

DEDICADA A EVA
VIVENCIAS

2001-REVISIÓN 2016

JAVIER LÓPEZ SASO

LENTO Y RUBATO

VIOLONCELLO

mf f

ACCORDION

mf f

4

Vc. VIOLONCHELO TACET

ACCORD.

ESCALA MI MENOR ARMÓNICA

mp

IMPROVISAR DURANTE 20-30 SEGUNDOS
SOBRE EMENOR ARMÓNICA LIBREMENTE
CON MANO IZQ. O SIN ELLA O ALTERNANDO
AMBAS MANOS.

9

A EXPRESIVO Y ROMÁNTICO ♩ = 52

Vc. *mf*

ACCORD. *mp*

11

Vc.

CRECIENDO.....

ACCORD.

13

Vc.

ACCORD.

15

Vc.

DISMINUYENDO.....

ACCORD.

8vb

RIT.....

17 **B** 3

Vc. *mf*

ACCORD.

MARCATO Y RÍTMICO

Em Em/D Em/C# Am D7

20

Vc.

ACCORD.

D7/C G/B C/E C/G Am Am/G Am/F#

23

Vc.

RIT..... *sfz*

ACCORD.

B7 B7/D# Am/E ADIS/E RIT..... ALARGANDO *sfz* Em/D C7

25 **C** MARCATO Y RÍTMICO ♩ = 140

Vc. *mf f*

ACCORD.

Fm Fm EbΔ EbΔ

29

Vc.

ACCORD.

DbΔ Db7 C C7

33 **D**

Vc.

ACCORD.

F C7/E

36 5

Vc. *sfz* *mp* **(E)**

ACCORD. *sfz* *mp* Am

D^o/E

38

Vc. *sfz* *mp*

ACCORD. *sfz* *mp*

D^o/G[#] Am/G Am/F[#]

41

Vc. *sfz* *mp*

ACCORD. *sfz* *mp*

F A/E A^o/E^b

6

44

F

Vc.

Violoncello staff for measures 44-47. Measure 44 starts with a half note G2. Measure 45 has a triplet of eighth notes (A2, B2, C3) with an accent. Measure 46 has a half note G2 with a fermata and the marking "RIT.". Measure 47 has a whole rest. The time signature changes from 4/4 to 2/4 in measure 46 and back to 4/4 in measure 47.

ACCORD.

Accompanying piano staff for measures 44-47. Measure 44 has a D0/E chord. Measure 45 has a D0/E chord. Measure 46 has an Am chord. Measure 47 has a C-G chord. The right hand has a melodic line with accents and a triplet in measure 47. The marking "A TEMPO" appears in measure 46. The time signature changes from 4/4 to 2/4 in measure 46 and back to 4/4 in measure 47.

48

A TEMPO

Vc.

Violoncello staff for measures 48-51. Measure 48 has a half note G2 with a fermata and the marking "LEGATO Y DULCE". Measure 49 has a half note G2. Measure 50 has a half note G2. Measure 51 has a half note G2 with a triplet of eighth notes (A2, B2, C3). The time signature changes from 4/4 to 2/4 in measure 49 and back to 4/4 in measure 51.

ACCORD.

Accompanying piano staff for measures 48-51. Measure 48 has a D0/Ab chord. Measure 49 has a D0/Ab chord. Measure 50 has a C7/Bb chord. Measure 51 has a C7/Bb chord. The right hand has a melodic line with accents and a triplet in measure 51. The time signature changes from 4/4 to 2/4 in measure 49 and back to 4/4 in measure 51.

52

Vc.

Violoncello staff for measures 52-55. Measure 52 has a half note G2 with a fermata. Measure 53 has a half note G2. Measure 54 has a half note G2. Measure 55 has a half note G2 with a triplet of eighth notes (A2, B2, C3). The time signature changes from 4/4 to 2/4 in measure 53 and back to 4/4 in measure 55.

ACCORD.

Accompanying piano staff for measures 52-55. Measure 52 has a G0/A chord. Measure 53 has a G0/A chord. Measure 54 has a Dm chord. Measure 55 has a Dm chord. The right hand has a melodic line with accents and a triplet in measure 55. The time signature changes from 4/4 to 2/4 in measure 53 and back to 4/4 in measure 55.

56

Vc.

ACCORD.

G^o/C⁺

C⁷

60

Vc.

ACCORD.

A^o/B

rit.

1.

2.

GLISS.

pp

pp

63

Vc.

ACCORD.

G SUELTO Y LIGERO ♩ = 58

mp

mp

8

64

Vc.

Violin part for measures 64-66. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern.

ACCORD.

Accompanying piano part for measures 64-66. It features a treble and bass staff. The treble staff has a complex rhythmic pattern with slurs and ties, while the bass staff has a simpler eighth-note accompaniment.

67

Vc.

Violin part for measures 67-69. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth-note patterns, including a chromatic descent in measure 69.

ACCORD.

Accompanying piano part for measures 67-69. The treble staff continues with its complex rhythmic pattern, and the bass staff provides a steady eighth-note accompaniment.

69

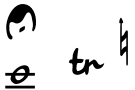
Vc.

