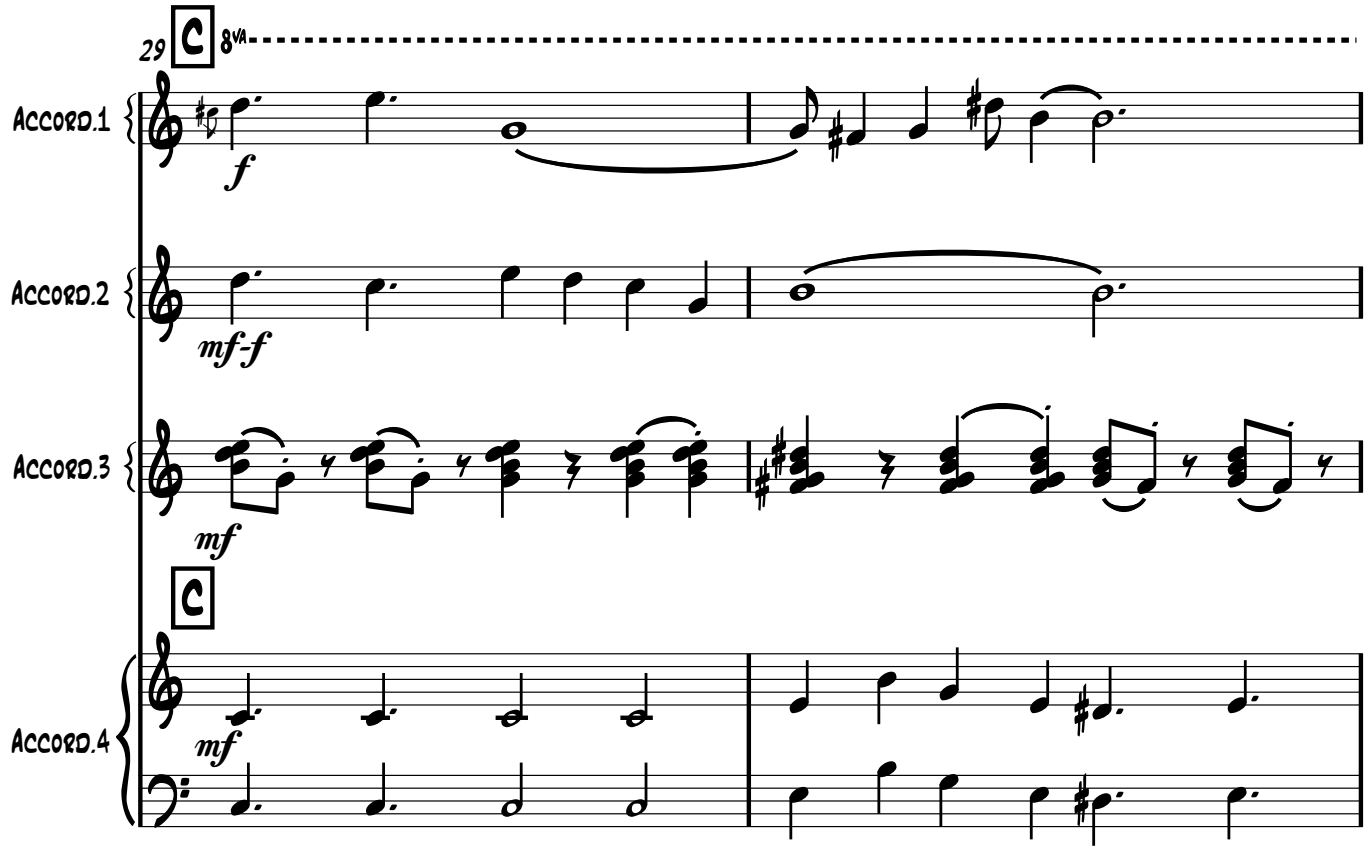
Accord.4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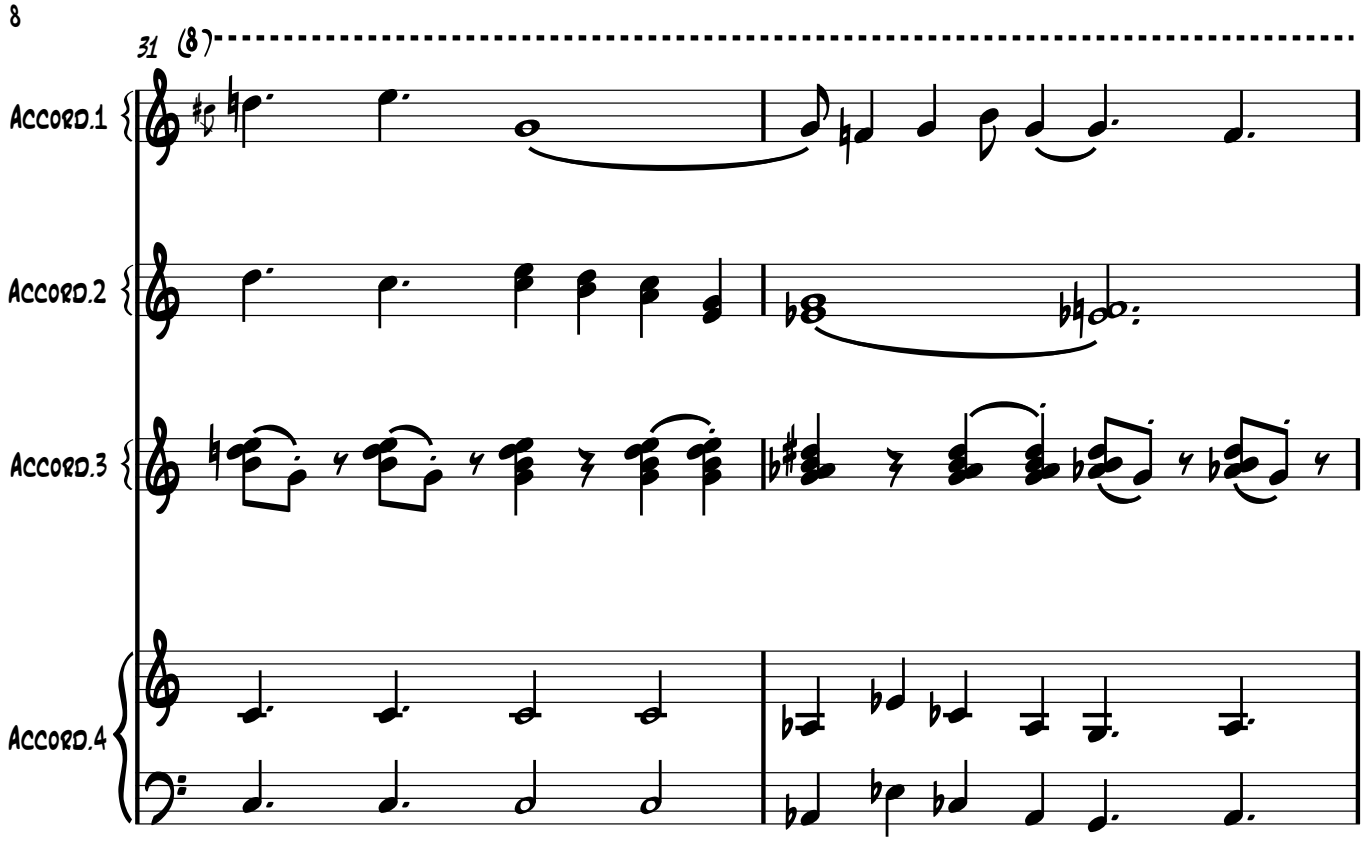
C
8va
Accord.1
f
Accord.2
mf-f
Accord.3
mf
C
Accord.4
mf


31
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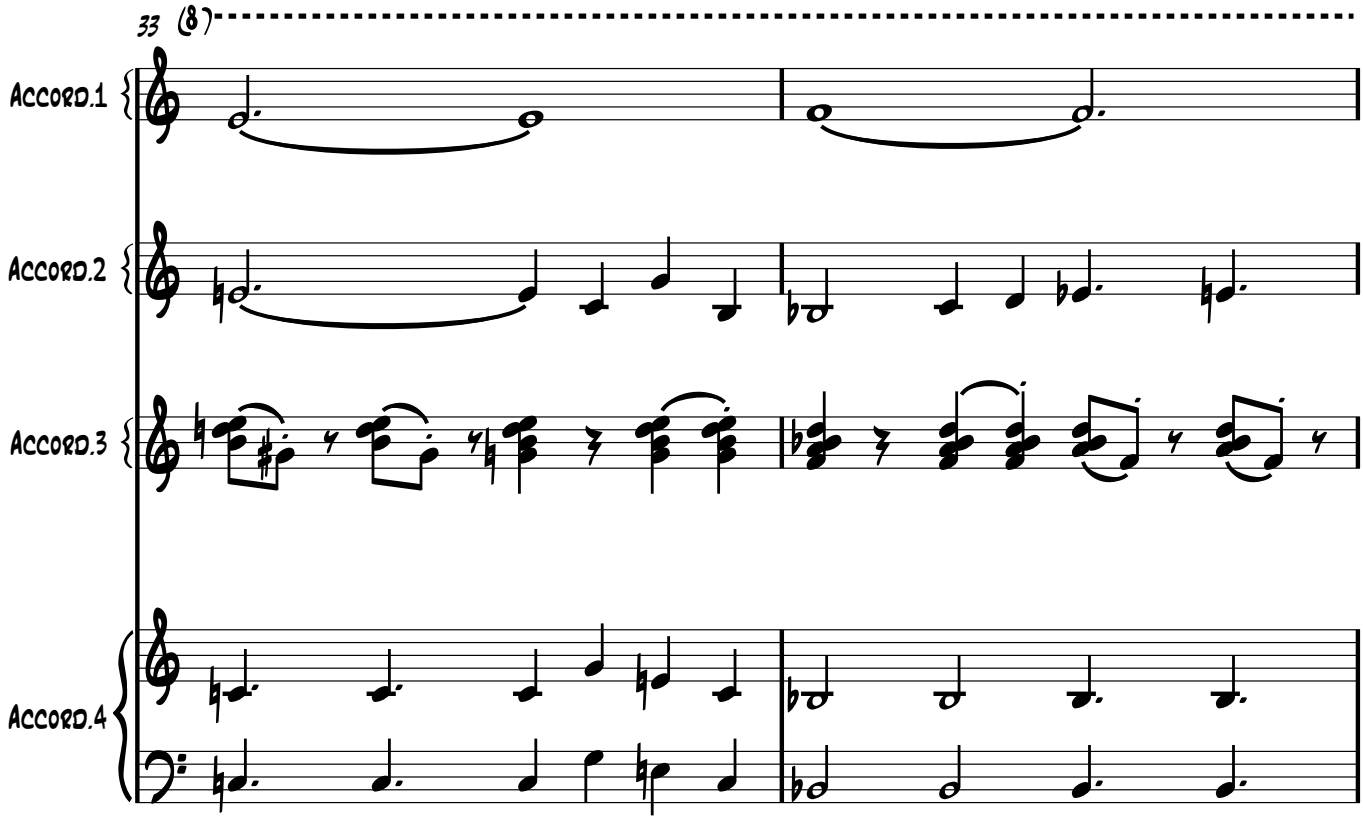
Accord.2
Accord.3
Accord.4


33
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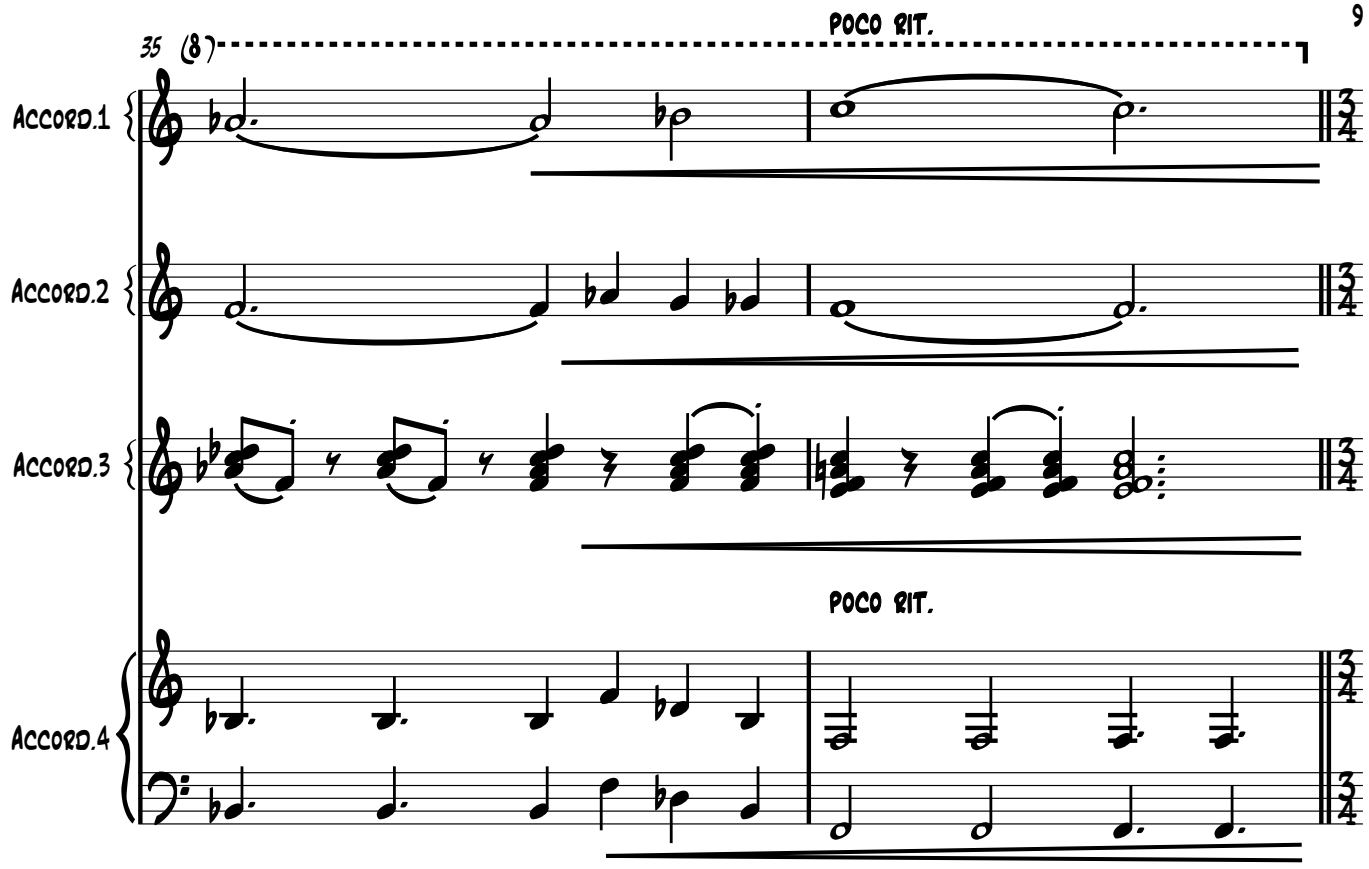
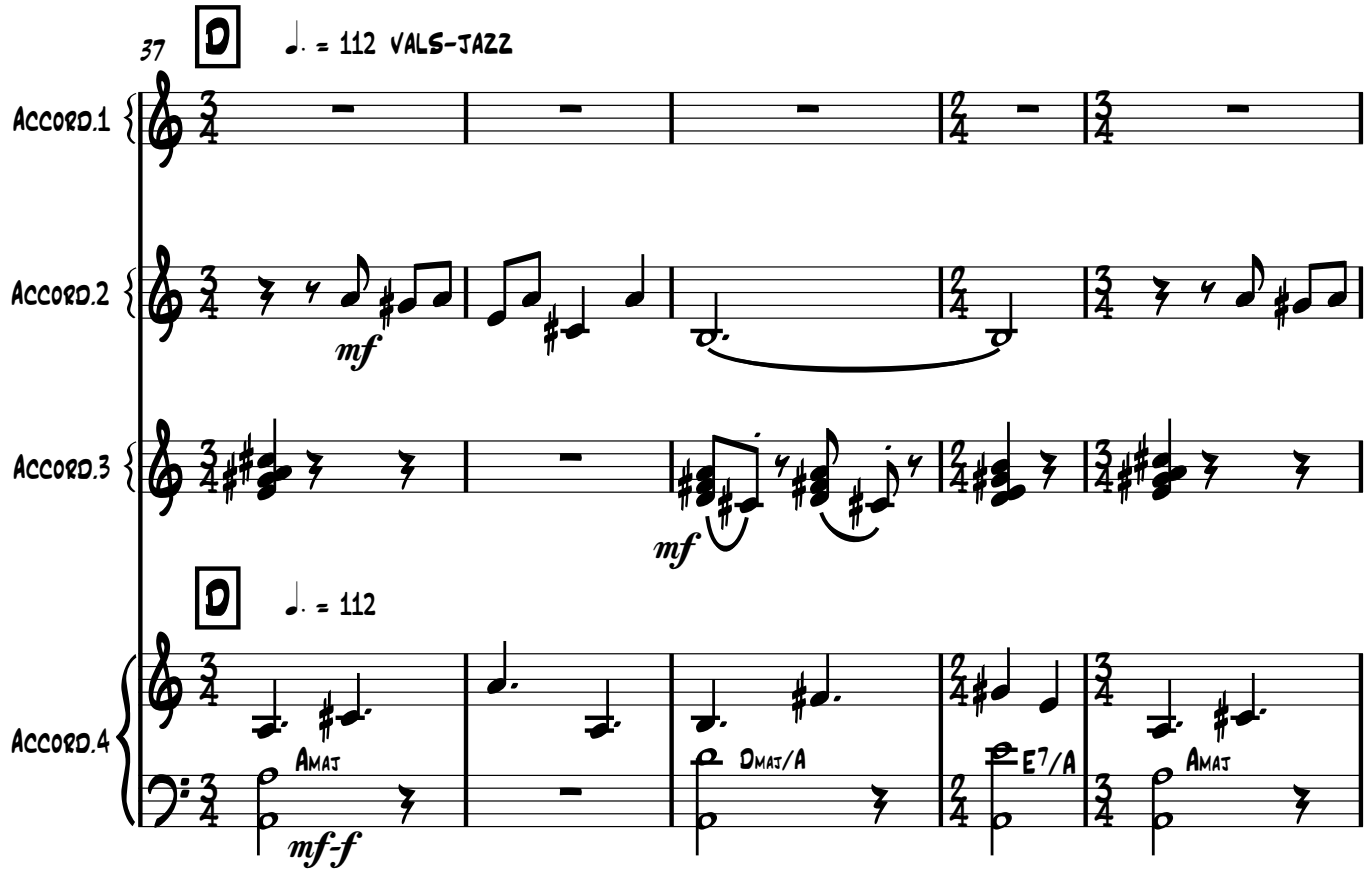
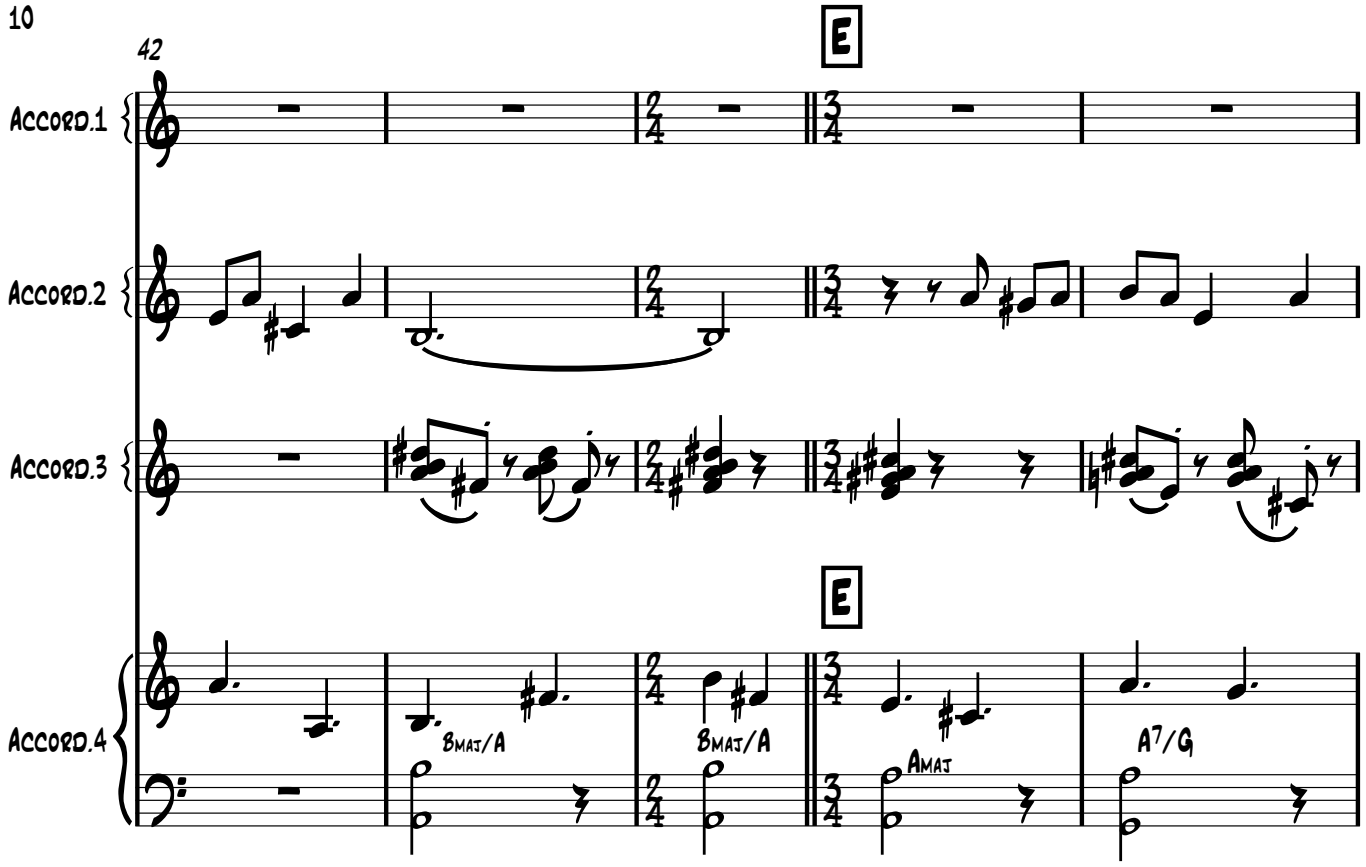
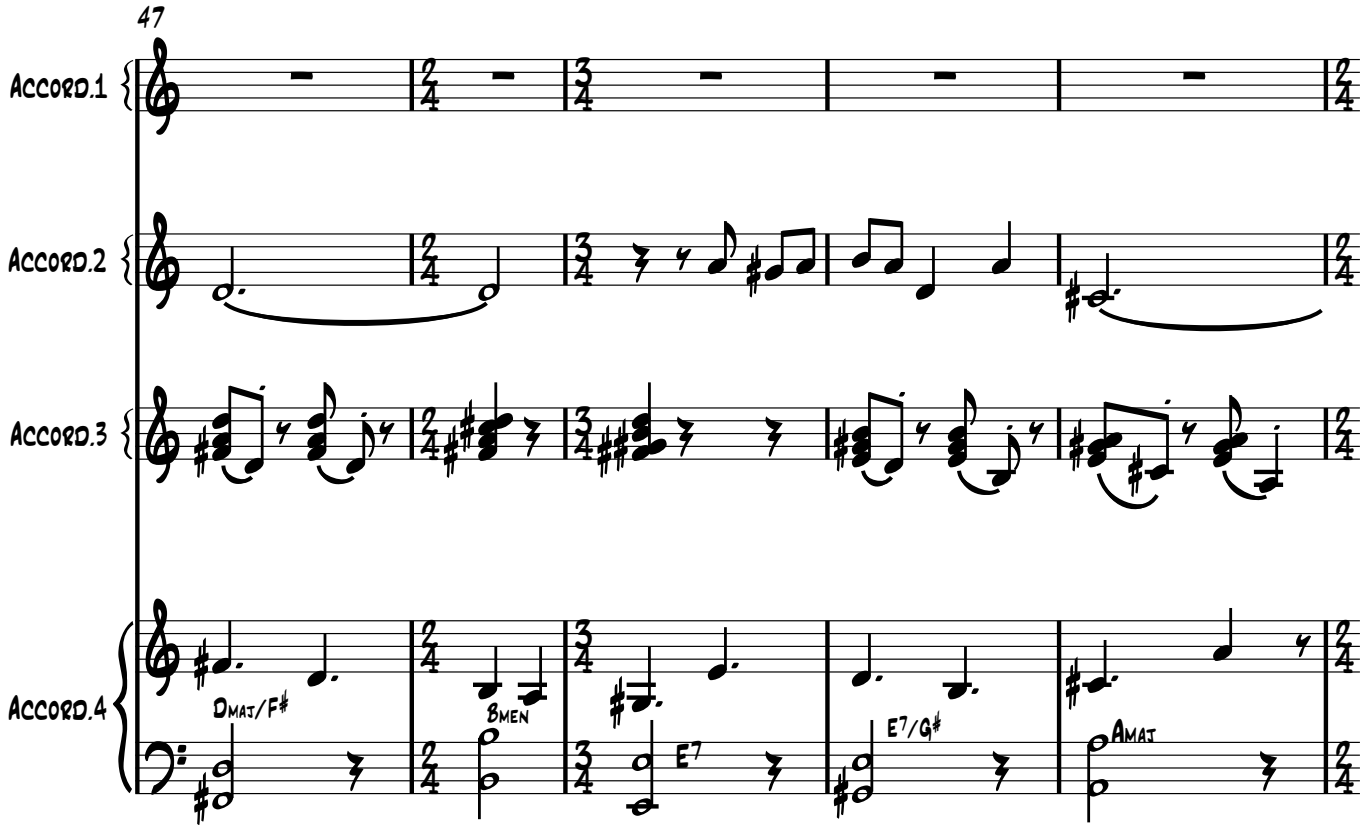
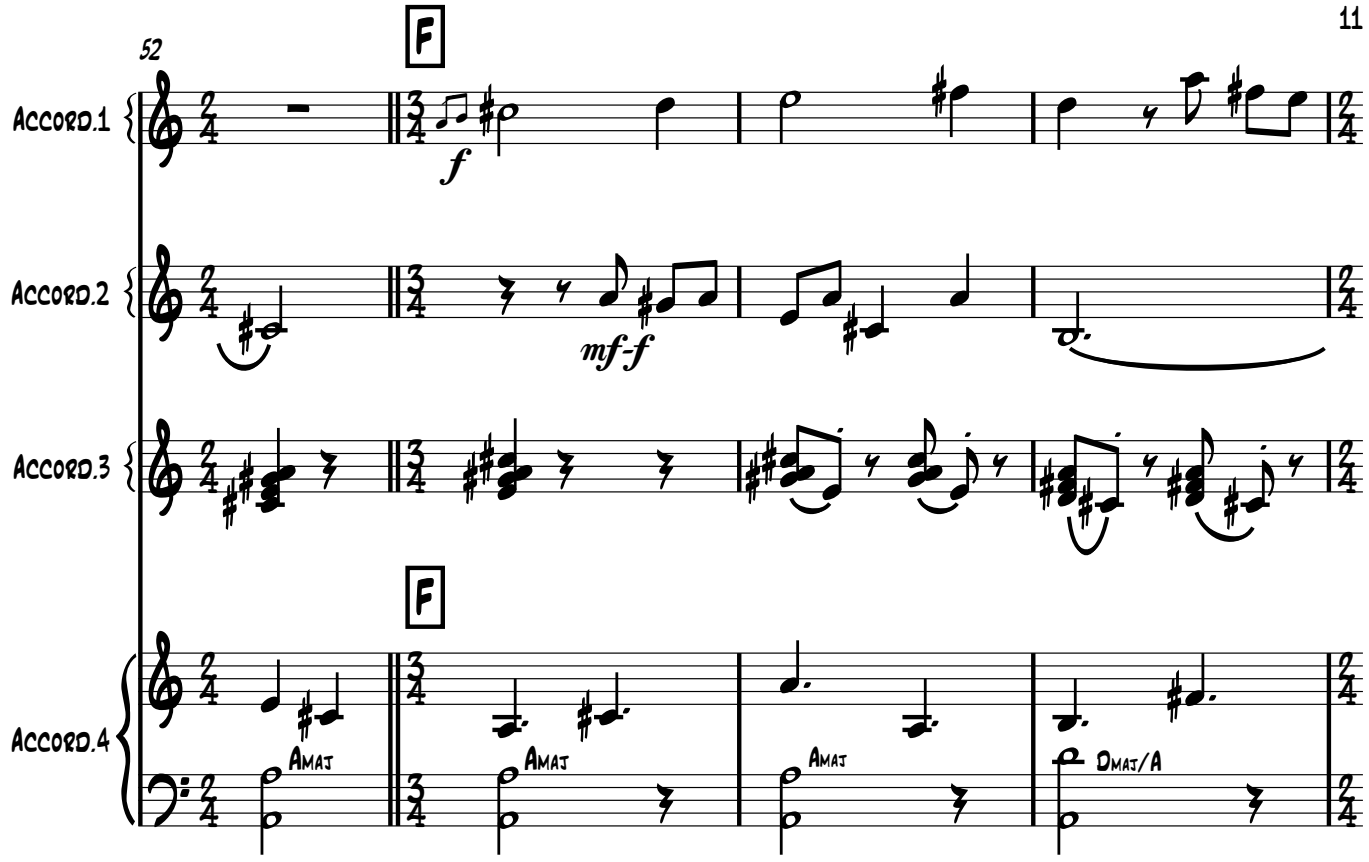
Accord.1
Accord.2
Accord.3
Accord.4

