

# VALS 20-16

VALS-JAZZ ♩ = 140

JAVIER LÓPEZ JASO

**(A)**

LEGERO

*mf*

Dm7

5 Bm7b5 E7b9b13 Am7 3 Bm7b5 E7b9b13 Am7

10 Dm7 1. Bm7b5 Bb7#11 **SALTAR A CODA.**

**(B)**

15 Am7 Bm7b5 E7b9b13 AmA7 EmA7/G#

20 Em7/G F#7(b9b13) 3 3 3 3

The musical score is written for piano and bass. It consists of five systems of music. The first system (measures 1-4) is marked 'LEGERO' and 'mf', starting with a treble clef and a 3/4 time signature. The second system (measures 5-9) includes chords Bm7b5, E7b9b13, Am7, Bm7b5, E7b9b13, and Am7. The third system (measures 10-14) includes Dm7, Bm7b5, and Bb7#11, with a 'SALTAR A CODA.' instruction. The fourth system (measures 15-19) includes Am7, Bm7b5, E7b9b13, AmA7, and EmA7/G#. The fifth system (measures 20-24) includes Em7/G and F#7(b9b13) with triplet markings. The score uses various musical notations including slurs, accents, and dynamic markings.

NOTA: EN LA VERSIÓN SIN SOLOS ESTRUCTURA: A,B,A,C,A,B,A,CODA

25 **Bm7** **Bm7/A** **Bm7/G#**

30 **G#m7b5** **C#7(b9b13)** **F#m7** **F#m7/E#** **F#m7/E** **F#m7/D#**

35 **Dm7** **Bm7b5** **E7(b9b13)** **(SOLOS)** **Bm7b5** **Bb7#11** **Am7**

**(C) TRIO**

**Em7** **A7** **DMAJ7** **D7**

**GMAJ7/D** **E7/D** **Em7/D** **Em7/C#**

**Em7/C** **Am7/F#** **Am7/F**

Dm7/F                      Bm7b5                      Bb7                      Am7

Abo                      Gm7                      F7                      E7(b9)

Dism                      Dism

D.C Ir A y B y SOLOS.  
(PRIMERA VEZ.)

SOLOS.

Am7    Am7    Dm7    Dm7    Bm7b5    E7(b9b13)    Am7    Bm7b5 E7    Am7    Am7

Dm7    Dm7    Bm7b5    Bb7    Am7    Dm7b5 G7    Cm7    Cm7    Fm7    Fm7

Dm7b5    G7(b9b13)    Cm7    Dm7b5 G7    Cm7    Cm7    Fm7    Fm7    Dm7b5

Dm7b5    Cm7    Bm7b5 E7

CODA

Ir C y A y CODA.