

CAMBIOS

1

Javier López Jaso

INTRO

4

A CmMaj⁷ Am^{7(b5)} D^{7(b9)13} Gm^{7(b6)} Gm⁷⁽⁶⁾

7

1. Gm^{7(b6)} Gm⁷⁽⁶⁾ G^{7(b9)}

2. Gm^{7(b6)} Gm⁷⁽⁶⁾

B

G^{7sus4}

10 1. Am^{7(b5)} D^{7(b9)13} Gm^{7(b6)} Gm⁷⁽⁶⁾ 1. Gm^{7(b6)} Gm⁷⁽⁶⁾ G^{7(b9)}

2. G^{7sus**9**} CmMaj⁷

16 2. Gm^{7(b6)} Gm⁷⁽⁶⁾ | C Gm^{7(b5)} Gm^{7(b5)}

Musical score for piano showing measures 19-21. The score consists of three staves. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains notes and rests corresponding to the chords C7(b9), Fm7, and Fm7/E♭. The second staff shows a bass clef and a common time signature, with notes and rests corresponding to the same chords. The third staff shows a bass clef and a common time signature, with notes and rests corresponding to the same chords.

Musical score for piano showing measures 22-25. The score consists of four staves. The first staff shows a bass line with a note on the second beat. The second staff shows a treble line with a note on the first beat. The third staff shows a bass line with a note on the second beat. The fourth staff shows a treble line with a note on the first beat.

2 26 A^{b7}sus⁴/E^b A^{7sus4(b9)} A^{b7}sus⁴ A^{7sus4}

Contrabajo
35 DMaj⁷ Dm⁷ DmMaj⁷ Cm(Maj⁷)

SOLOS

38 Cm^{7(b6)} Am^{7(b5)} D^{7(b9)} Gm^{7(b6)} Gm⁷⁽⁶⁾

Última vez saltar a D

42 G^{7sus4} G^{7sus4} G^{7sus4} G^{7sus4} G^{7sus9}

D
46 G^{7sus4}

mp

48 G^{7sus4} G^{7sus9}

*a C hasta *y Coda*

Coda

50 CmMaj⁷

52 Gm^{7(b6)} Gm⁷⁽⁶⁾ Gm^{7(b6)} Gm⁷⁽⁶⁾

CAMBIOS

Guitarra.

Javier López Jaso

INTRO

A

4 CmMaj⁷ Am^{7(b5)} D^{7(b9)13} Gm^{7(b6)} Gm⁷⁽⁶⁾

7 Gm^{7(b6)} Gm⁷⁽⁶⁾ G^{7(b9)} CmMaj⁷ Am^{7(b5)} D^{7(b9)13}

10 Gm^{7(b6)} Gm⁷⁽⁶⁾ Gm^{7(b6)} Gm⁷⁽⁶⁾ **B** G^{7sus4}

13 1. 2. CmMaj⁷

16 Am^{7(b5)} D^{7(b9)13} Gm^{7(b6)} Gm⁷⁽⁶⁾ Gm^{7(b6)} Gm⁷⁽⁶⁾ G^{7(b9)}

Musical score for guitar showing chords CmMaj⁷, Am^{7(b5)}, D^{7(b9)13}, Gm^{7(b6)}, and Gm⁷⁽⁶⁾ over five measures. The score includes a treble clef, a key signature of one sharp, and a time signature of common time. Measure 19 starts with CmMaj⁷. Measures 20-21 show Am^{7(b5)}. Measures 22-23 show D^{7(b9)13}. Measures 24-25 show Gm^{7(b6)}. Measures 26-27 show Gm⁷⁽⁶⁾.

Musical score for page 22, measures 22-25. The key signature changes to C major at measure 22. The score includes a bass line and a treble line. Measure 22 starts with a bass note followed by a Gm^{7(♭6)} chord. Measures 23 and 24 show rests. Measure 25 begins with a C major chord (indicated by a box) followed by a Gm^{7(♭5)} chord. The bass line consists of eighth-note patterns, and the treble line features eighth-note chords.

2
25 C^{7(b9)} Fm⁷ Fm^{7/E^b}

28 Fm^{7/D} D^bMaj^{7(#11)} Fm^{7/D} C^{7/E}

32 A^{b7sus4/E^b} A^{7sus4(b9)} A^{b7sus4} A^{7sus4}

36 A⁷ C⁷ Gm⁷ E^{b7(#11)} *

Contrabajo

41 DMaj⁷ Dm⁷ DmMaj⁷ Cm(Maj⁷)

SOLOS

44 Cm^{7(b6)} Am^{7(b5)} D^{7(b9)} Gm^{7(b6)} Gm⁷⁽⁶⁾

Última vez saltar a D

48 G^{7sus4} G^{7sus4} G^{7sus4} G^{7sus4} G^{7sus^{b9}}

D

52 G^{7sus4} G^{7sus4}

Coda CmMaj⁷ Am^{7(b5)} D^{7(b9)13}

*a C hasta * y Coda*

58 Gm^{7(b6)} Gm⁷⁽⁶⁾ Gm^{7(b6)} Gm⁷⁽⁶⁾