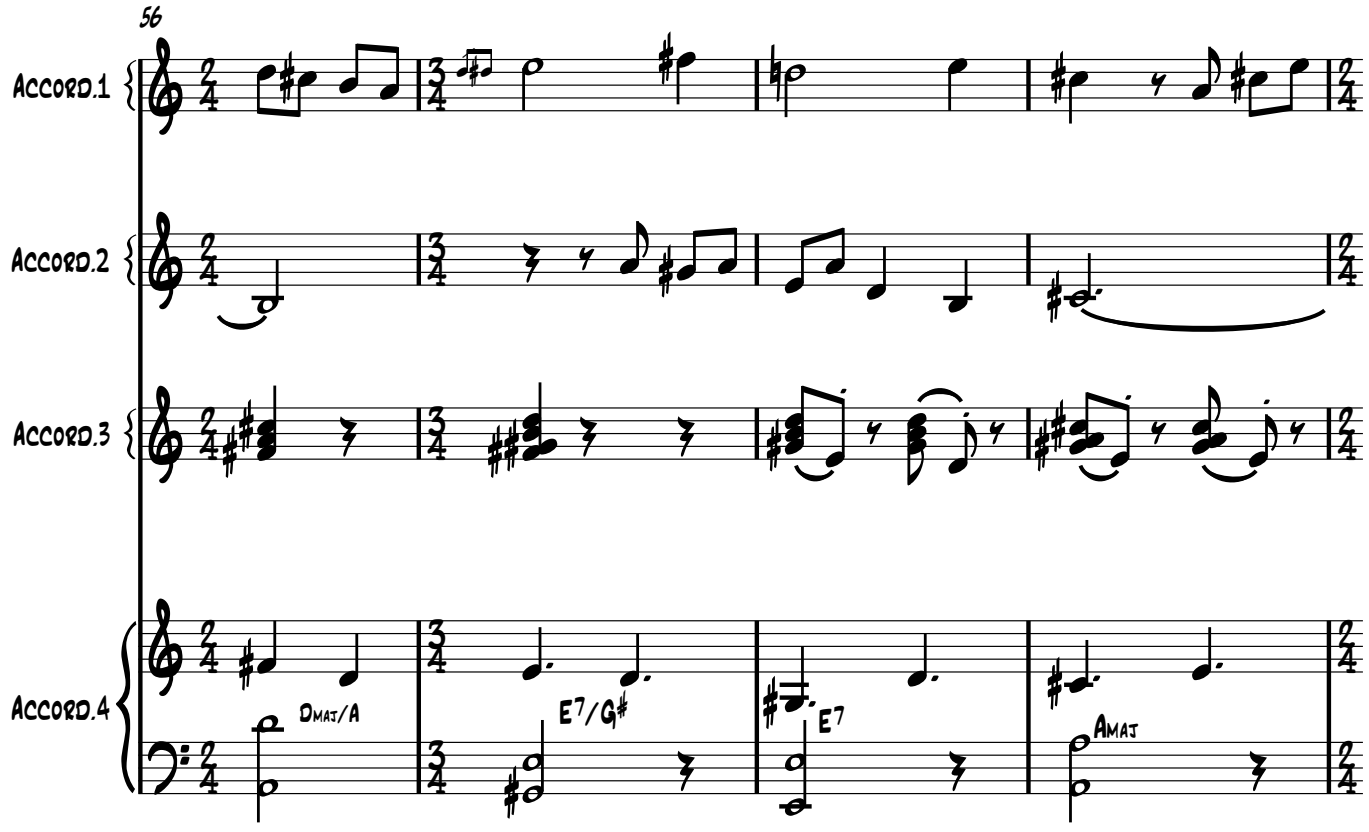

35
(8)
POCO RIT.
ACCORD.1
ACCORD.2
ACCORD.3
POCO RIT.
ACCORD.4

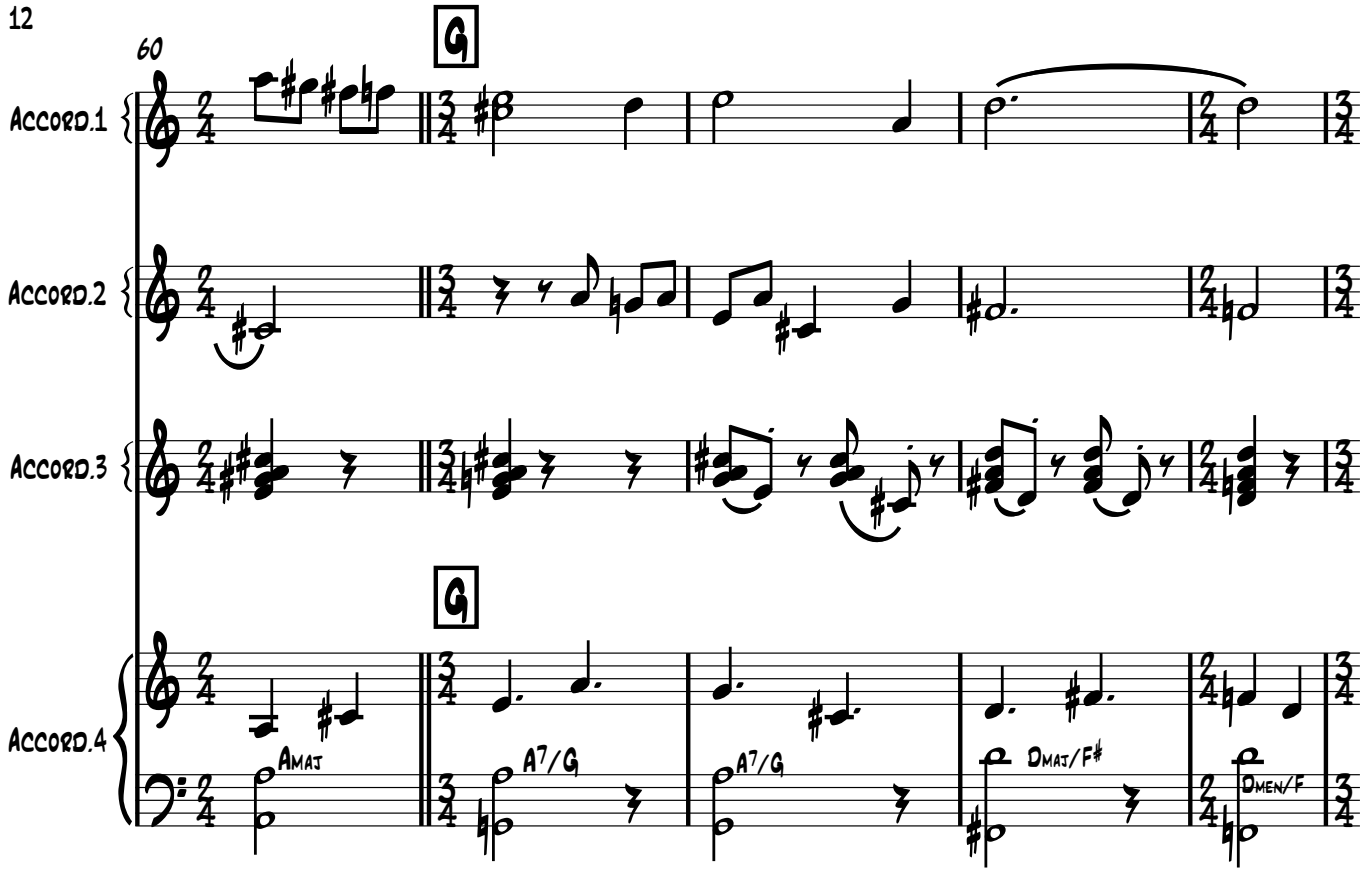

37
D
♩. = 112 VALS-JAZZ
ACCORD.1
ACCORD.2
mf
ACCORD.3
mf
D
♩. = 112
ACCORD.4
AMAJ
mf-f
DMAJ/A
E7/A
AMAJ

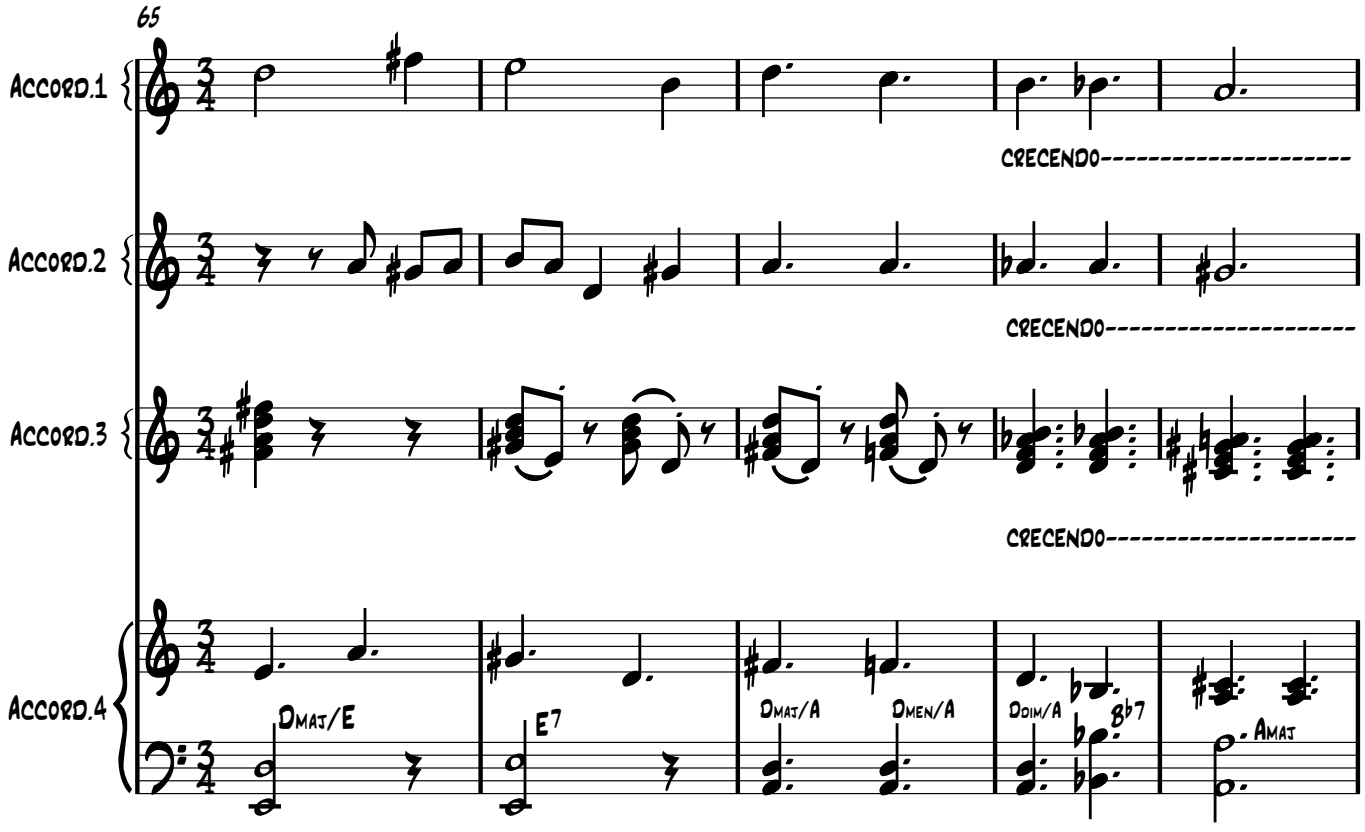

42
E
Accord.1
Accord.2
Accord.3
E
Accord.4
Bmaj/A
Bmaj/A
Amaj
A7/G

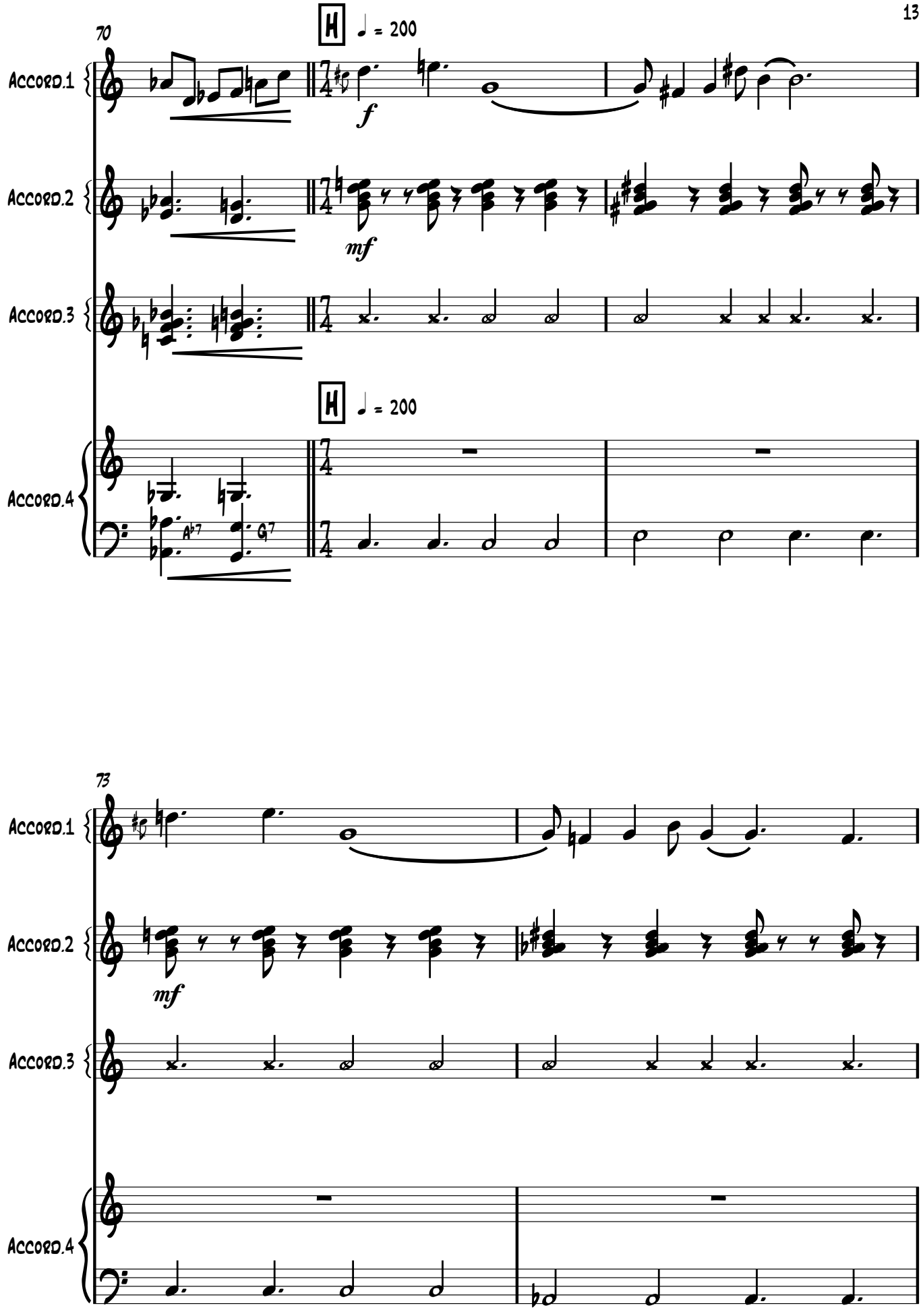

47
Accord.1
Accord.2
Accord.3
Accord.4
Dmaj/F♯
Bmen
E7
E7/G♯
Amaj

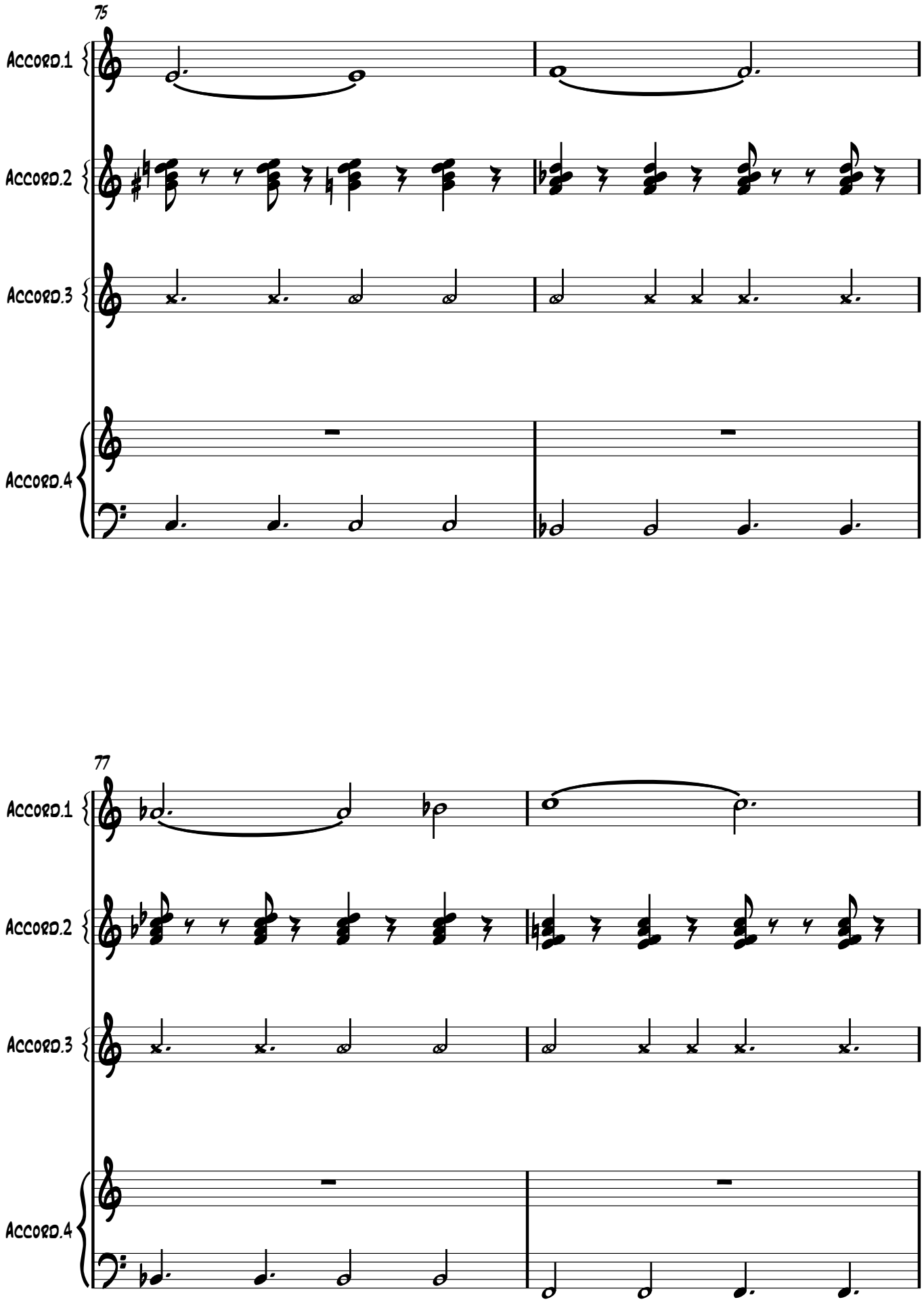

52
F
Accord.1
Accord.2
Accord.3
Accord.4
f
mf-f
F
AMAJ
AMAJ
AMAJ
DMAJ/A


56
Accord.1
Accord.2
Accord.3
Accord.4