Violin part for measures 69-71. The staff is in bass clef with a key signature of one sharp (F#). The music concludes with a final eighth-note pattern. A dynamic marking of *8^{va}* is present at the end of the line.

ACCORD.

Accompanying piano part for measures 69-71. The treble staff continues with its complex rhythmic pattern, and the bass staff provides a steady eighth-note accompaniment, ending with a long note in measure 71.

71 LOCO



MARCADO Y RÍTMICO ♩ = 136

Vc.

Violin part notation for measures 71-73, featuring rhythmic patterns and dynamic markings.

PERCUTIR CON LA MANO EN LA MADERA

ACCORD.

Piano accompaniment for measures 71-73, including treble and bass staves with chords and melodic lines.

74

Vc.

Violin part notation for measures 74-76, showing rhythmic patterns.

ACCORD.

Piano accompaniment for measures 74-76, including treble and bass staves with chords and melodic lines.

77

Vc.

Violin part notation for measures 77-79, ending with a triplet of notes.

ACCORD.

Piano accompaniment for measures 77-79, including treble and bass staves with chords and melodic lines, featuring a C7 chord marking.

10

80 **I**

Vc.

ACCORD.

83 **J**

Vc.

ACCORD.

MARCADO

D^o/E D^o/G[♯] Am Am/G

86

Vc.

ACCORD.

SEGUNDA VEZ OCTAVA ALTA

Am/F D^o/E D^o/G[♯]



88

LOCO

8^{va}

Vc.

ACCORD.

Musical notation for measures 88-90. The Vc. part features a rhythmic pattern of eighth notes with accents. The ACCORD. part includes chords Am, Am, Am/G, and Am.

91

LOCO

Vc.

ACCORD.

Musical notation for measures 91-92. The Vc. part continues with eighth notes and includes a section marked LOCO. The ACCORD. part includes chords Am and Am/G.

93

Vc.

ACCORD.

Musical notation for measures 93-94. The Vc. part features a rhythmic pattern with accents and dynamic markings *f* and SECO. The ACCORD. part includes chords *f*, E7, and SECO Am.

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VIOLONCELLO

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JAVIER LÓPEZ JASO

LENTO Y RUBATO

mf VIOLONCHELO TACET

9 **(A)** EXPRESIVO Y ROMÁNTICO ♩ = 52

mf CRECIENDO.....

13

DISMINUYENDO.....

17 **(B)**

mf

22

RIT..... *sfz*

25 **(C)**

mf

29

33 **(D)**

sfz

37 **(E)**

mp

VIOLONCELLO

40

43

46 **(F)** *A TEMPO*

LEGATO Y DULCE

54

58

63 **(G)** *SUELTO Y LIGERO* ♩ = 58

mp

65

67

69

72 **(H)** *MARCADO Y RÍTMICO* ♩ = 136

PERCUTIR CON LA MANO EN LA MADERA

VIOLONCELLO

76

Musical staff 76: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a triplet of eighth notes with stems pointing up. A circled '3' is placed above the triplet.

80

(D)

Musical staff 80: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. A circled 'D' is placed above the first measure.

84

(J)

Musical staff 84: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up. A circled 'J' is placed above the first measure.

87

SEGUNDA VEZ OCTAVA ALTA

(R)

LOCO

8^{VA}

Musical staff 87: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing up. A circled 'R' is placed above the first measure. The text 'SEGUNDA VEZ OCTAVA ALTA' is above the first measure, 'LOCO' is above the second measure, and '8^{VA}' is above the eighth measure. A circled '3' is placed below the first measure.

91

LOCO

Musical staff 91: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing up. The text 'LOCO' is above the first measure. A circled '3' is placed below the first measure. The text 'f' is below the eighth measure, and 'SECO' is below the ninth measure.

DEDICADA A EVA
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VIOLÍN/FLAUTA

2001-REVISIÓN 2016

JAVIER LÓPEZ SASO

LENTO Y RUBATO

EXPRESIVO Y ROMÁNTICO ♩ = 52

9 **(A)**

14 **(B)**

19

24 **(C)**

28

33 **(D)**

37 **(E)**

40

V.S.

VIOLÍN/FLAUTA

80 **(1)**
mf f

84 **(2)**

87 **(R)**
SEGUNDA VEZ OCTAVA ALTA LOCO

91

93 *f* SECO

CLARINETE EN SIB

VIVENCIAS

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JAVIER LÓPEZ JASO

LENTO Y RUBATO  

mf f

EXPRESIVO Y ROMÁNTICO ♩ = 52

9 **(A)** *mf* CRECIENDO..... *mf*

14 **(B)** DISMINUYENDO..... *mf*

19 *mf*

24 **(C)** RIT..... *mf f* *sfz*

28

33 **(D)** *sfz*

37 **(E)** *mp* 3

40 3

CLARINETE EN SIB

2

43

> 3 > RIT.

46 **(F)** *A TEMPO*

LEGATO Y DULCE

54

58

1. 2. GLISS. RIT.

(G) *SUELTO Y LIGERO* ♩ = 58

63 *mp*

65

67

69

tr

(H) *MARCADO Y RÍTMICO* ♩ = 136

72

76

3

CLARINETE EN SIB

3

80 **I**

mf f

84 **J**

3

87 **R**

3

91

93

f SECO