DMAJ/A
E7/G♯
E7
AMAJ


60
G
ACCORD.1
ACCORD.2
ACCORD.3
G
ACCORD.4
AMAJ
A7/G
A7/G
DMAJ/F♯
DMEN/F


65
ACCORD.1
CRECENDO----------
ACCORD.2
CRECENDO----------
ACCORD.3
CRECENDO----------
ACCORD.4
DMAJ/E
E7
DMAJ/A
DMEN/A
DDIM/A
B♭7
AMAJ


70
H
♩ = 200
Accord.1
Accord.2
Accord.3
Accord.4
f
mf
A♭7
G7
73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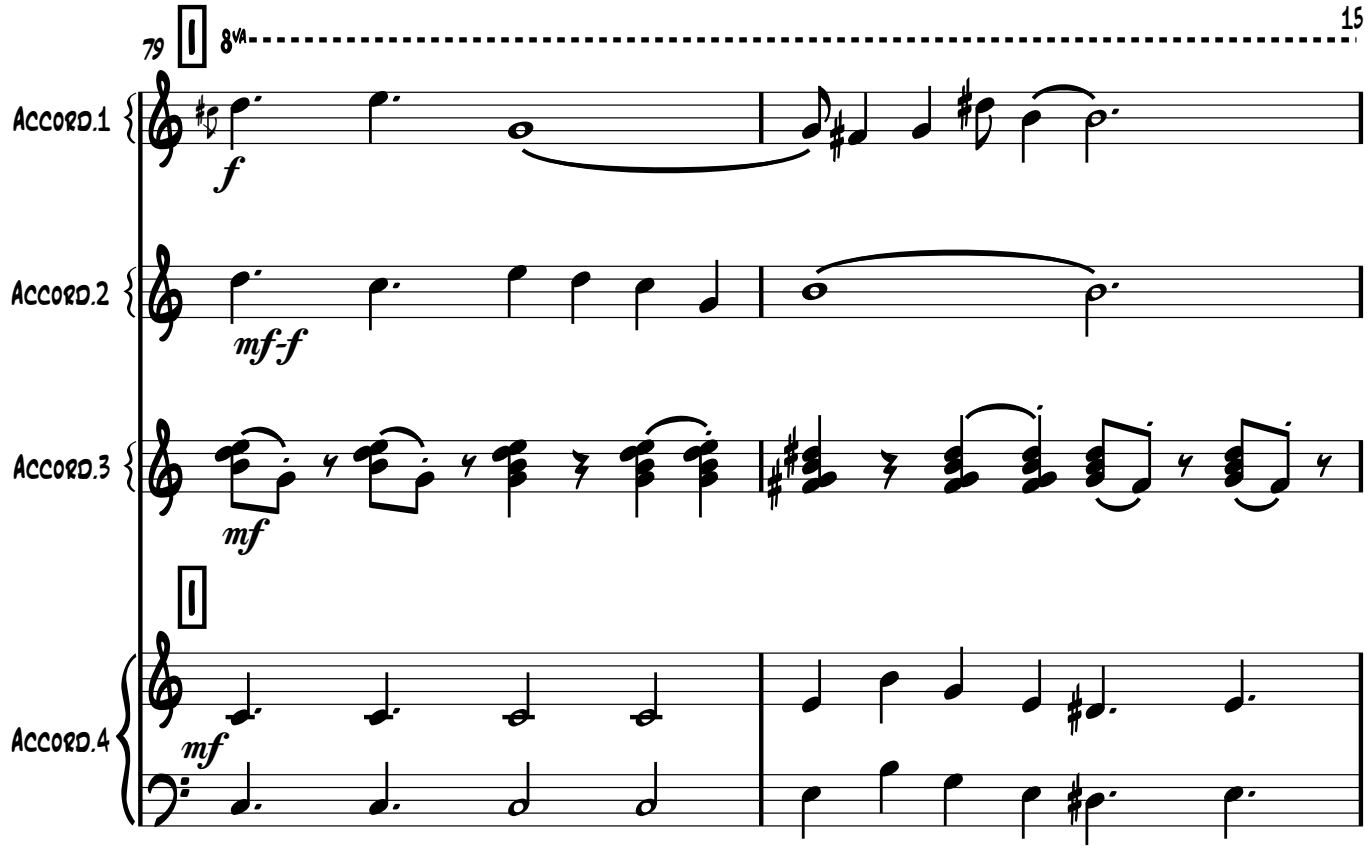
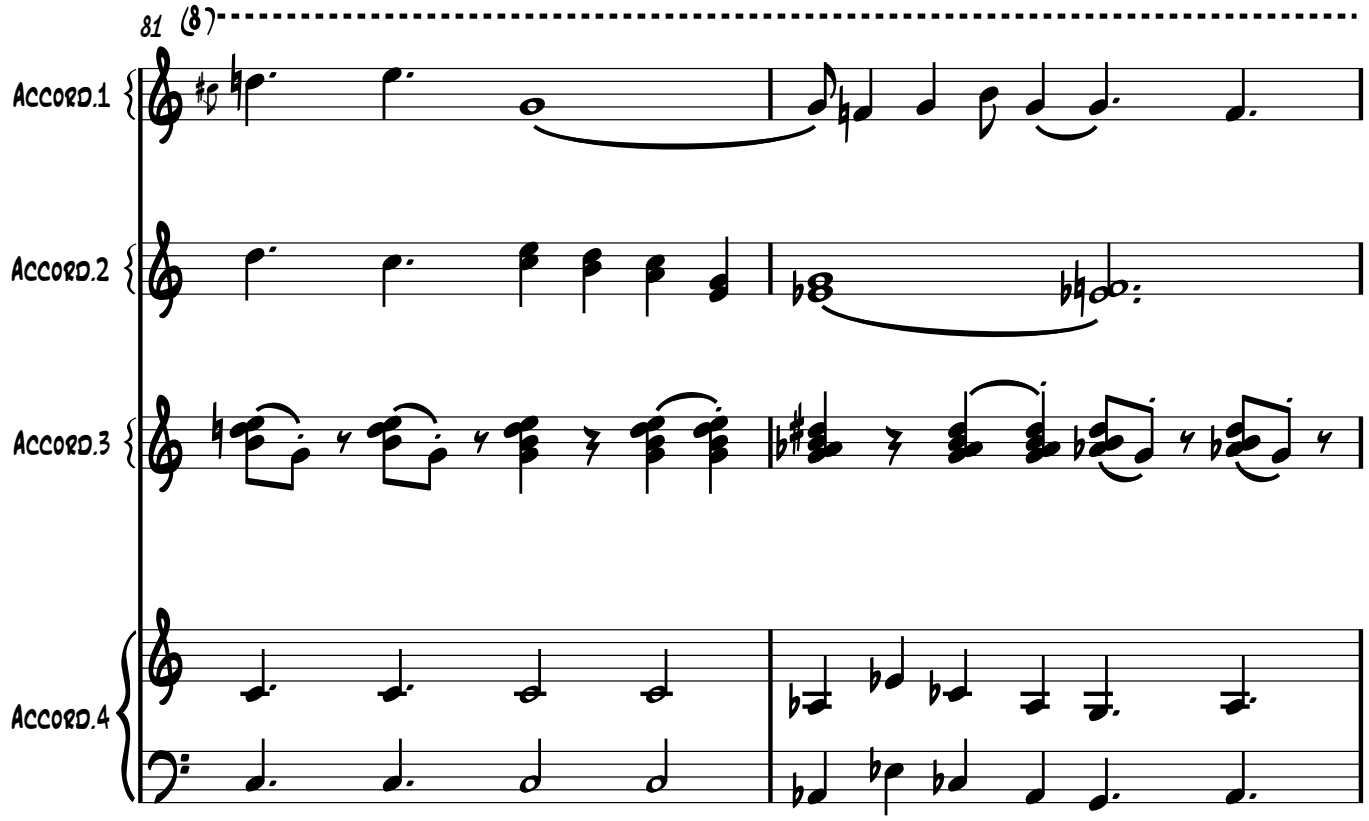
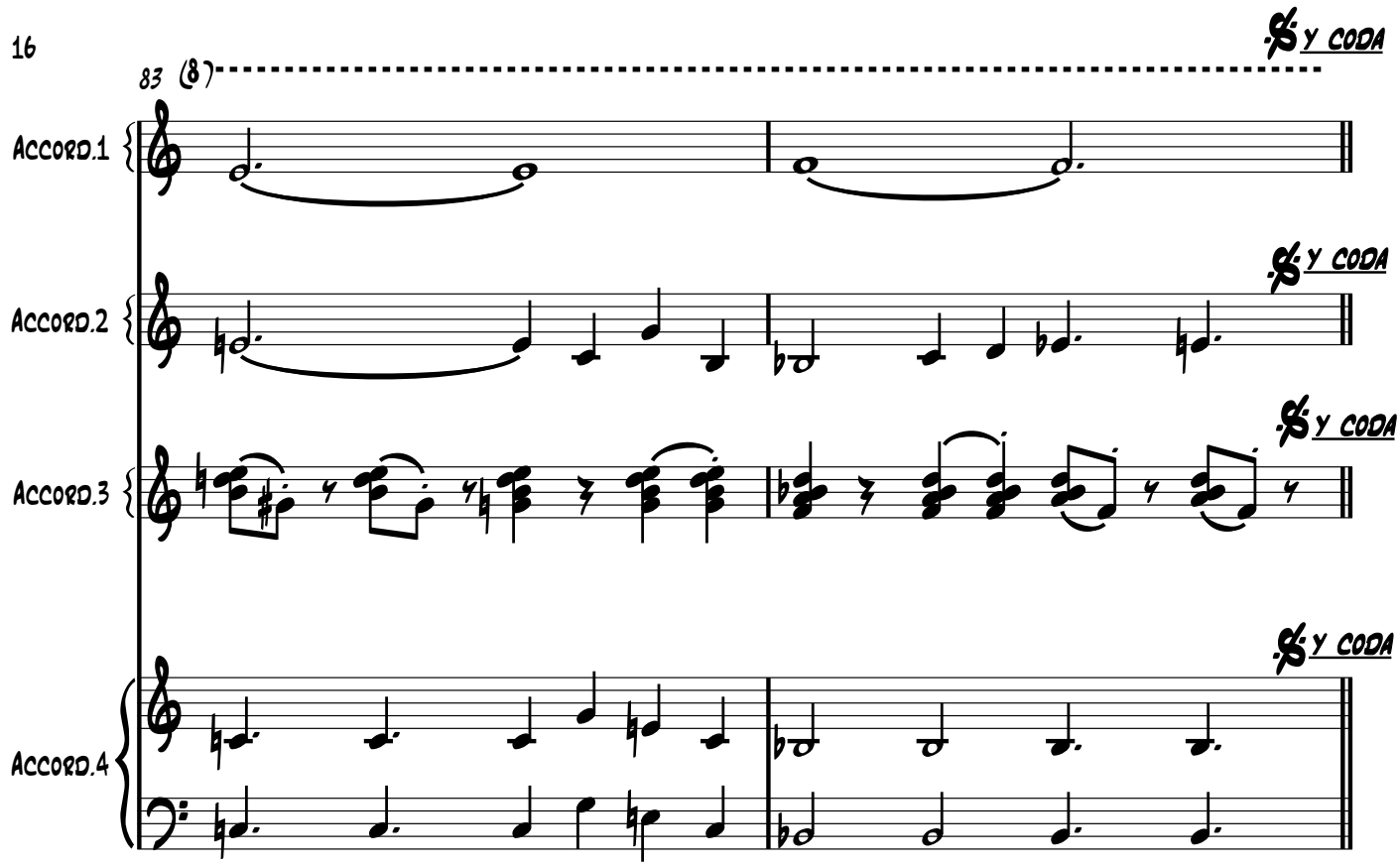
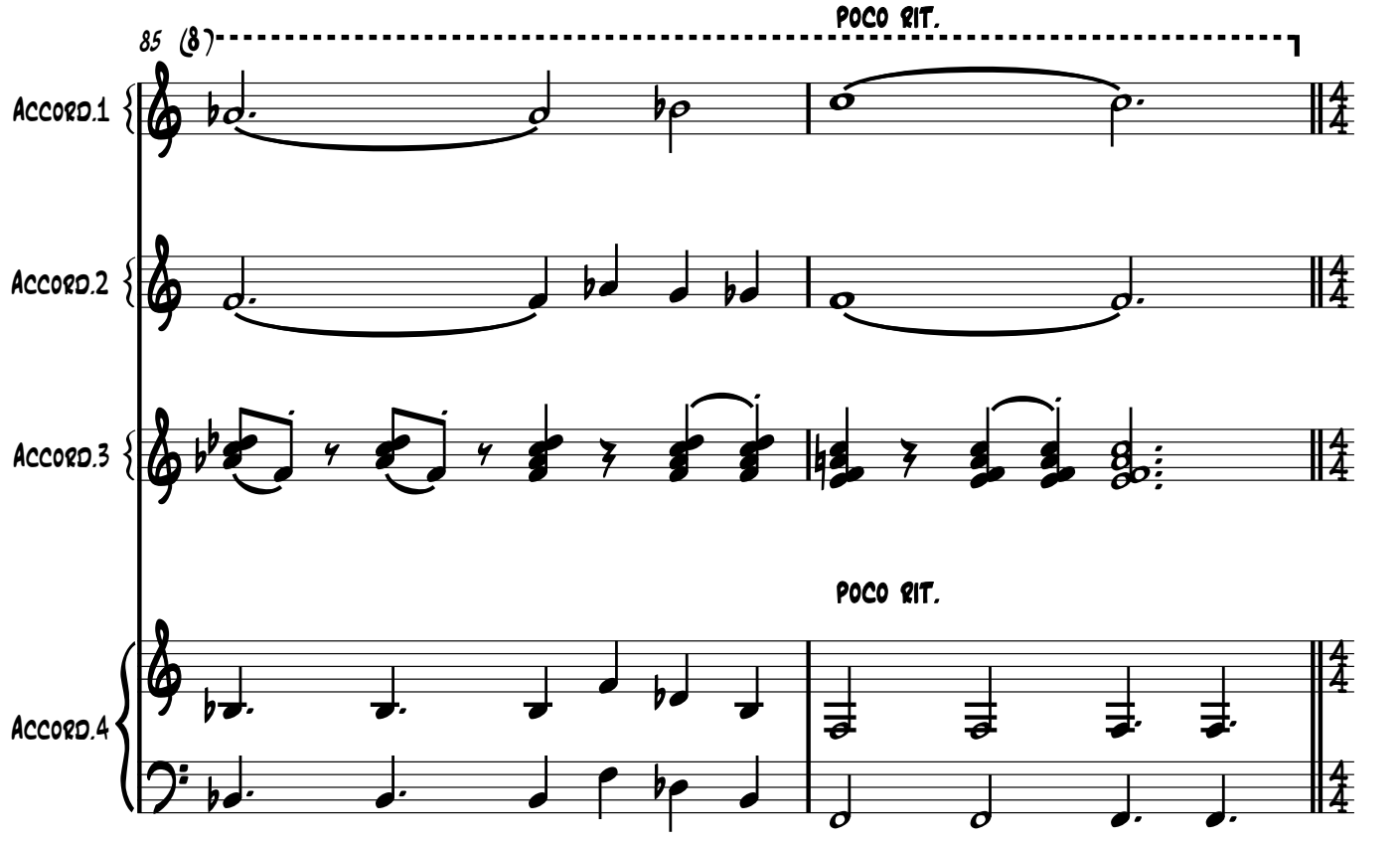
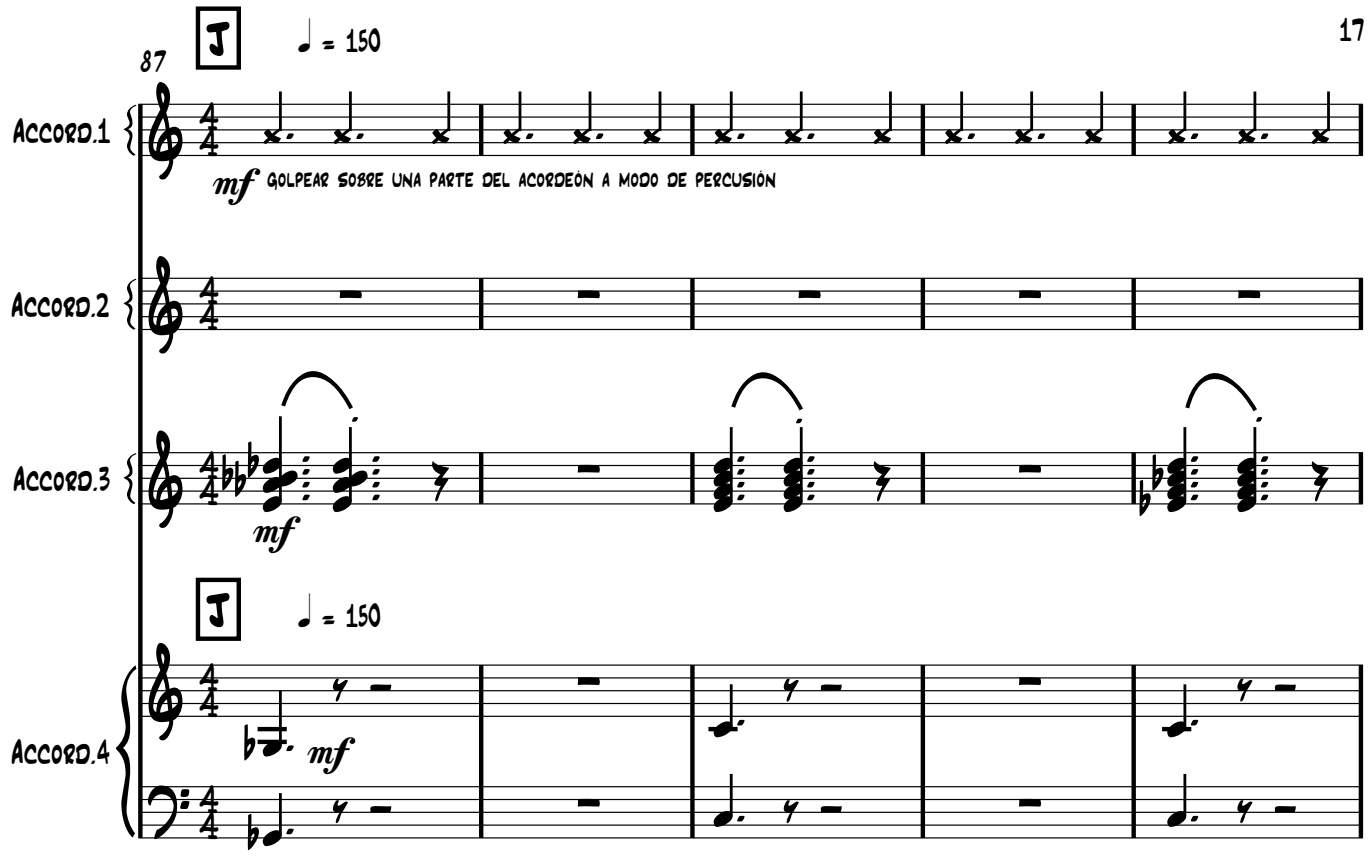
Accord.1
Accord.2
Accord.3
Accord.4
77
Accord.1
Accord.2
Accord.3
Accord.4

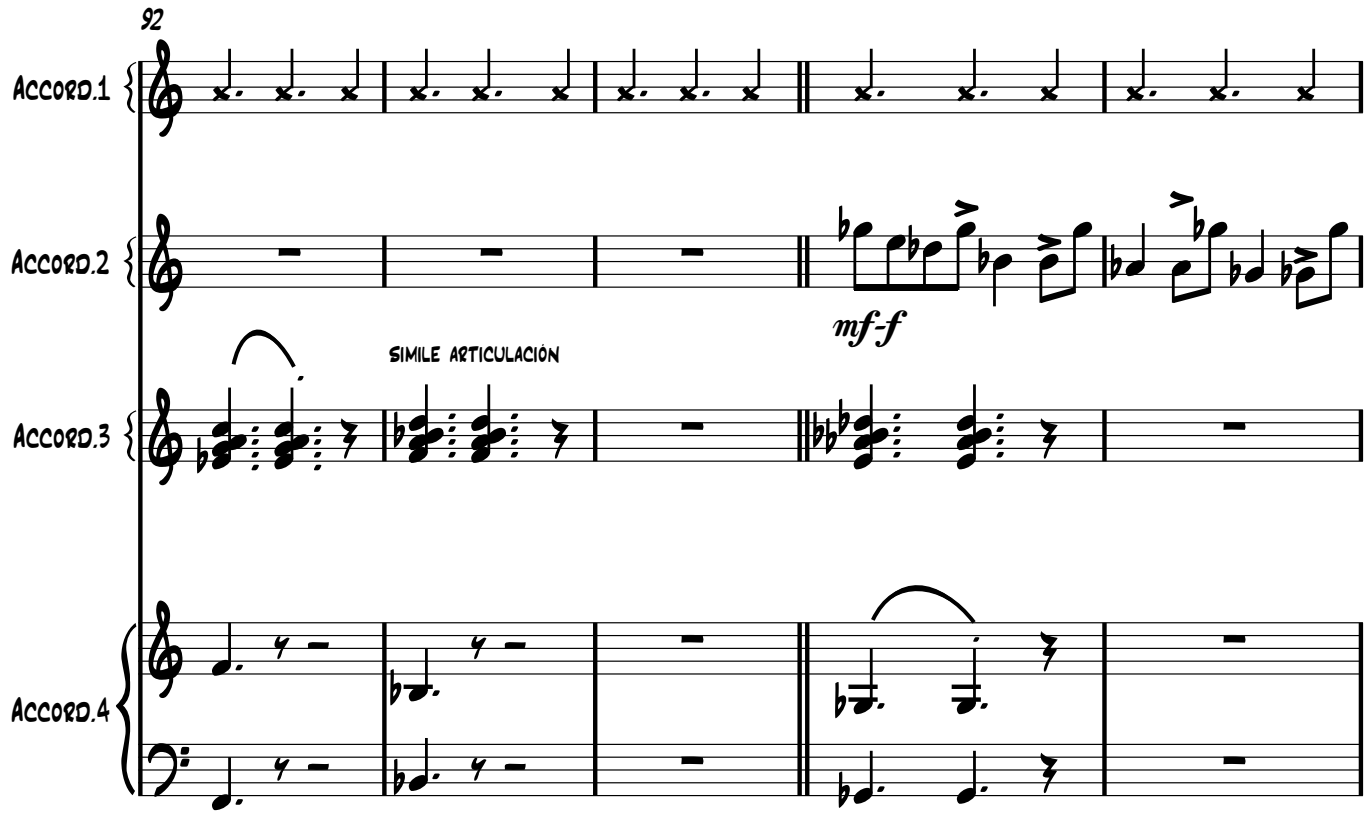

79
8va
Accord.1
Accord.2
Accord.3
Accord.4
f
mf-f
mf
mf

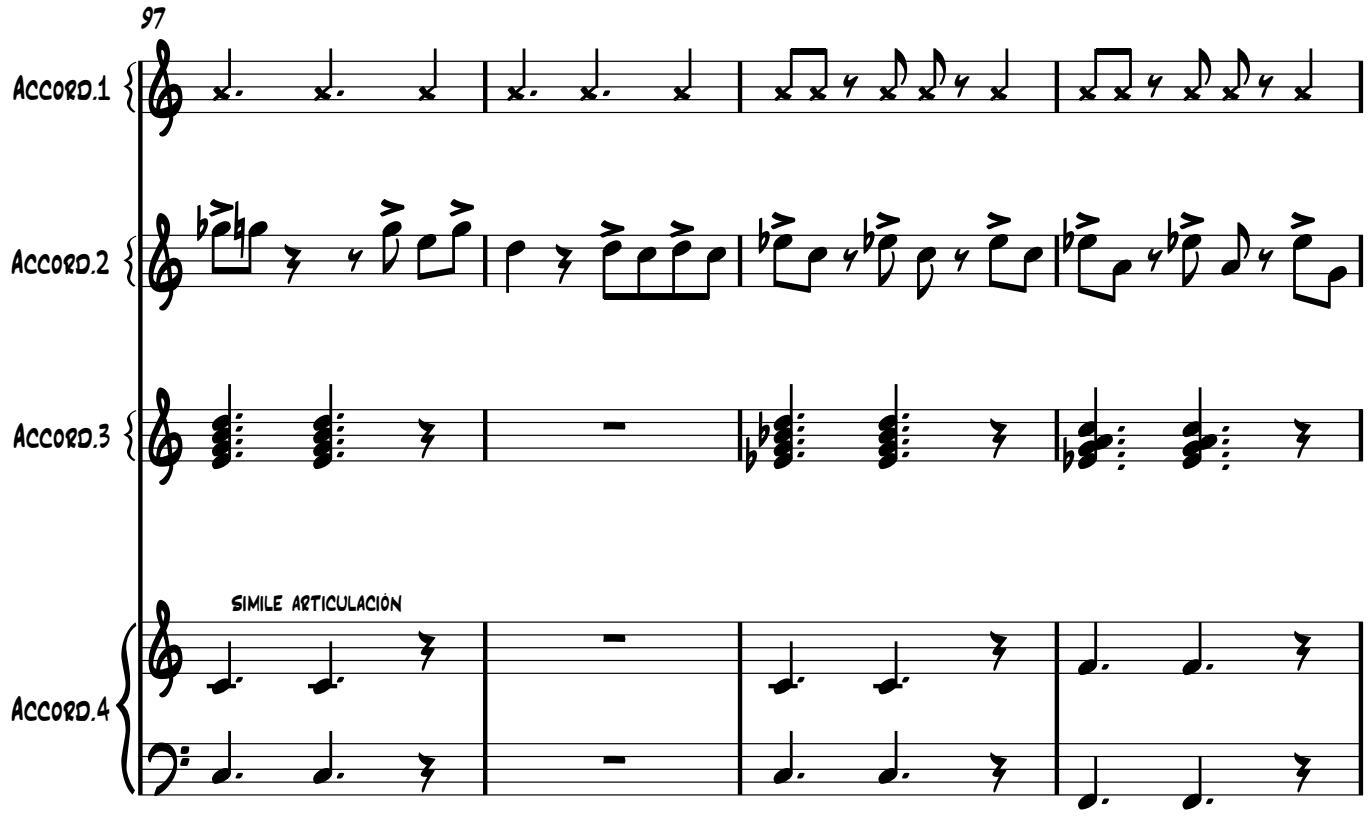

81
(8)
Accord.1
Accord.2
Accord.3
Accord.4

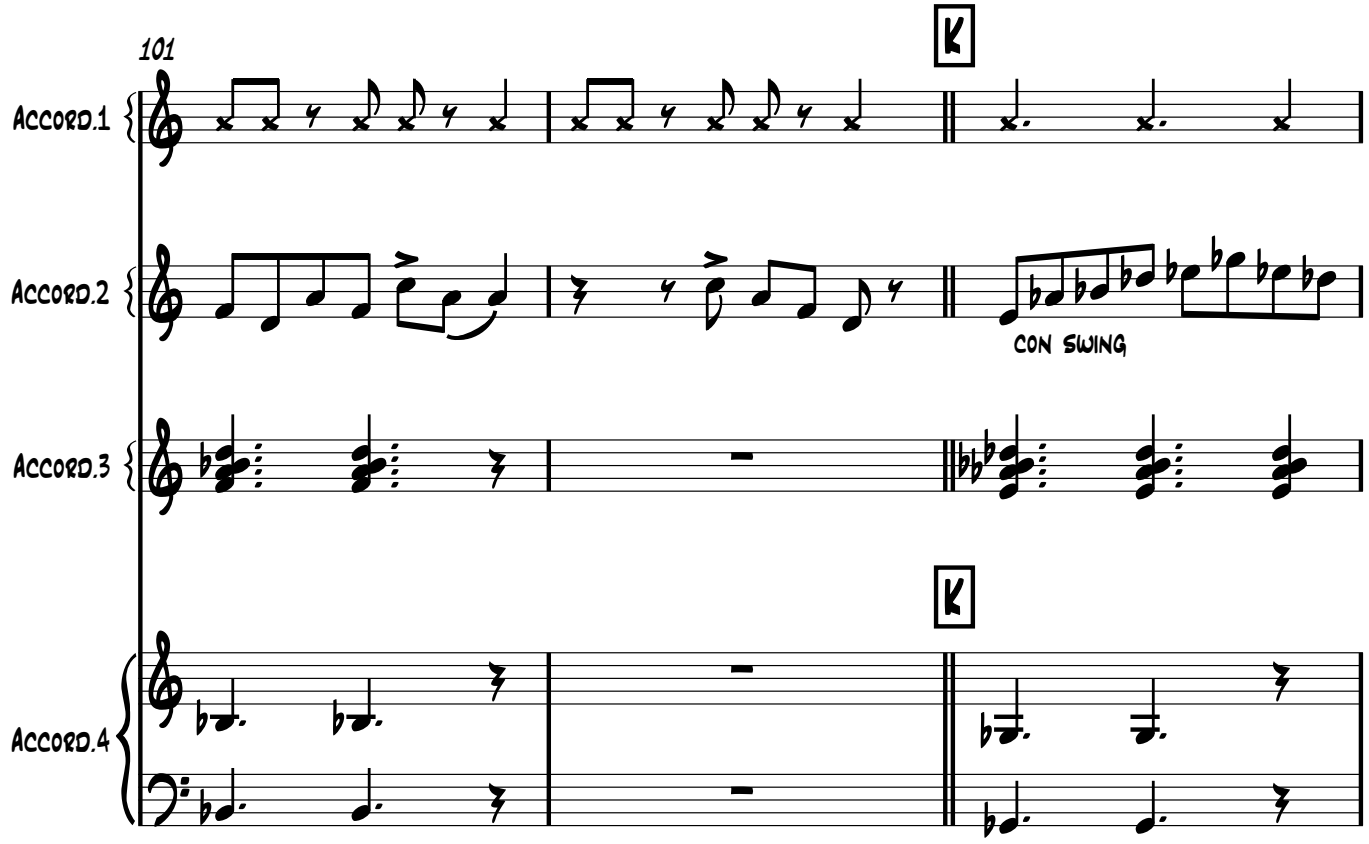

83
8
Y CODA
ACCORD.1
ACCORD.2
ACCORD.3
ACCORD.4

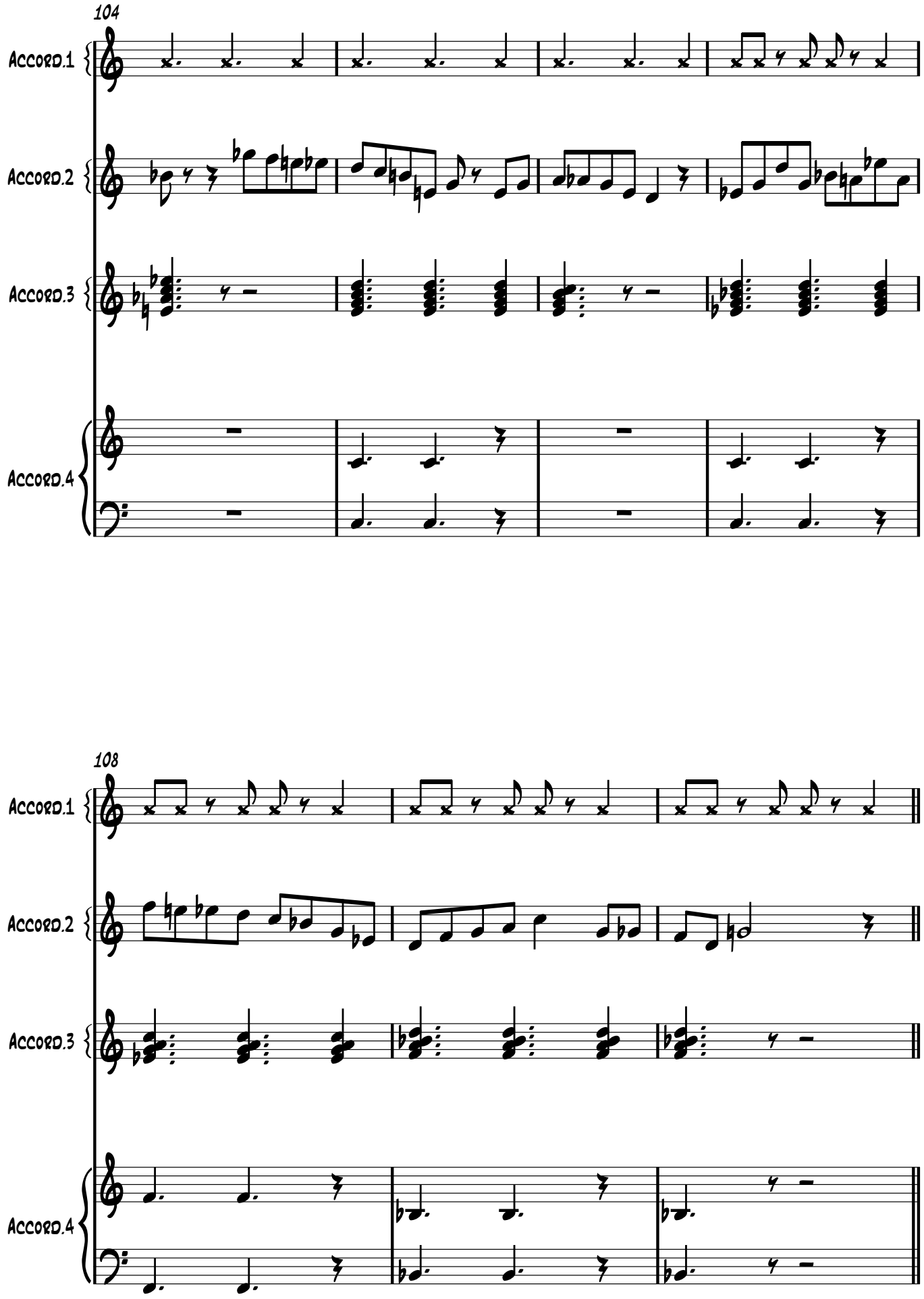

85
8
POCO RIT.
ACCORD.1
ACCORD.2
ACCORD.3
POCO RIT.
ACCORD.4

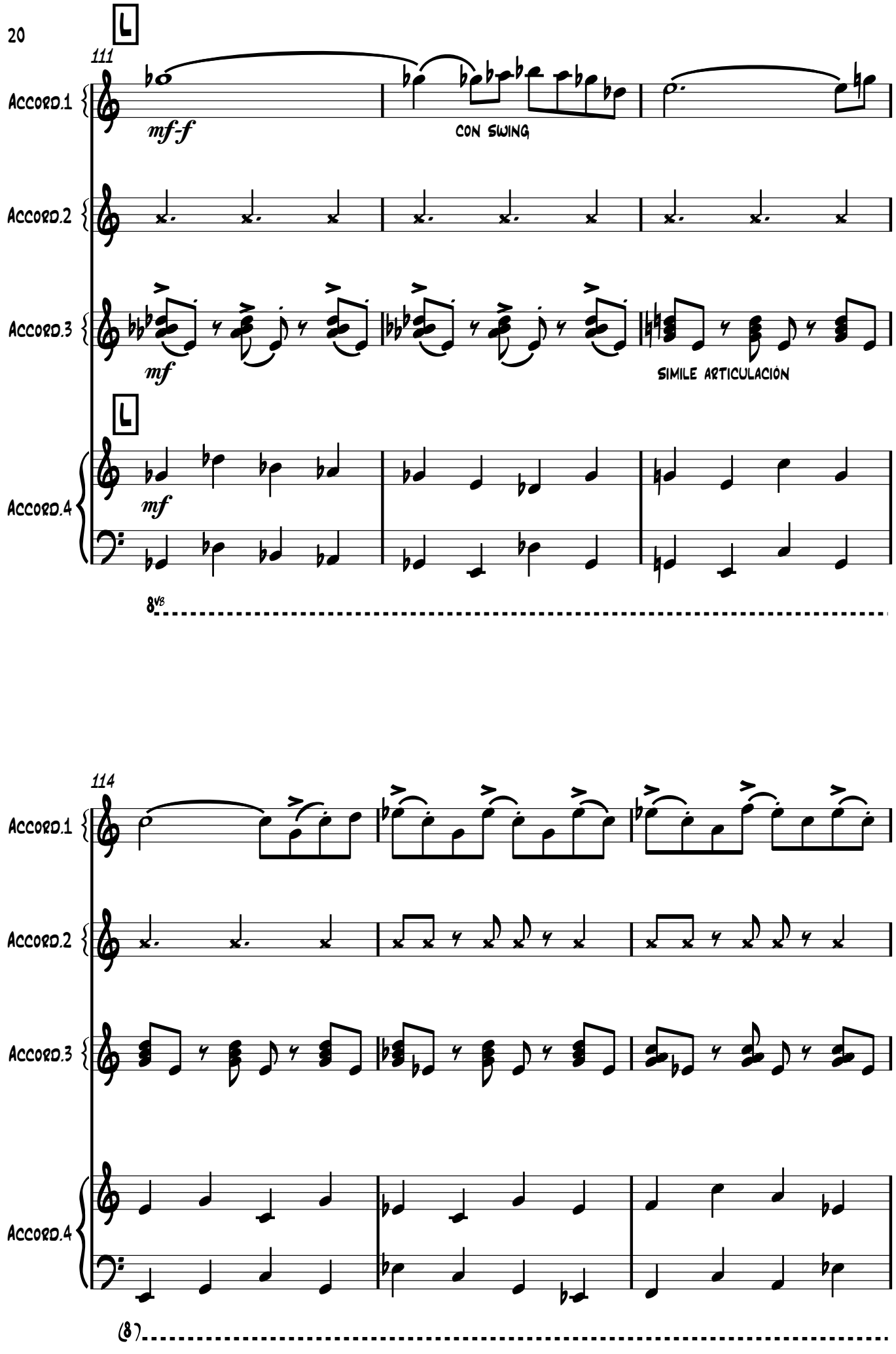

87
J = 150
Accord.1
mf golpear sobre una parte del acordeón a modo de percusión
Accord.2
Accord.3
mf
J = 150
Accord.4
mf

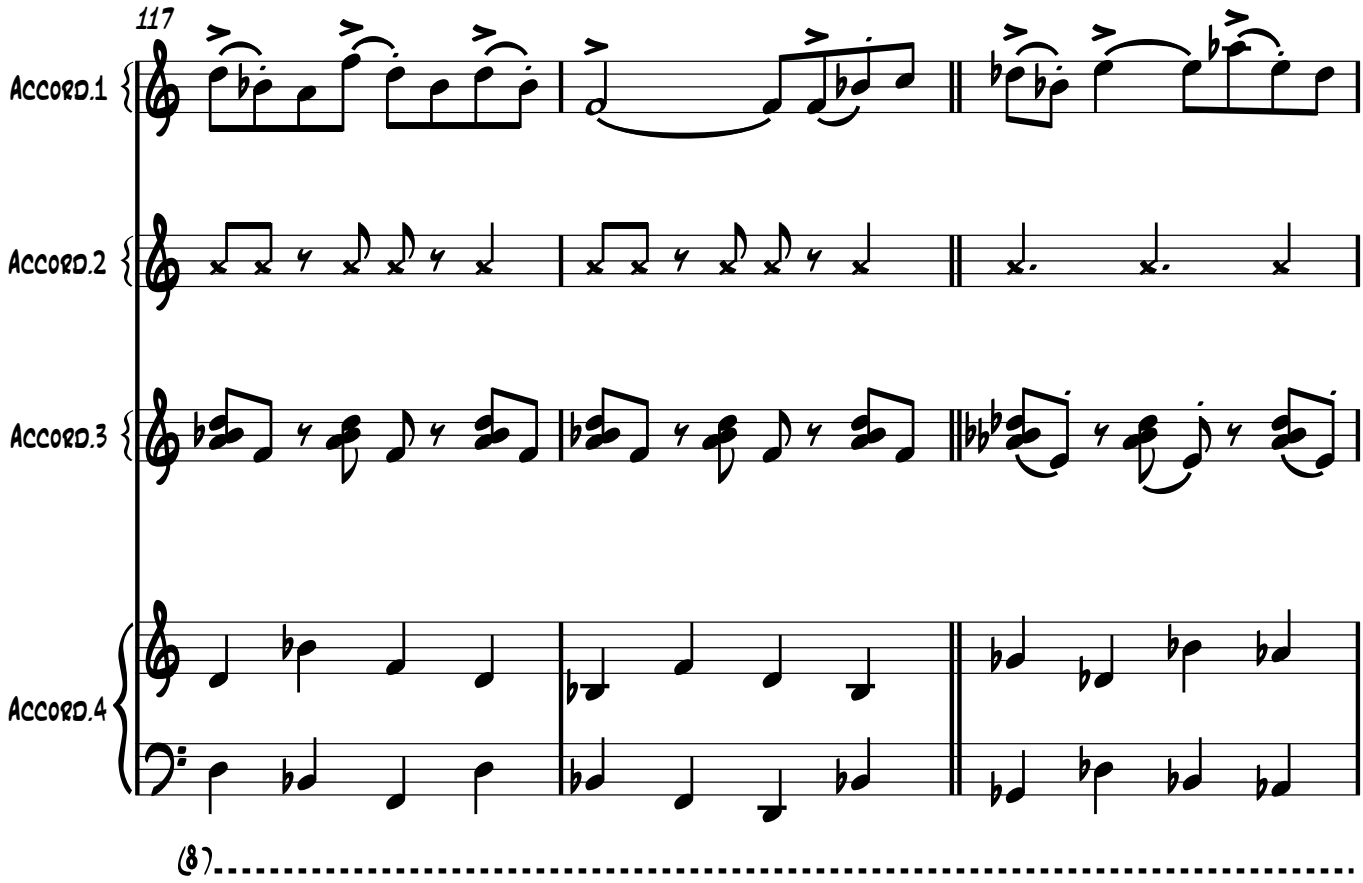

92
Accord.1
Accord.2
mf-f
simile articulación
Accord.3
Accord.4


97
Accord.1
Accord.2
Accord.3
SIMILE ARTICULACIÓN
Accord.4


101
K
Accord.1
Accord.2
CON SWING
Accord.3
K
Accord.4


104
Accord.1
Accord.2
Accord.3
Accord.4
108
Accord.1
Accord.2
Accord.3
Accord.4


111
Accord.1
mf-f
CON SWING
Accord.2
Accord.3
mf
SIMILE articulación
Accord.4
mf
8va
114
Accord.1
Accord.2
Accord.3
Accord.4
(8)


117
Accord.1
Accord.2
Accord.3
Accord.4
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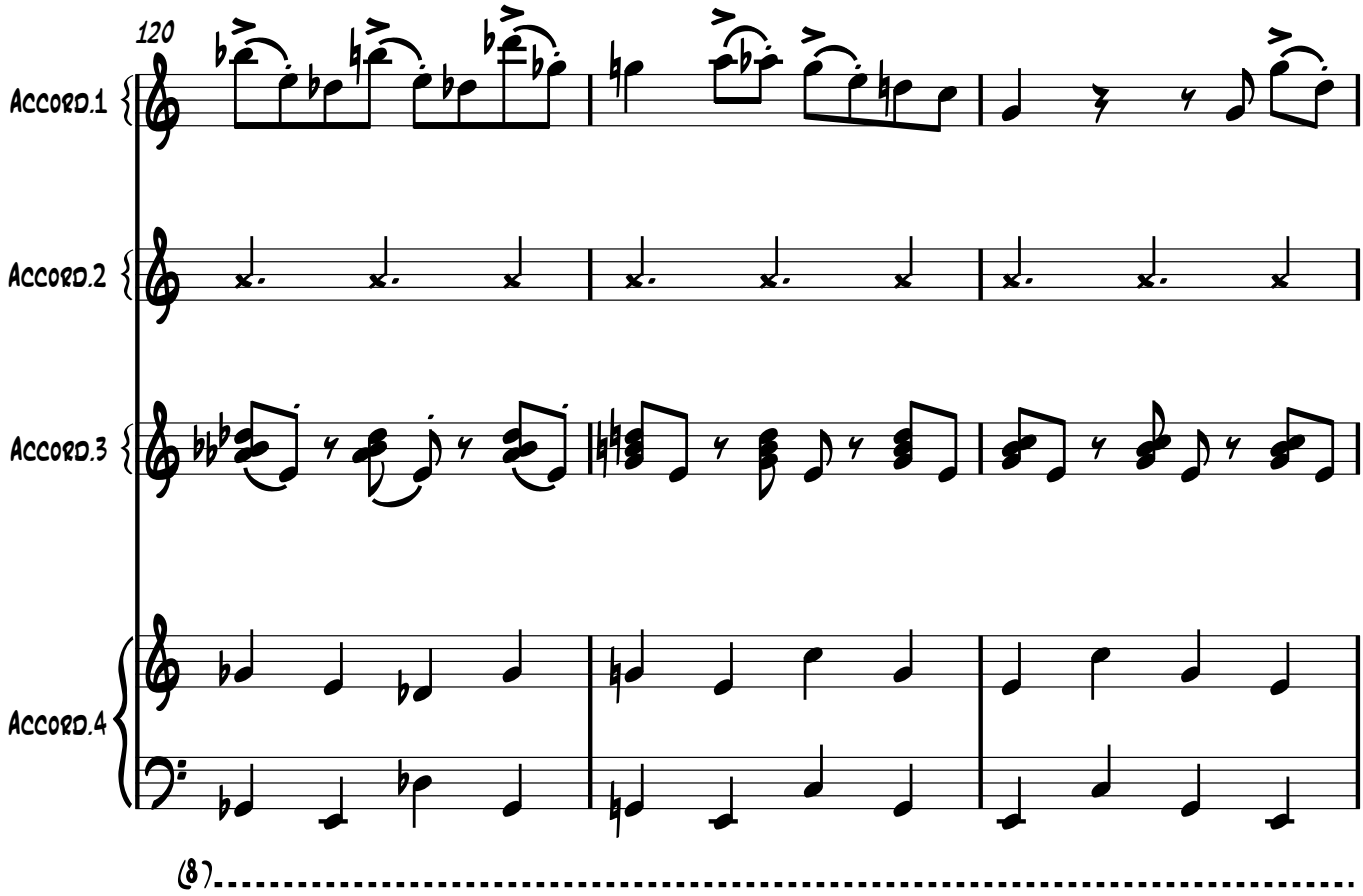
120
Accord.1
Accord.2
Accord.3
Accord.4
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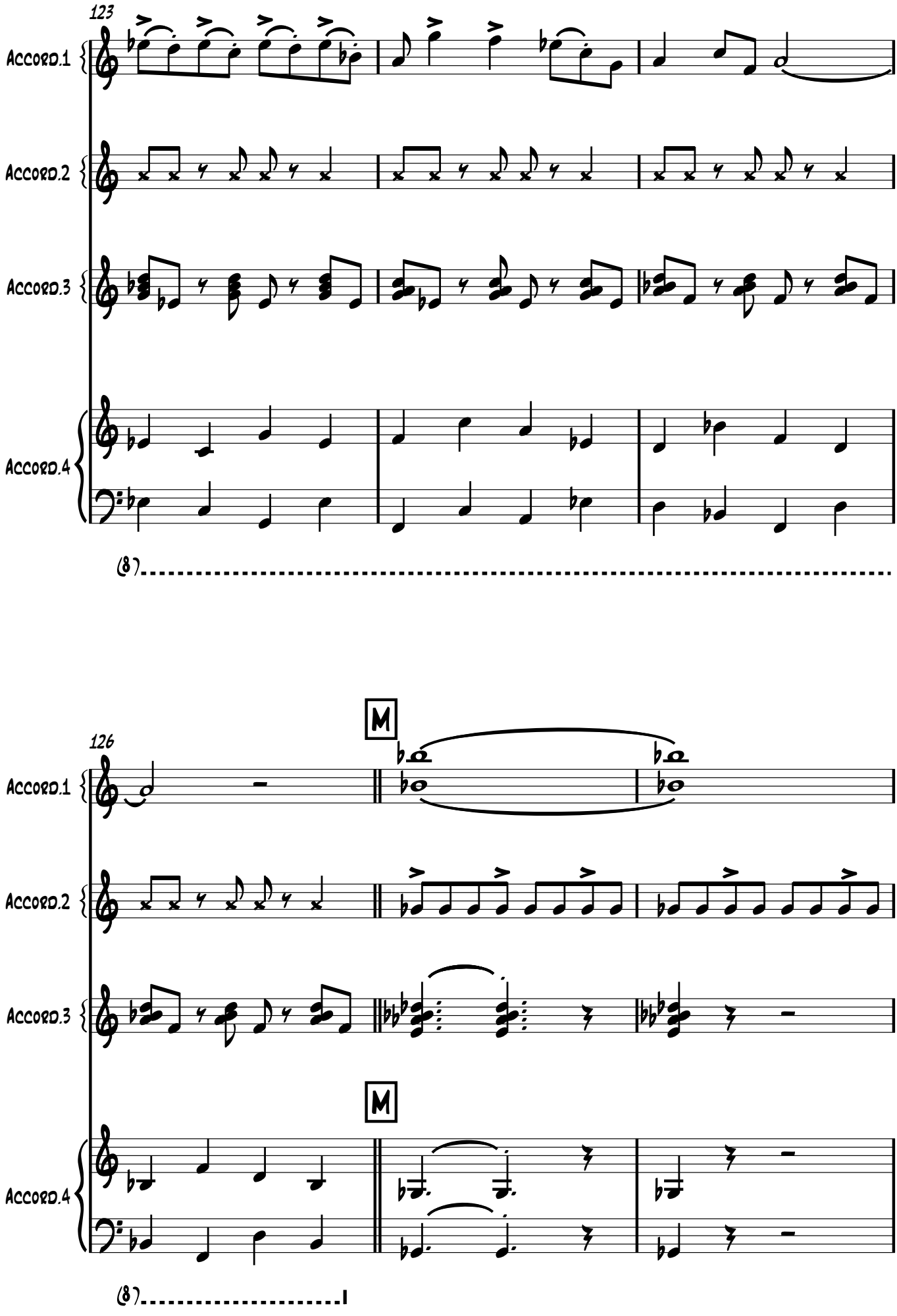
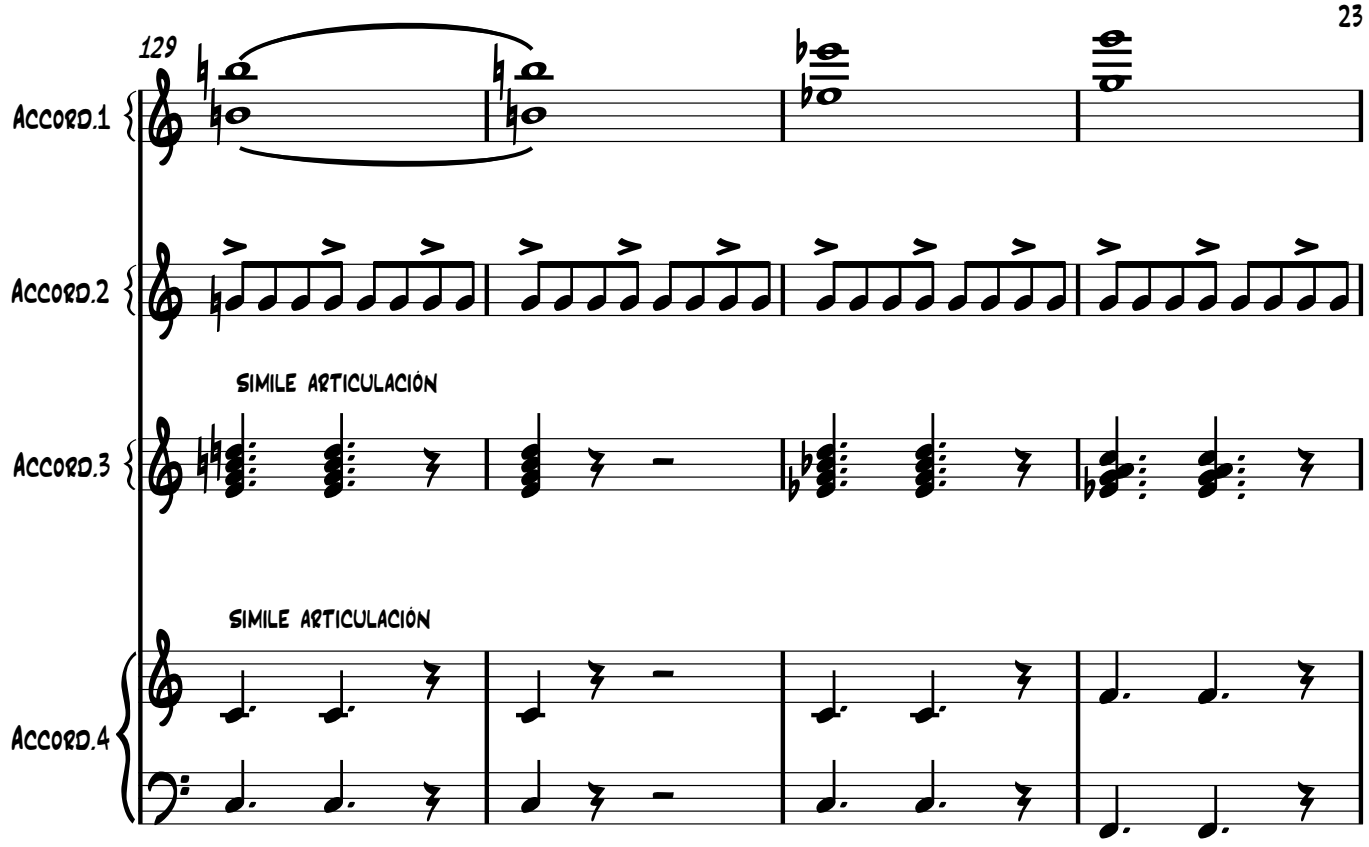
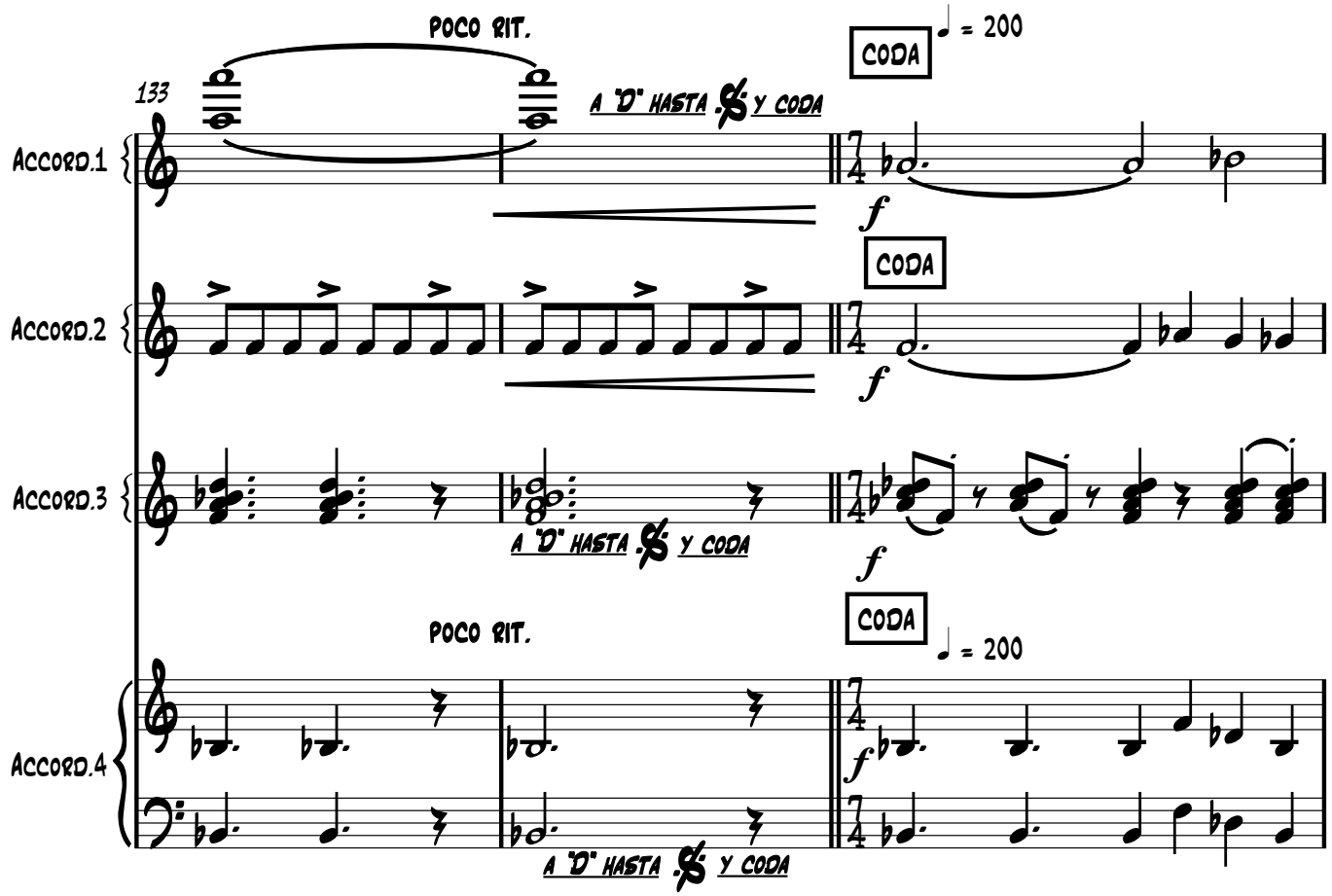
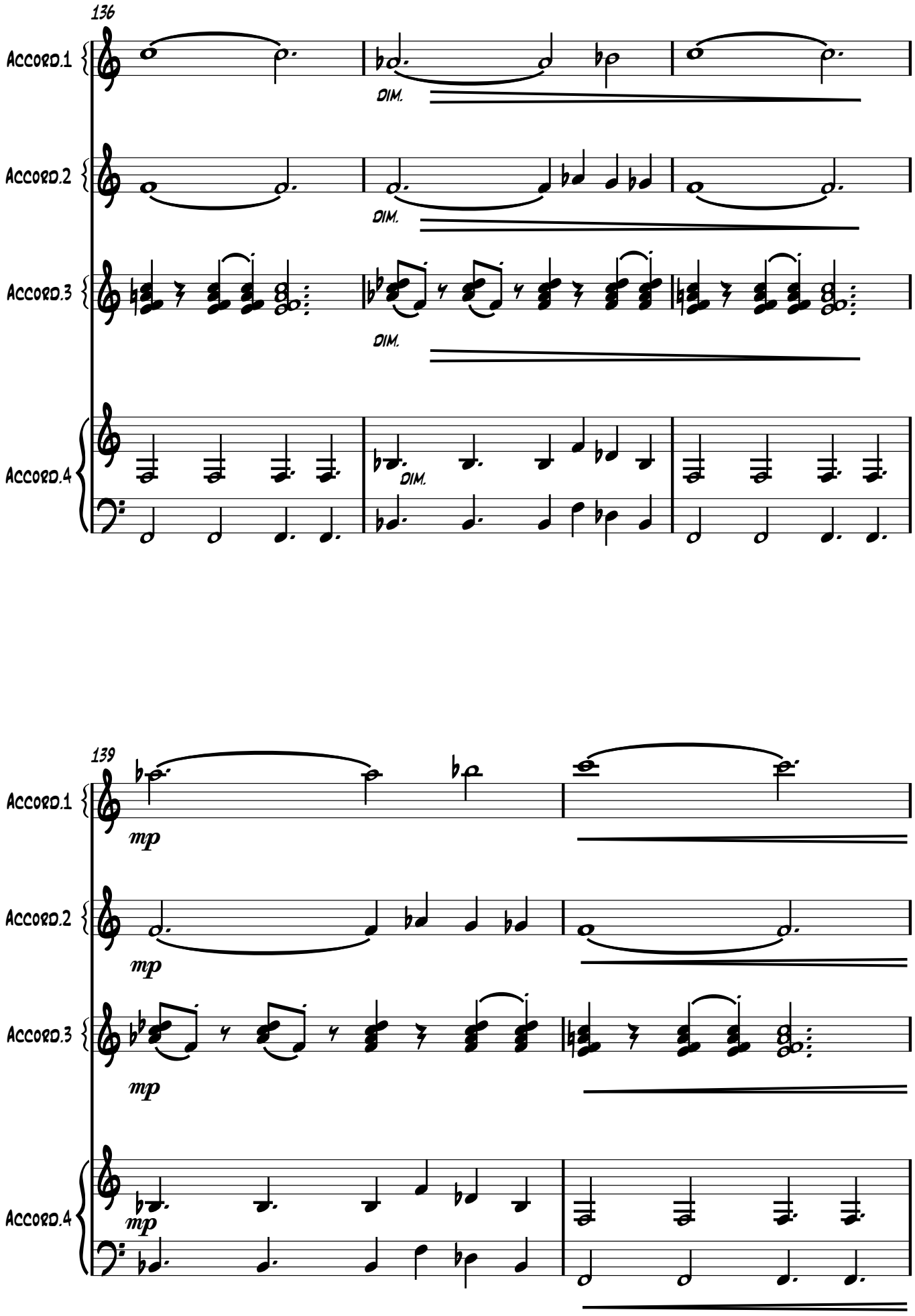
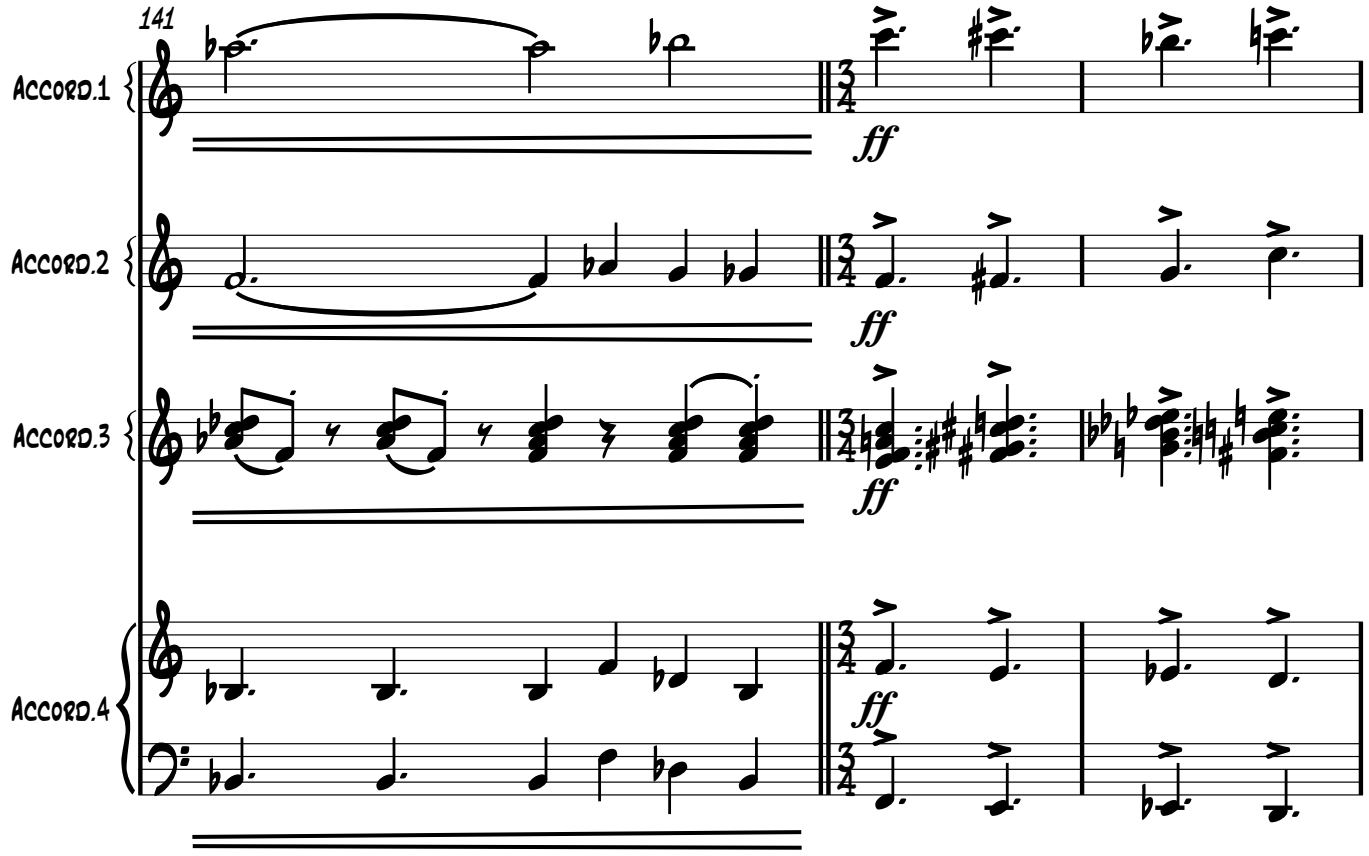
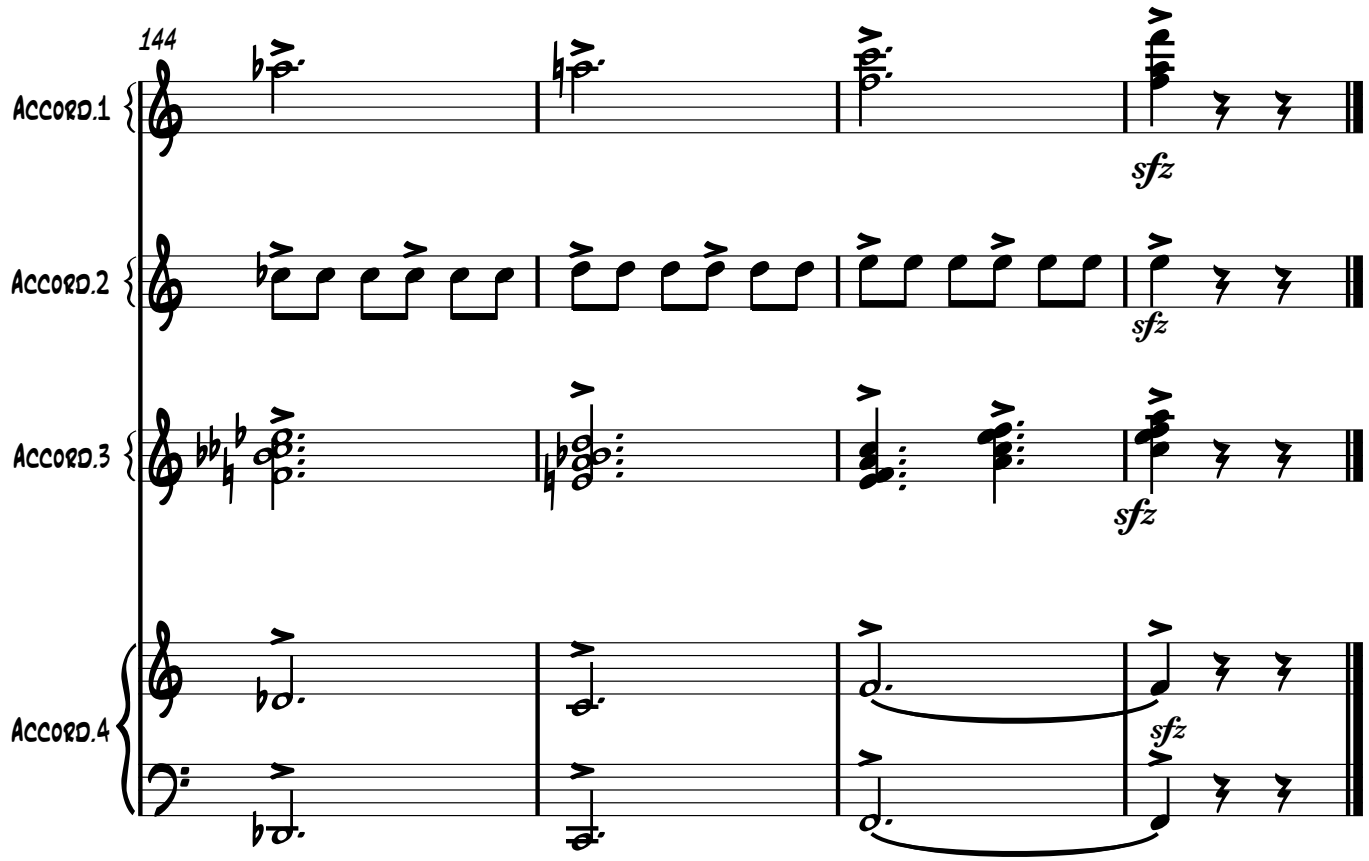

123
Accord.1
Accord.2
Accord.3
Accord.4
(8)
M
126
Accord.1
Accord.2
Accord.3
M
Accord.4
(8)


129
ACCORD.1
ACCORD.2
SIMILE ARTICULACIÓN
ACCORD.3
SIMILE ARTICULACIÓN
ACCORD.4


POCO RIT.
133
A "D" HASTA 𝄋 Y CODA
CODA
♩ = 200
ACCORD.1
f
CODA
ACCORD.2
f
ACCORD.3
A "D" HASTA 𝄋 Y CODA
f
POCO RIT.
CODA
♩ = 200
ACCORD.4
f
A "D" HASTA 𝄋 Y CODA


136
Accord.1
Accord.2
Accord.3
Accord.4
dim.
dim.
dim.
139
Accord.1
Accord.2
Accord.3
Accord.4
mp
mp
mp
mp


141
Accord.1
Accord.2
Accord.3
Accord.4
ff


144
Accord.1
Accord.2
Accord.3
Accord.4
sfz

DEDICADA CON CARIÑO A NEKANE ITURRIOZ

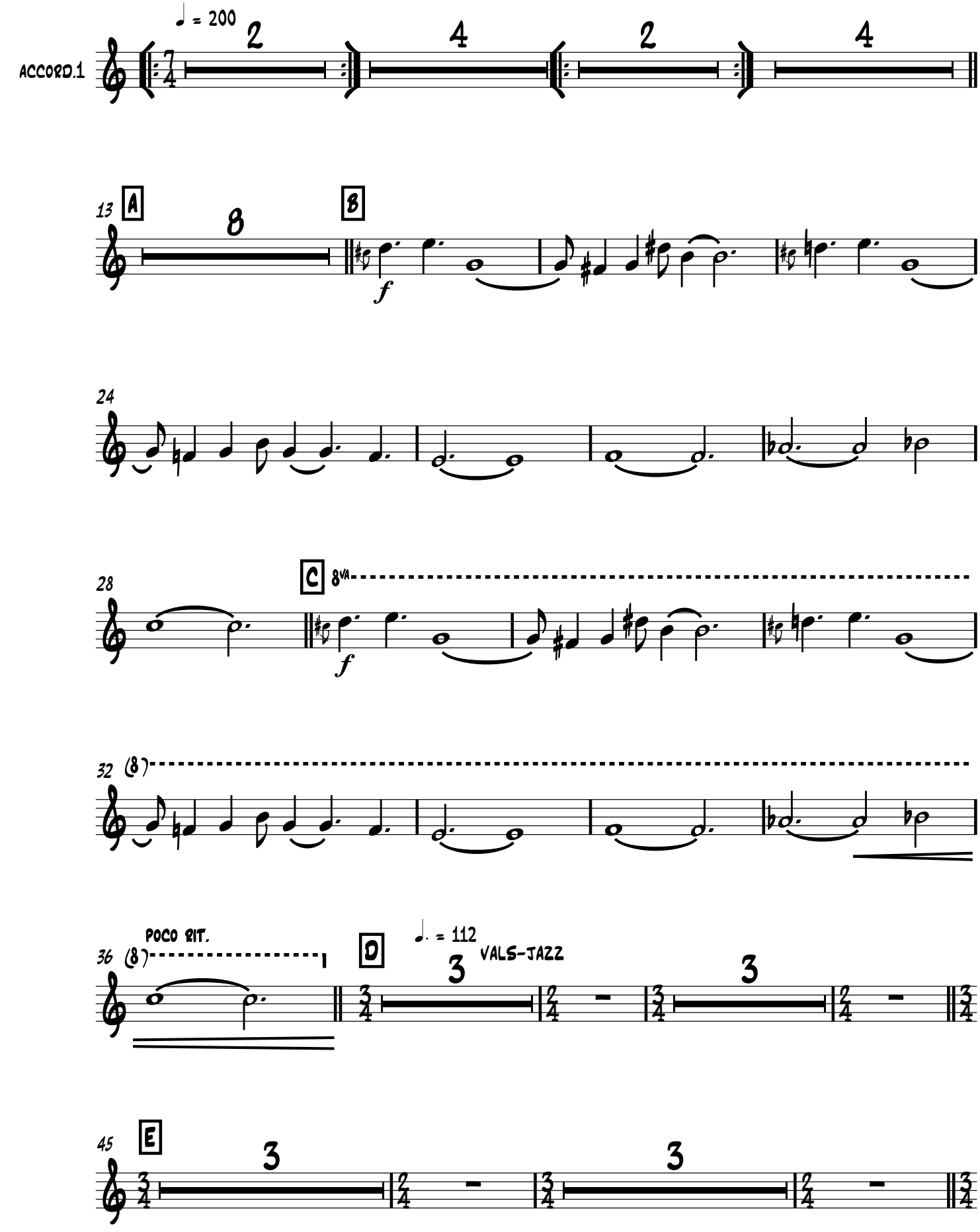
CAPITULO 3

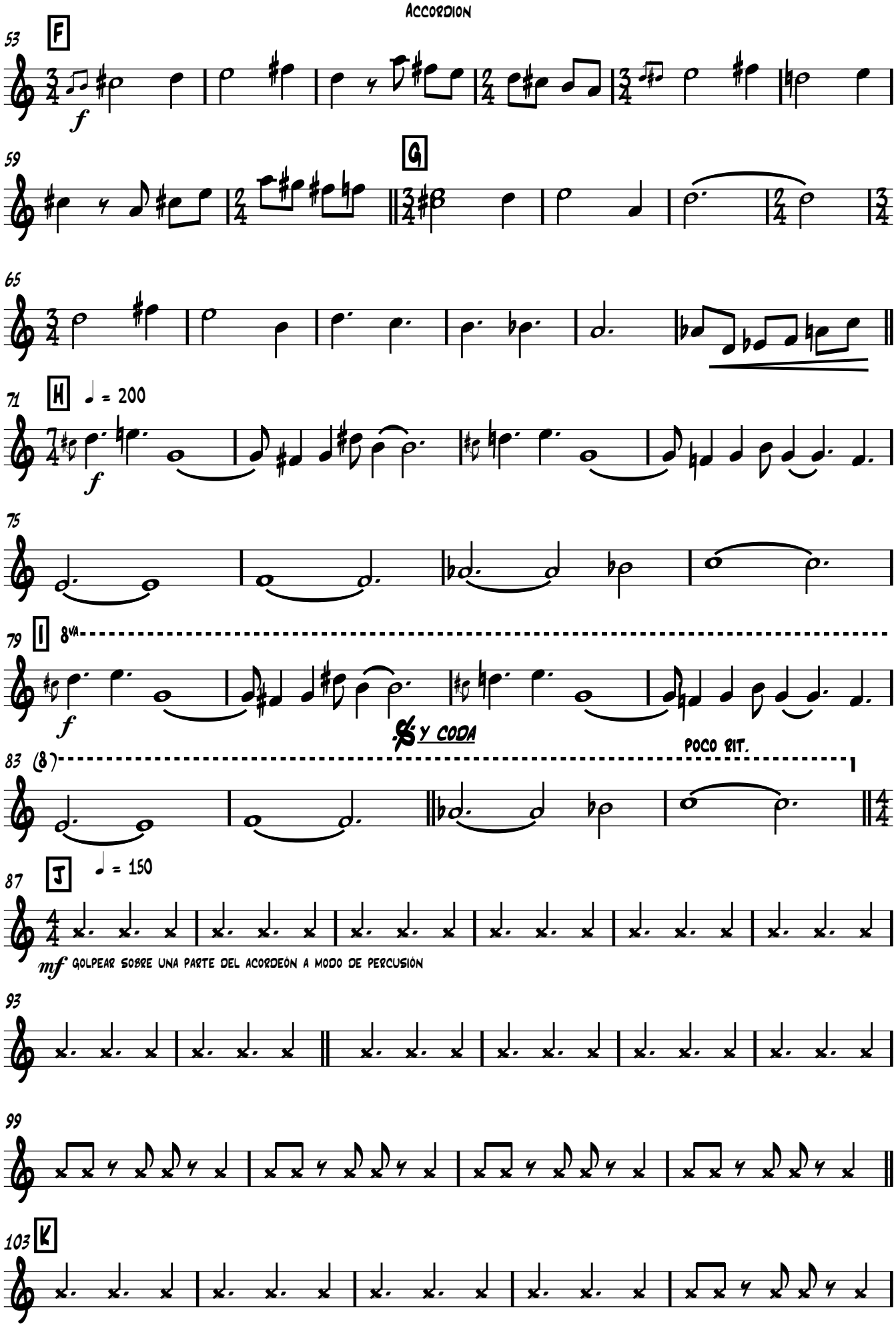
PARA CUARTETO DE ACORDEONES

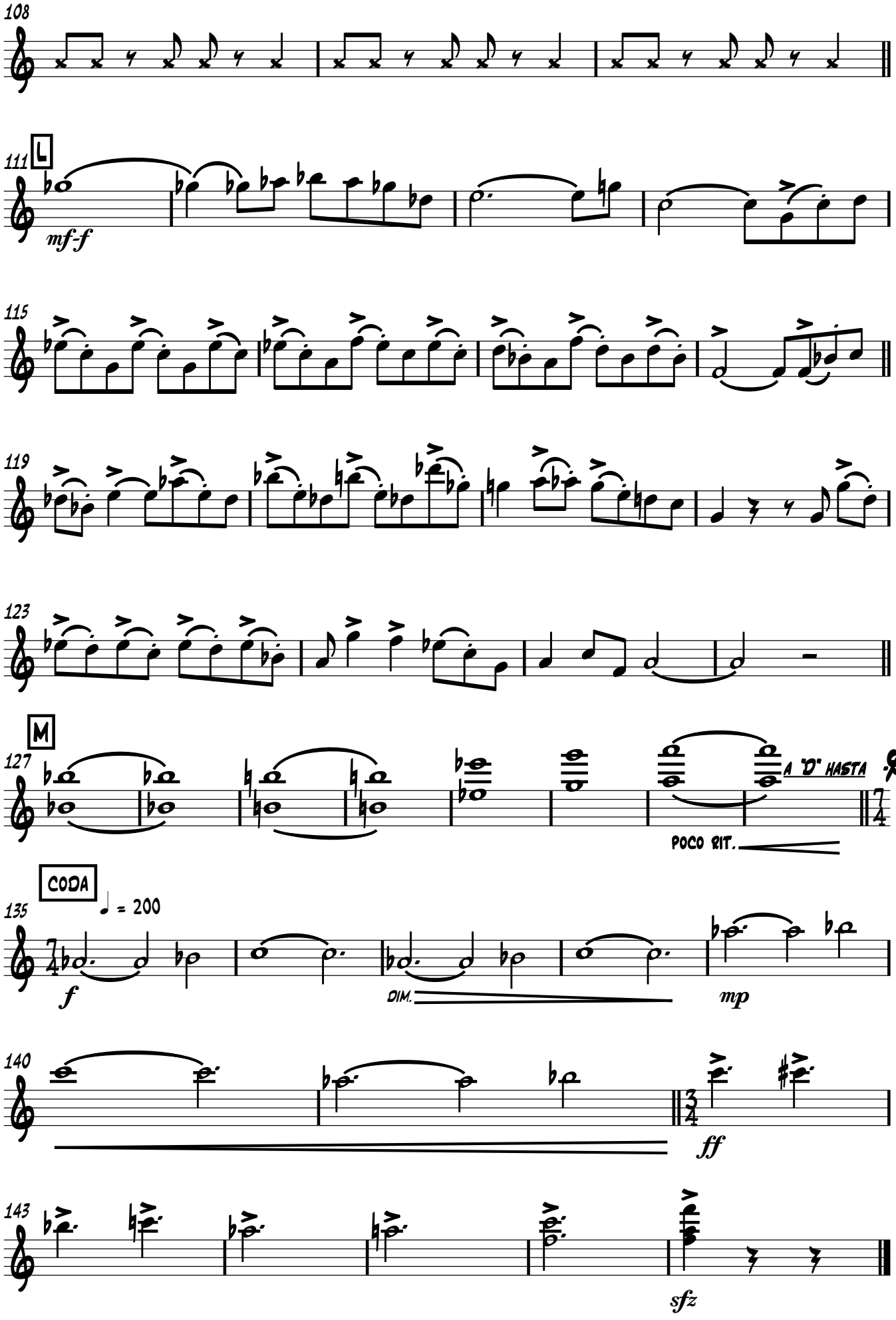
(2014)

ACCORDION

JAVIER LÓPEZ JASO




53
F
f
59
G
65
71
H
♩ = 200
f
75
79
I
8va
f
𝄋 Y CODA
83
(8)
POCO RIT.
87
J
♩ = 150
mf golpear sobre una parte del acordeón a modo de percusión
93
99
103
K

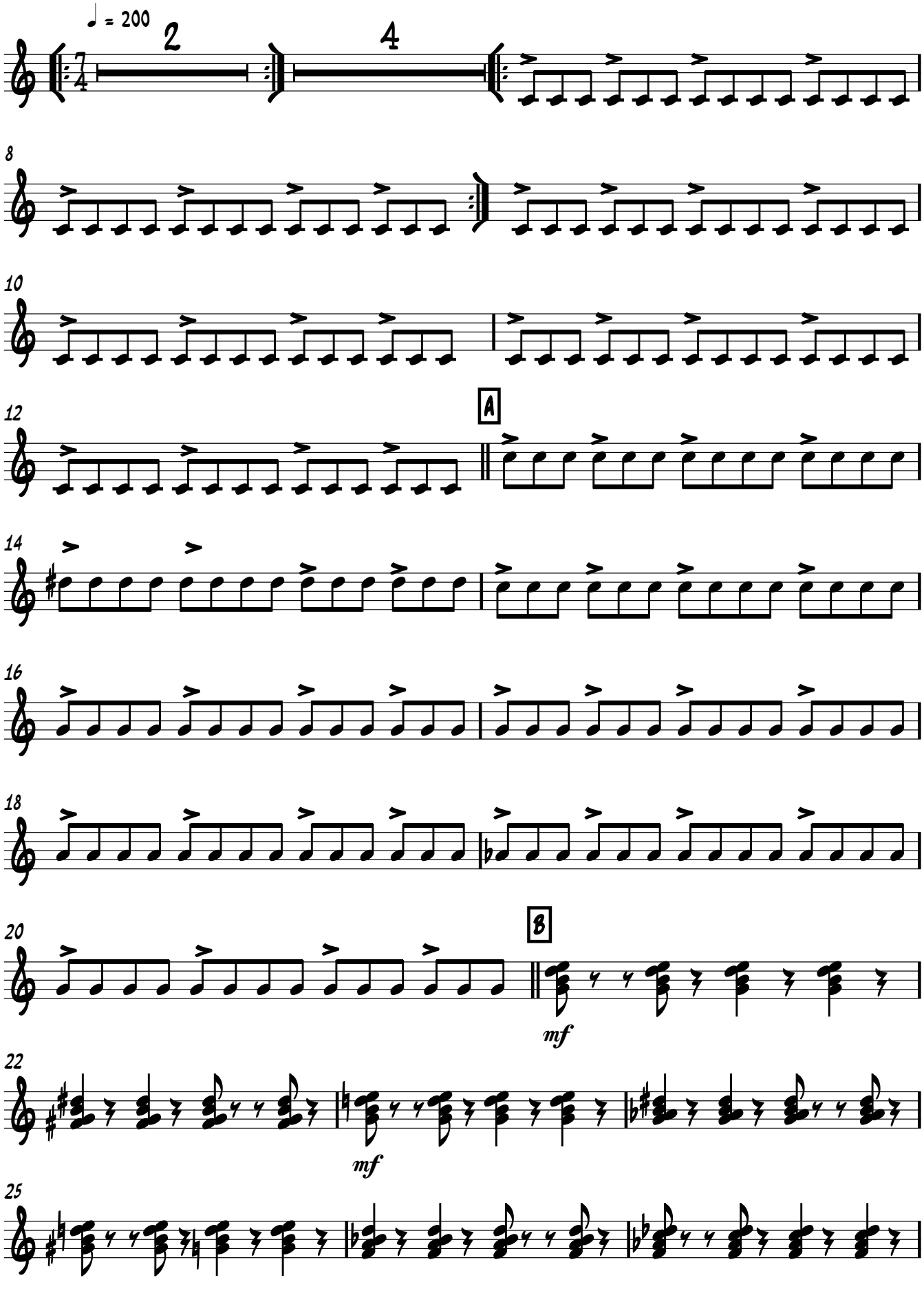

108
111
L
mf-f
115
119
123
M
127
A "D" HASTA
Y COD
POCO RIT.
CODA
135
♩ = 200
f
DIM.
mp
140
ff
143
sfz

DEDICADA CON CARIÑO A NEKANE ITURRIOZ

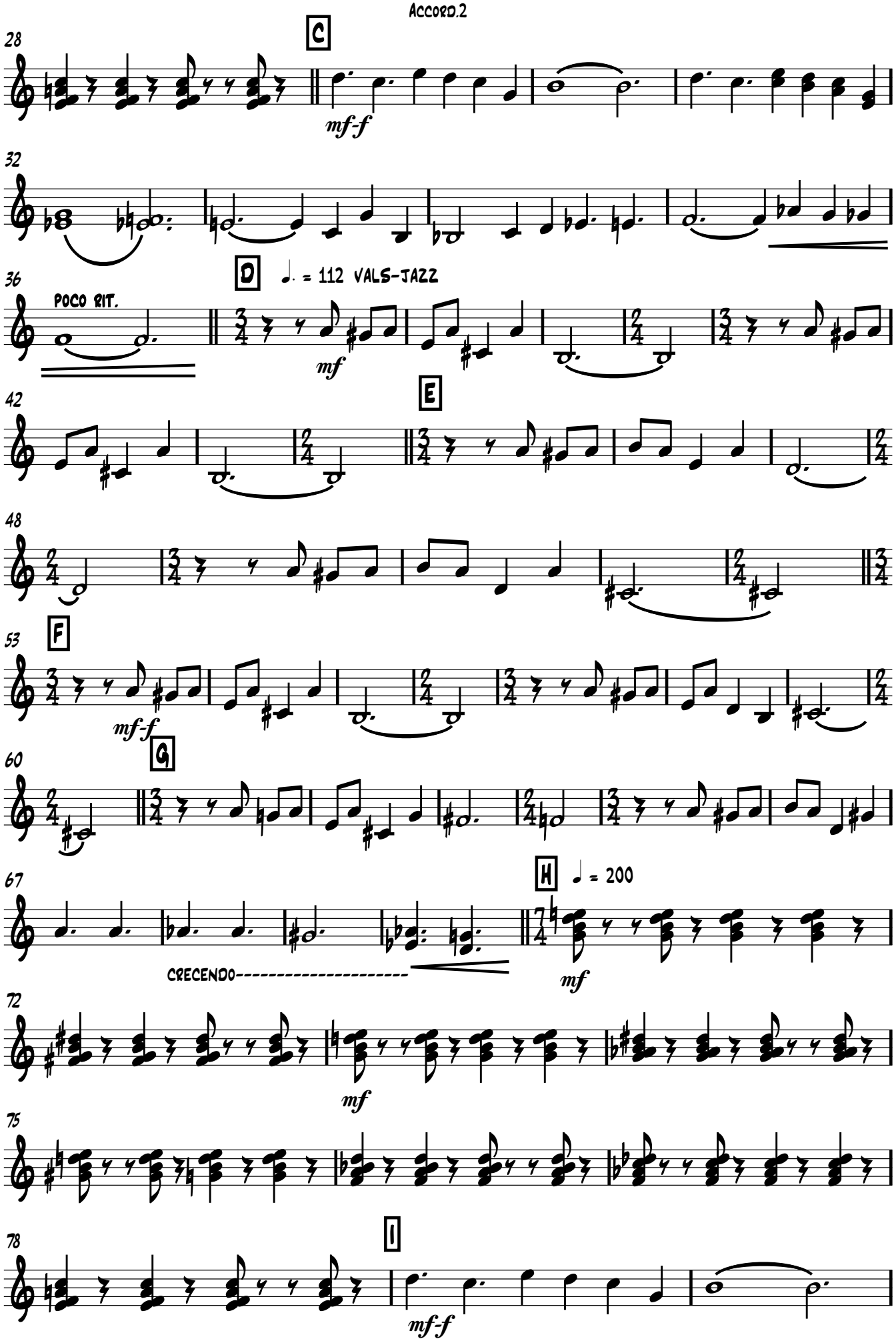
CAPITULO 3

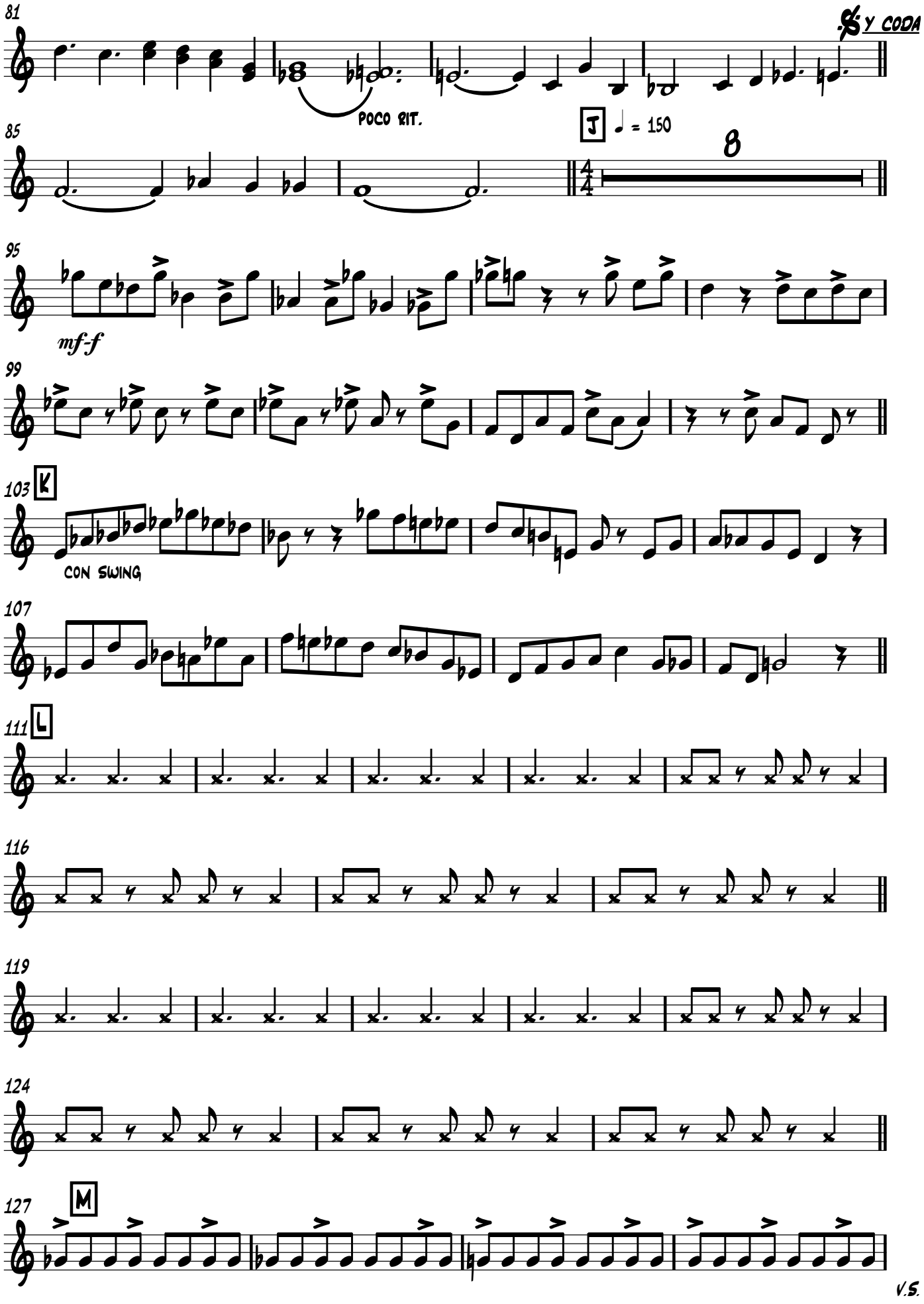
ACCORD.2

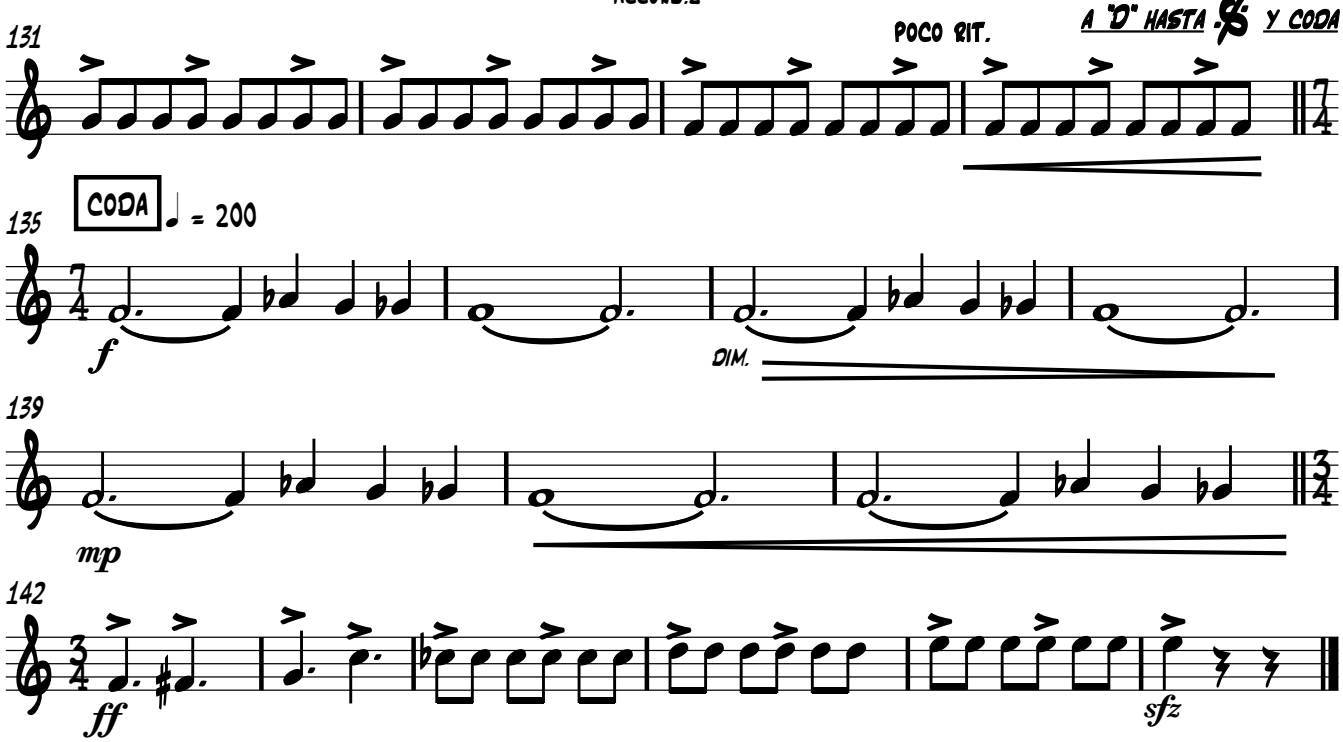
JAVIER LÓPEZ JASO



V.S.


28
C
mf-f
32
36
D
♩. = 112 VALS-JAZZ
POCO RIT.
mf
42
E
48
53
F
mf-f
60
G
67
H
♩ = 200
CRECENDO----------
mf
72
mf
75
78
I
mf-f


81
𝄋 Y CODA
POCO RIT.
85
J ♩ = 150
8
95
mf-f
99
103 K
CON SWING
107
111 L
116
119
124
127 M
V.S.

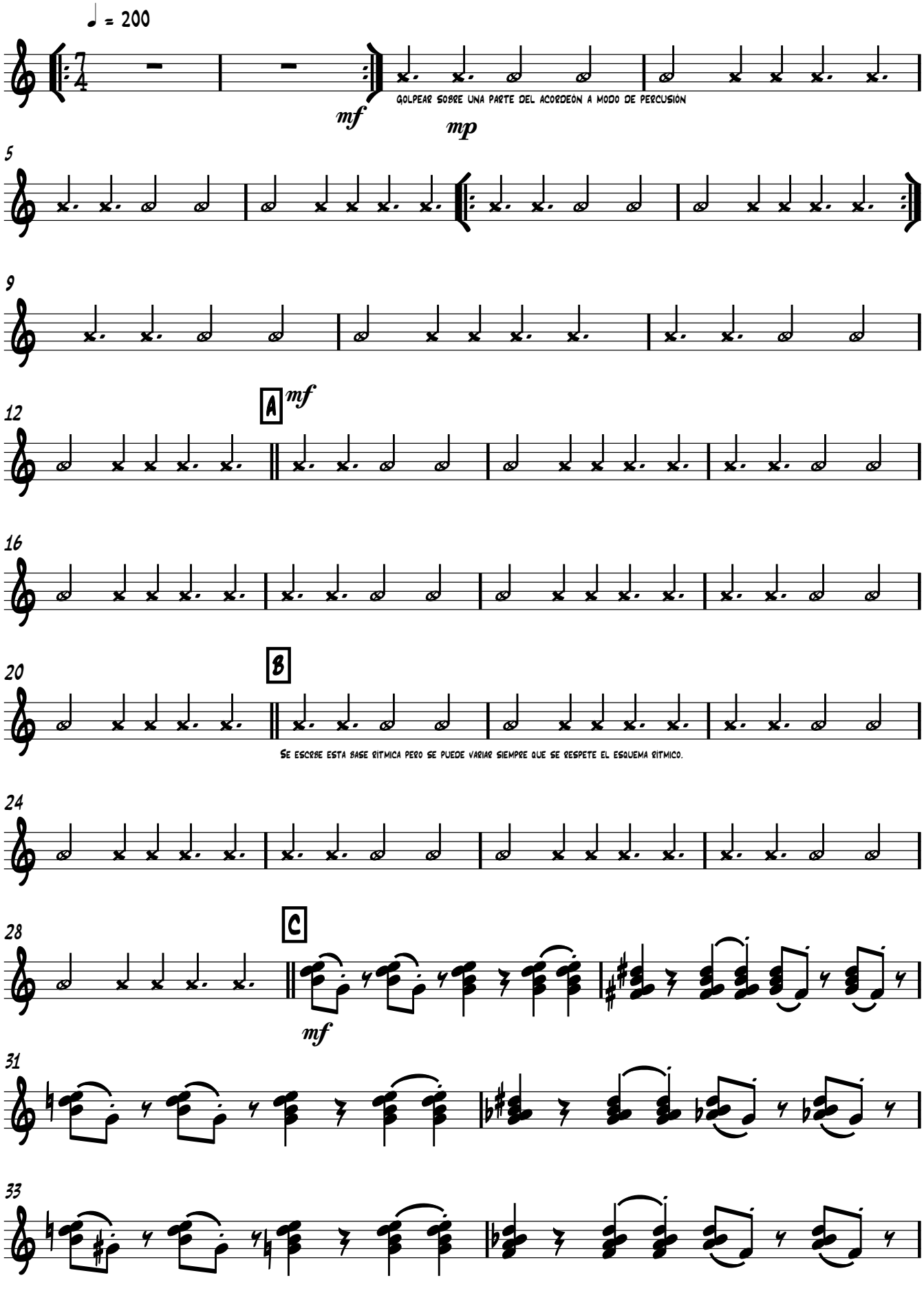

131
POCO RIT.
A "D" HASTA
Y CODA
CODA
♩ = 200
135
f
DIM.
139
mp
142
ff
sfz

DEDICADA CON CARIÑO A NEKANE ITURRIOZ

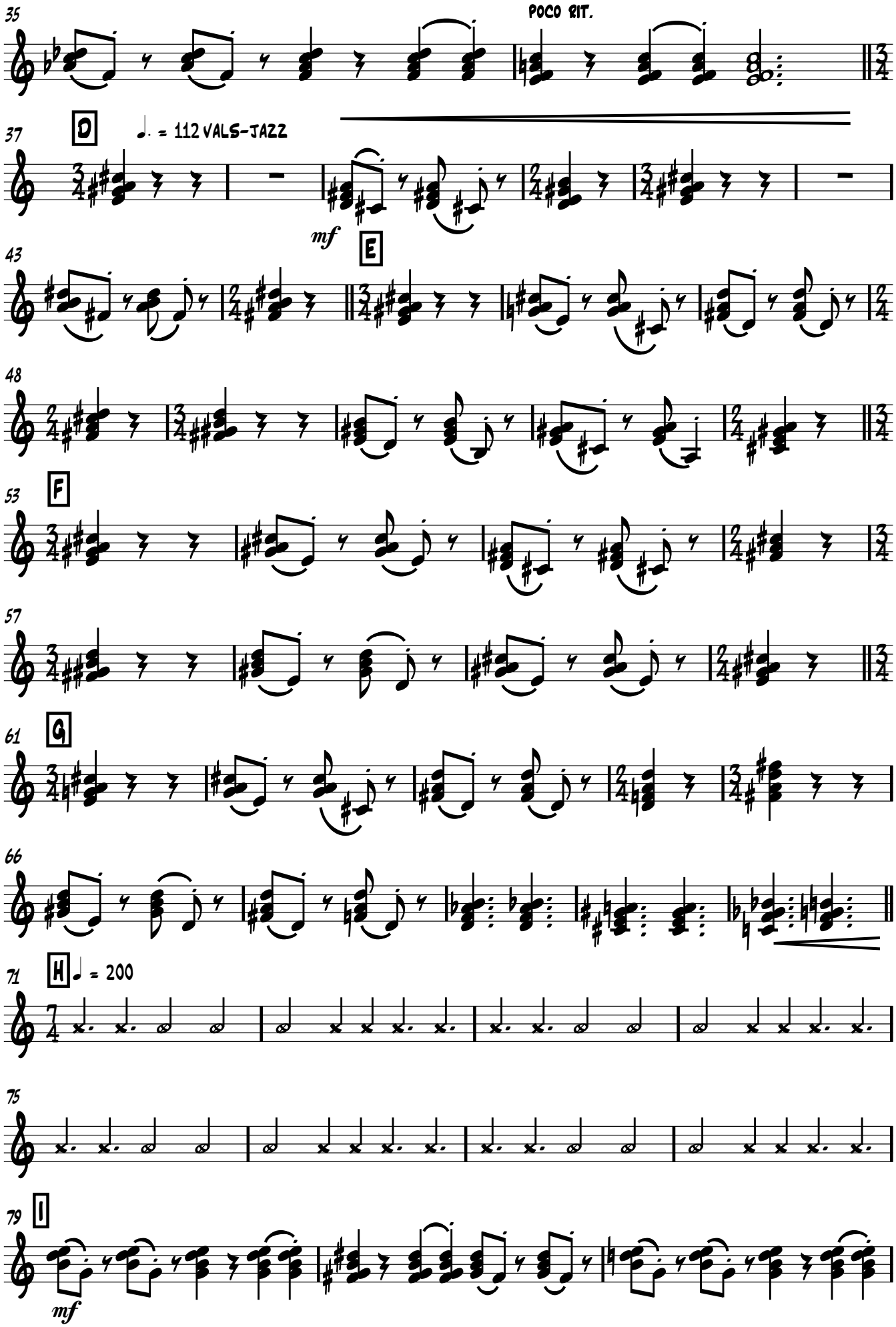
CAPITULO 3

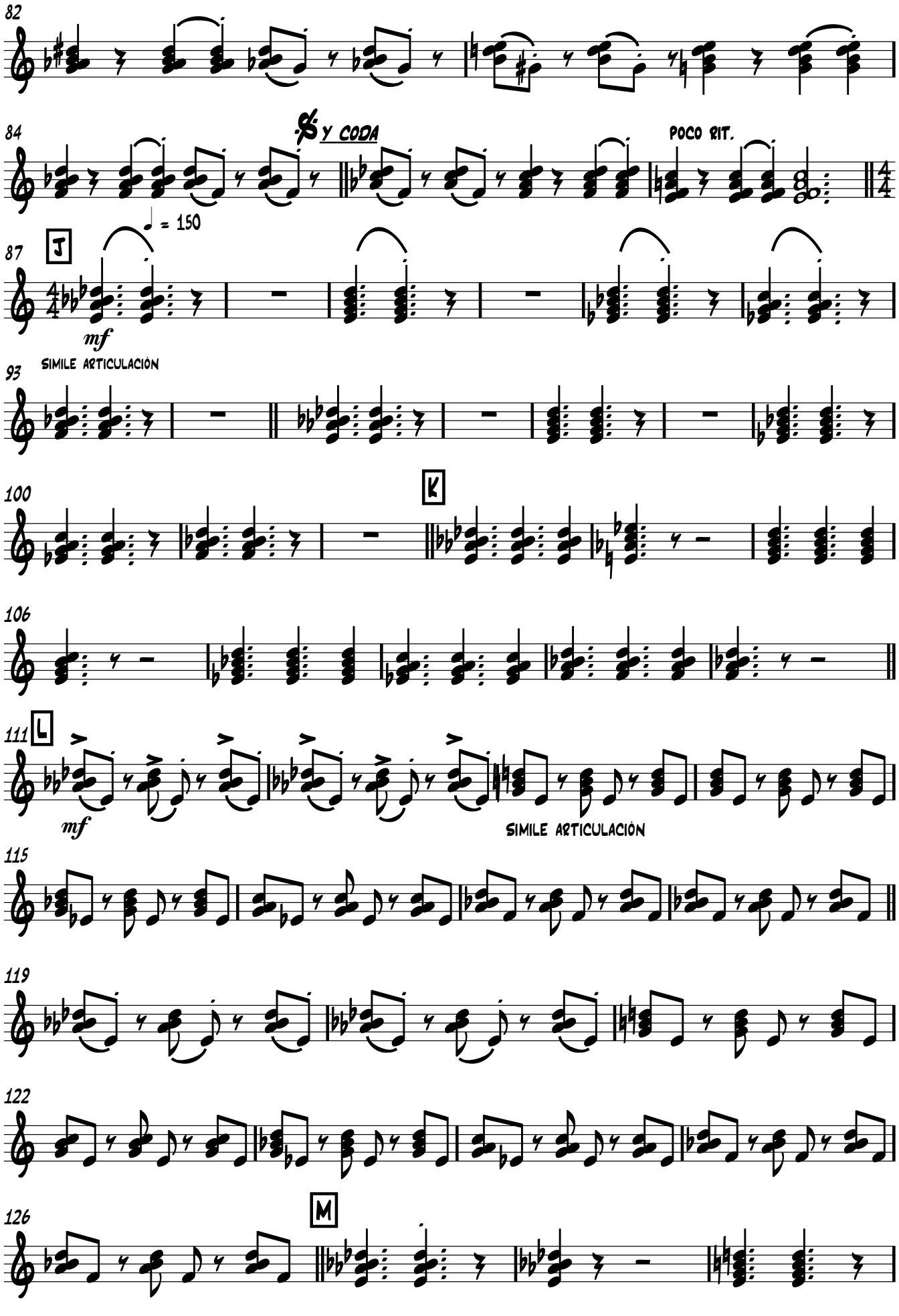
ACCORD.3

JAVIER LÓPEZ JASO

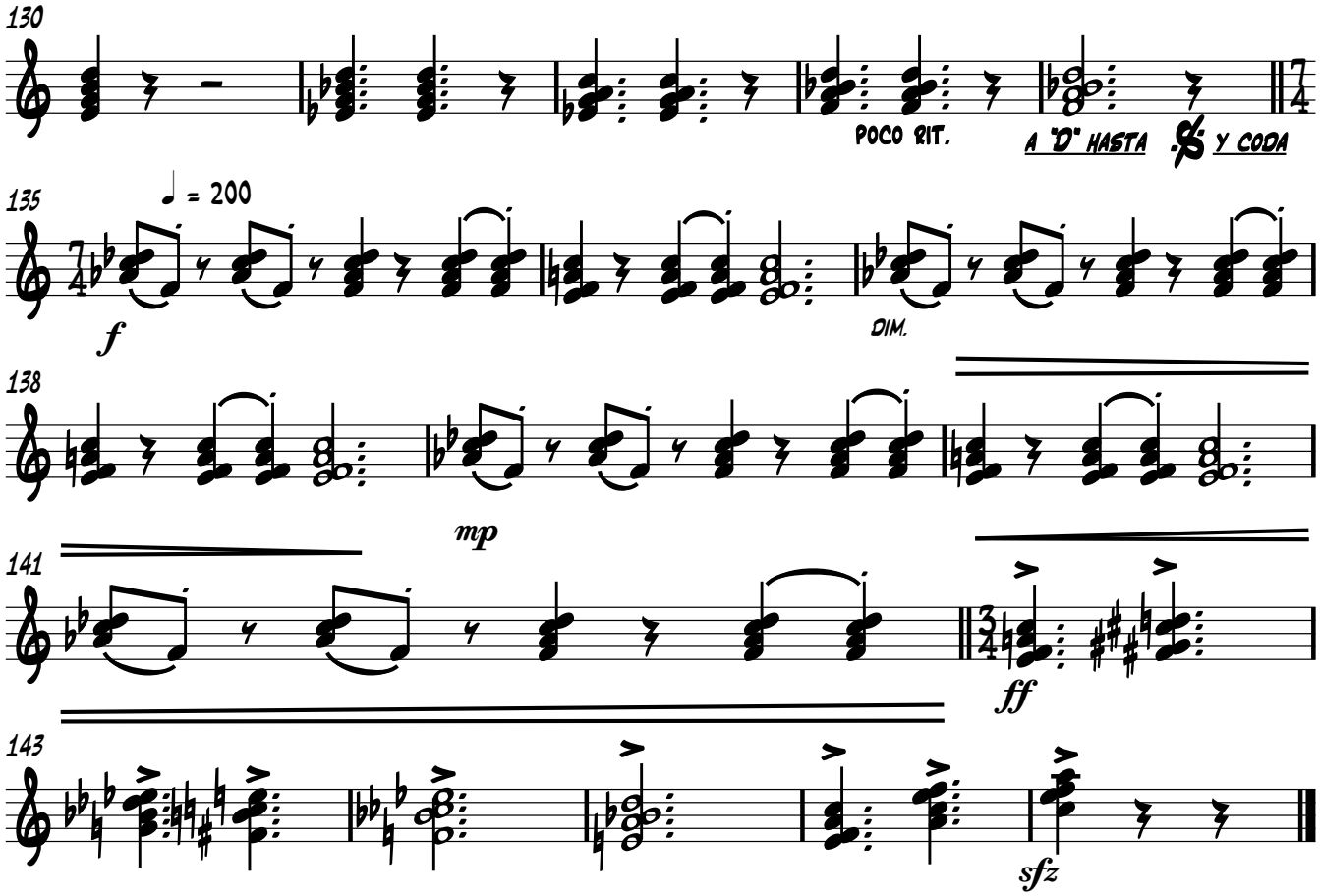


V.S.


35
POCO RIT.
37
D
♩. = 112 VALS-JAZZ
mf
43
E
48
53
F
57
61
G
66
71
H
♩ = 200
75
79
I
mf


82
84
Y CODA
POCO RIT.
♩ = 150
87
J
mf
93
SIMILE ARTICULACIÓN
100
K
106
111
L
mf
SIMILE ARTICULACIÓN
115
119
122
126
M

V.S.

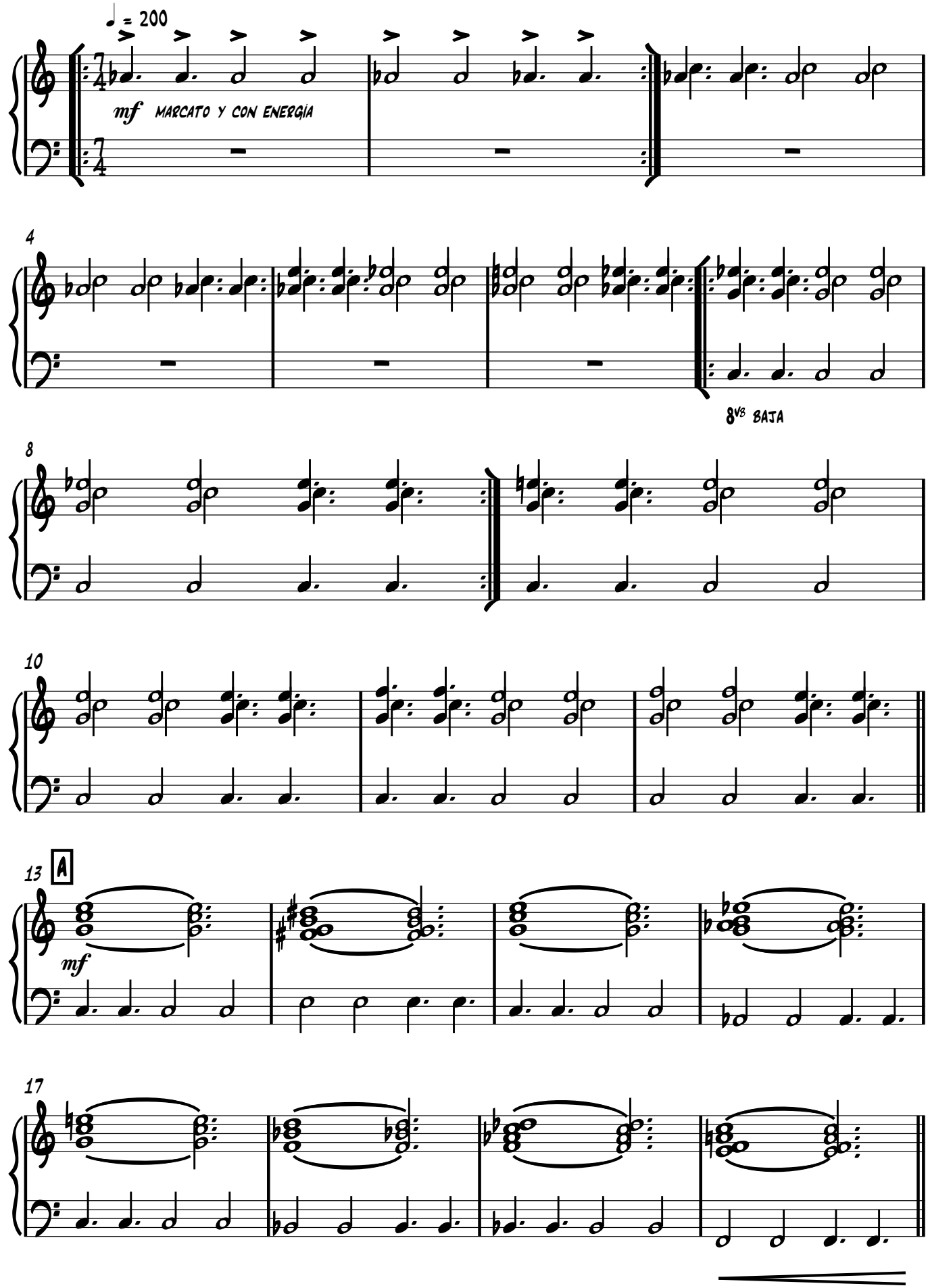

130
POCO RIT.
A "D" HASTA
Y CODA
135
♩ = 200
f
DIM.
138
mp
141
ff
143
sfz

DEDICADA CON CARIÑO A NEKANE ITURRIOZ

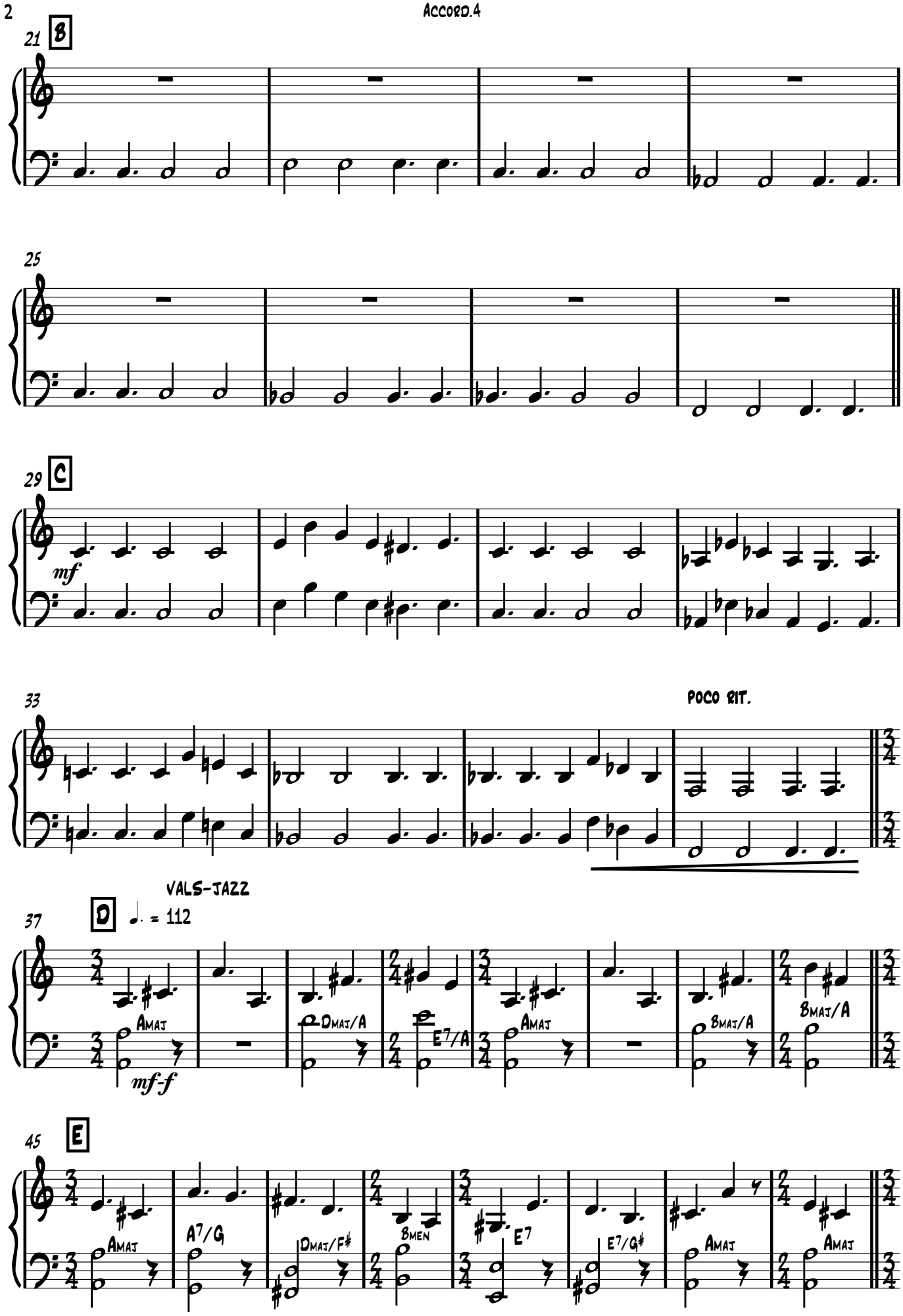
CAPITULO 3

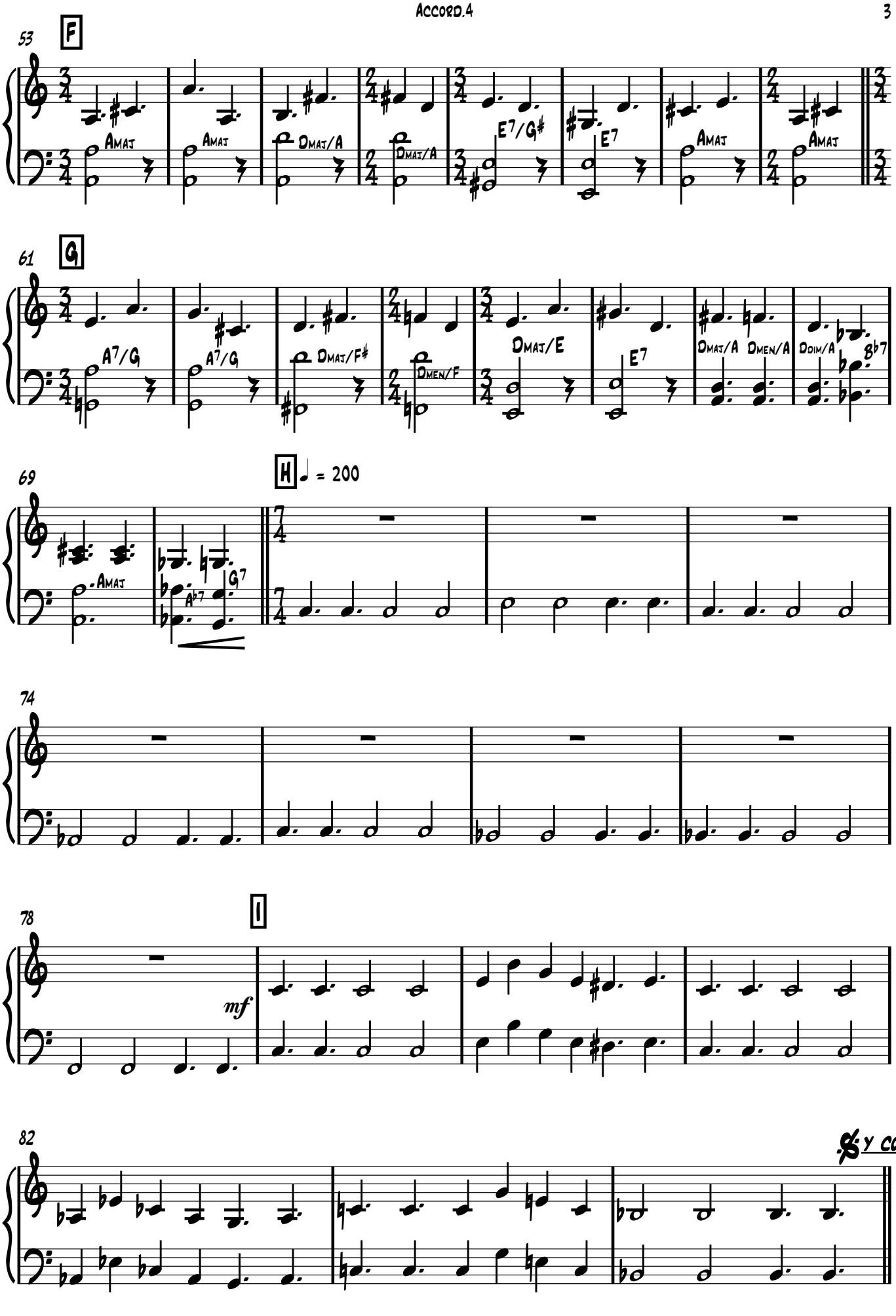
ACCORD.4

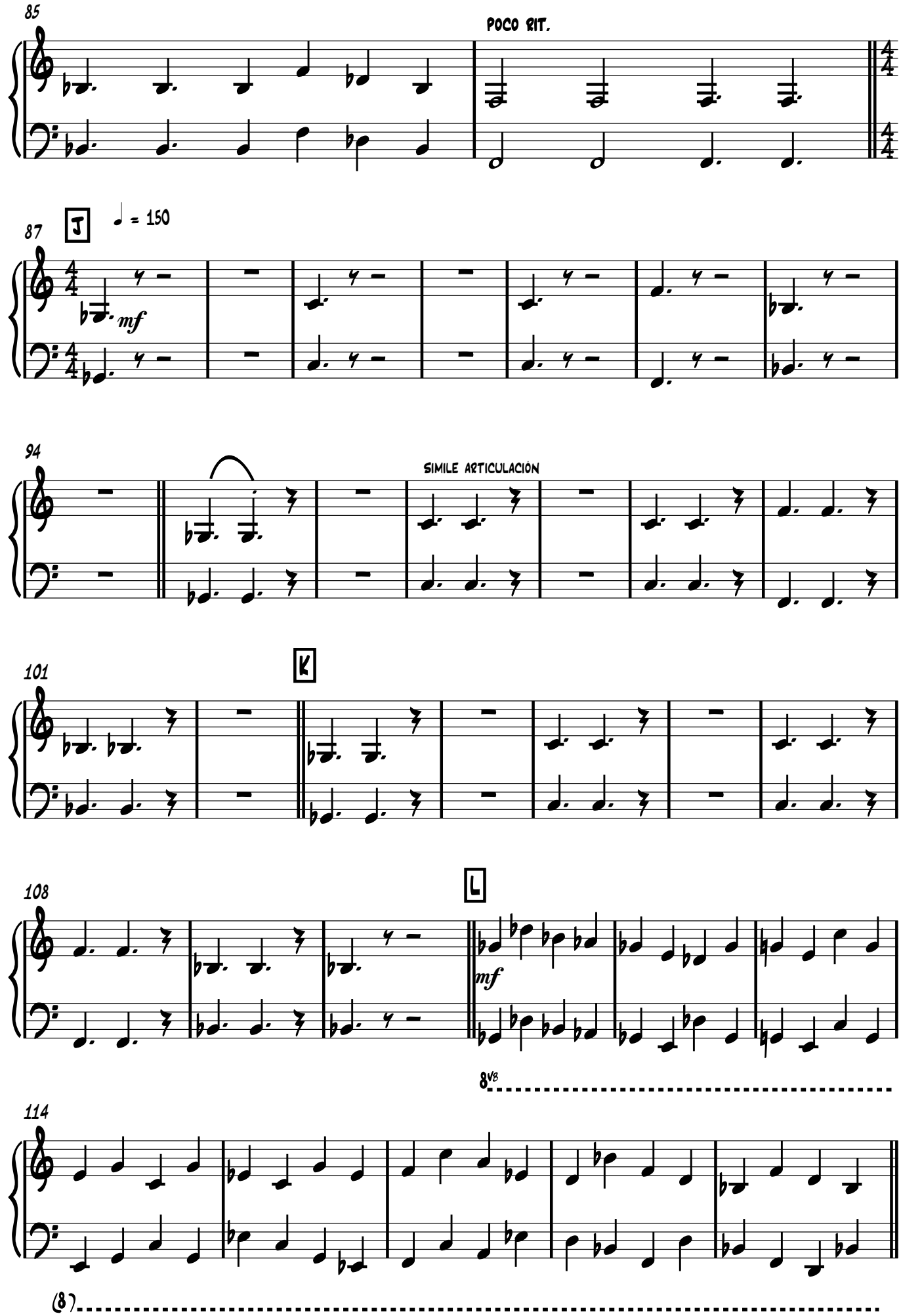
JAVIER LÓPEZ JASO

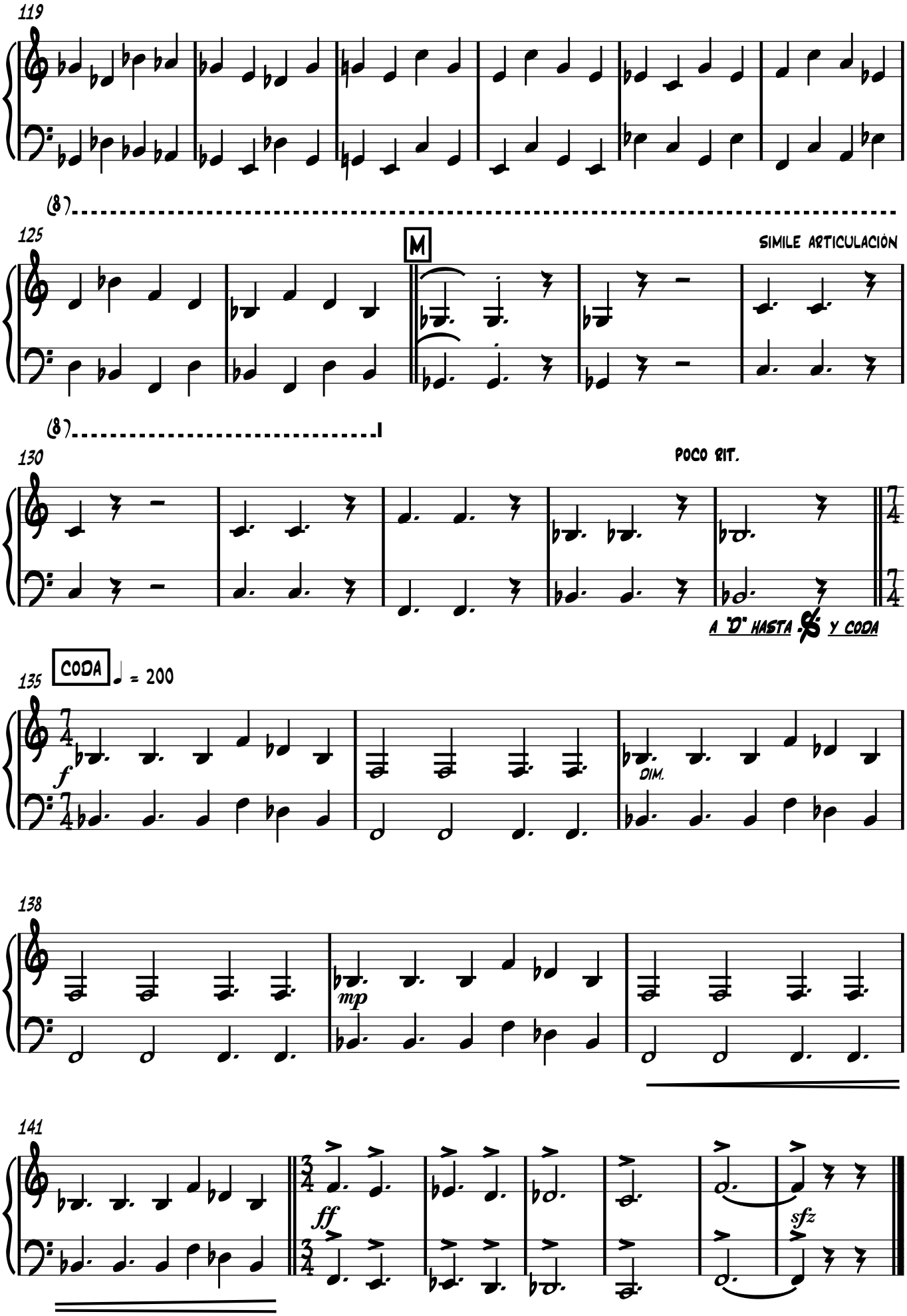


V.S.


21
B
25
29
C
mf
33
POCO RIT.
VALS-JAZZ
37
D
♩. = 112
AMAJ
mf-f
DMAJ/A
E7/A
AMAJ
BMAJ/A
BMAJ/A
45
E
AMAJ
A7/G
DMAJ/F♯
BMEN
E7
E7/G♯
AMAJ
AMAJ


53
F
AMAJ
AMAJ
DMAJ/A
DMAJ/A
E7/G♯
E7
AMAJ
AMAJ
61
G
A7/G
A7/G
DMAJ/F♯
DMEN/F
DMAJ/E
E7
DMAJ/A
DMEN/A
DDIM/A
B♭7
69
H
♩ = 200
AMAJ
A♭7
G7
74
78
I
mf
82
𝄋 Y CODA


85
POCO RIT.
87
J
♩ = 150
mf
94
SIMILE ARTICULACIÓN
101
K
108
L
mf
8va
114
(8)


119
(8)
125
M
SIMILE ARTICULACIÓN
(8)
130
POCO RIT.
A "D" HASTA 𝄋 Y CODA
135
CODA
♩ = 200
f
DIM.
138
mp
141
ff
sfz